

auf cd

von: Markus Ebner

Arr.: Heribert Raich

Direktion in B

VIERKANTWALZER

Rubato

1. Flgh. Solo

Walzer

tutti

mp dolce Tén. mf rit. f

11 mp dolce Tén. 1 Holz mf rit. f

19 mf Flgh. mf

27 tutti mf 2 f

Direktion in B / 2

35 *1. Ten.* *2. Folge* *3. tutti* *3* *Holz* *mp* *f* *f* *Fine* *Ten.* *1. x tuet* *mf*

42 *tr* *p* *mf*

49 *tr* *p* *f* *1.* *2.* *f* *Holz* *Ten.* *mp* *D.S. al Fine poi Trio*

56 *tutti* *f* *4* *Ten.* *mp* *p* *Holz*

TRIO

Direktion in B / 3

65

75 *tr* (5) *Flgh./Trp.* *mf* *p*

85 *mf* *tutti* *f* 1. 2.

94 (6) *tutti* *f* *ff* *rit.*

This musical score is for a section titled "Direktion in B / 3". It is written for a large ensemble, with a key signature of one flat (B-flat) and a common time signature. The score is divided into four systems, each with a measure number in the left margin: 65, 75, 85, and 94. The notation includes staves for woodwinds (flutes, oboes, bassoons, and trumpets), strings, and a basso continuo. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The trumpets have a specific part starting at measure 75, marked with a "tr" (trill) and a circled "5". Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *tutti*. The score includes repeat signs and first/second endings at measures 85-90. The bottom of the page shows some additional notation and dynamics like *ff* and *rit.* with accents.