

Allegro (♩ = 126)

I. Allegro (♩ = 126) 9

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'I. Allegro' with a metronome indication of 126 beats per minute. The score is divided into sections by measure numbers 9, 14, and 11. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *mp* (mezzo-piano) also used. There are several trills and slurs throughout the piece. The score ends with a final measure marked *ff*.

Trompete - B Solo

[illegible]

II. Sostenuto

Sostenuto (♩ = 69)
con sord. Velvet (alla Flügelhorn)

II. Sostenuto

con sord. velvet (alla Flugelhorn)

p

①

mf *p* *mf* *f*

Poco piu mosso (♩ = 76)

② 8 ③ senza sord.

mp *mf*

④

f *f* *ff* *ff*

A tempo (♩ = 76)

⑤ 8 ⑥ con sord. dolce

mf *f* *ff* *rit.* *p*

mf *f* *ff* *rit.* (attacca)

Trompete - B Solo

Presto (♩ = 200)

III. Presto

32 (1) senza sord. *mf* *f* *sim.*

mf *f*

(2) 16 (3) *mf* *f*

sim. *mf* *f*

(4) (Ref.) 16 (5) Var. I. *mf*

f

mf

(6) 16 (7) Var. II. *mf* *f*

mf

(8) (Ref.) 16 (9) Var. III. *mf* *f*

mf *f*

Trompette - B Solo

(10) 16 (11) Var. IV.

mf

f *mf*

(12) (Ref.) 16 (13) Var. V.

f *mf*

(14) 16

(15) (Repr.) *mf* *f* *sim.*

(16) (CODA) 20 *sfz*

(17) *f* *ff*

Piu mosso (♩ = 204)

(18) 7 *ff*

(19) *mf* *f* *ff*

ossia: *fp* *fff*

The musical score is written for a B solo Trompete. It consists of 19 measures of music, organized into several systems. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score is divided into sections: Var. IV (measures 10-11), (Ref.) (measure 12), Var. V (measures 13-14), (Repr.) (measures 15-16), (CODA) (measure 17), and Piu mosso (measures 18-19). The Piu mosso section is marked with a tempo of 204 beats per minute. The score ends with a final measure marked *fff*.