

Maestoso

KONOPE Variationen f. Blasorchester mit div. Soli

Trp. Soli

f

rit.

f

rit.

Czardas

9 (1) 1. Pos. Solo con sord.

f

mf

mf

Ten.

mf

Kua kua kua.....

18 (2) Trp./Holz

mf

mf

25 tutti 1. Pos. con sord. 8 sopra

f

Pos.

Kua kua.....

33 tutti (3) Allegretto

Holz

sfz

f

mf

mf

Tuba Solo

41 tutti Holz

f

mf

mf

tutti

49 Ten. ④ Trp. Ten. Trp.

57 tutti L.T. Holz tutti

65 ⑤ tutti

73 ⑥ Solo tutti

81 Picc. Trp.

89 ⑦ Ten./Horn

97

104 **8** *tutti* **Polka**

112 **9** *Holz* *tr* *mf* *poco a poco accel.....f*

120 *tutti* **10** *f* *accel.....*

128 **11** *Vivo* *sfz p* *f* *sfz p*

136 **12** *Trp.* *f* *ff* *sfz p* *Trp./Holz* *3* *3*

144 *f* *ff* *mp* *tutti* *ff* *mp* *tutti*

152 *ff* *ff* *tutti* **Hey!** *G.T.*

Detailed description of the musical score: The score is written for a woodwind section, likely Horns and Traps. It consists of six systems of music, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The tempo and style are indicated as 'Polka'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions include 'tutti', 'poco a poco accel' (poco a poco accelerando), 'Vivo', and 'Hey!'. There are also markings for 'Holz' (woodwinds) and 'Trp.' (traps). The score features many triplets and trills. The measure numbers 104, 112, 120, 128, 136, 144, and 152 are indicated at the beginning of each system. The score ends with a double bar line and the instruction 'G.T.' (Grave).