

ALPENLAND - OUVERTÜRE

von Franz Hofer
Arr.: Heribert Raich

Maestoso

Fl.

Horn

tr ~

6

6

Ten. *p*

Bass/Pos. *p*

Flgh./Ten. *p*

p

7

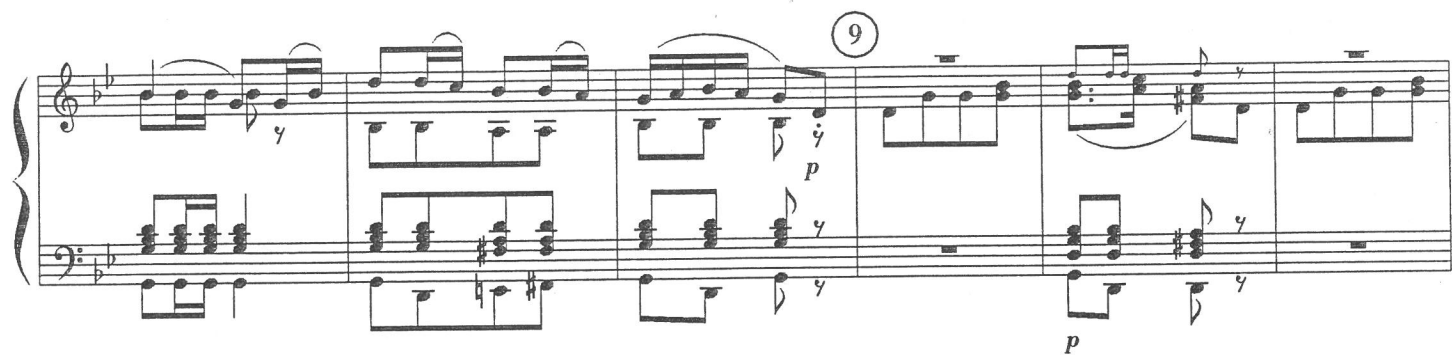
Flgh./Holtz ect. *f*

Trp. *f*

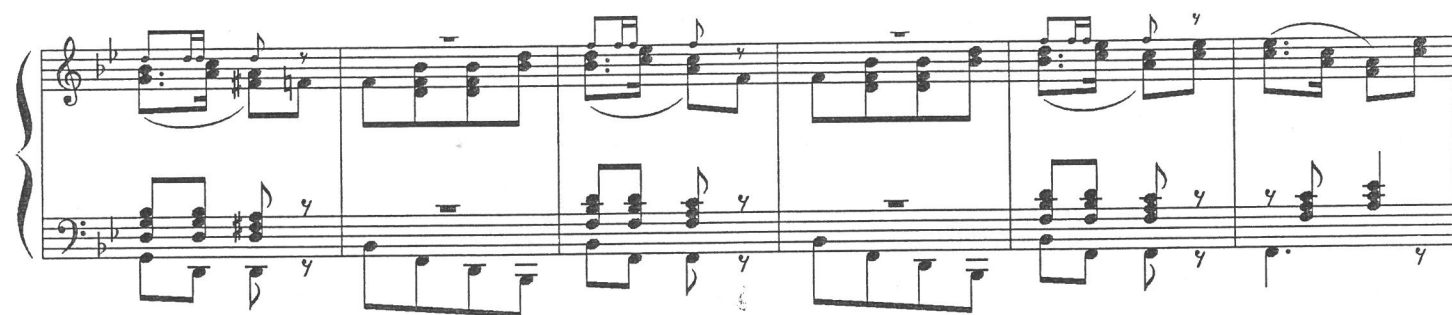
ALLEGRO

f

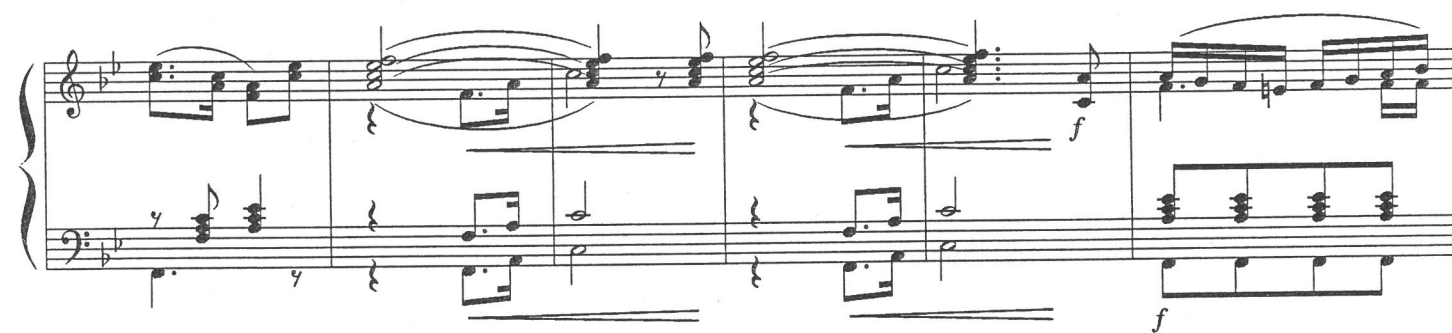
8



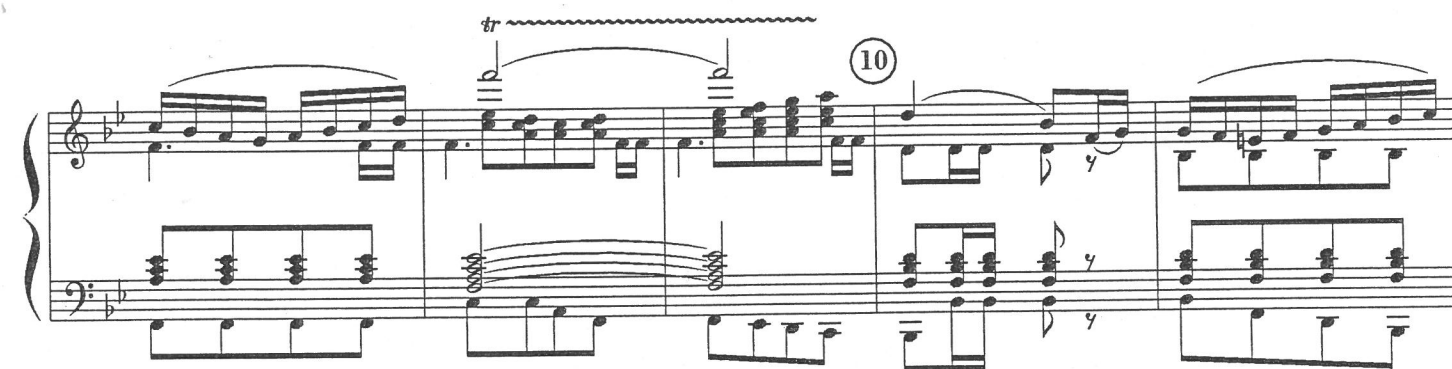
First system of music, measures 1-5. The key signature has two flats (B-flat and E-flat). The music features a piano accompaniment with chords and a melody in the right hand. Measure 4 contains a circled number 9. Dynamics include *p* (piano) and *f* (forte).



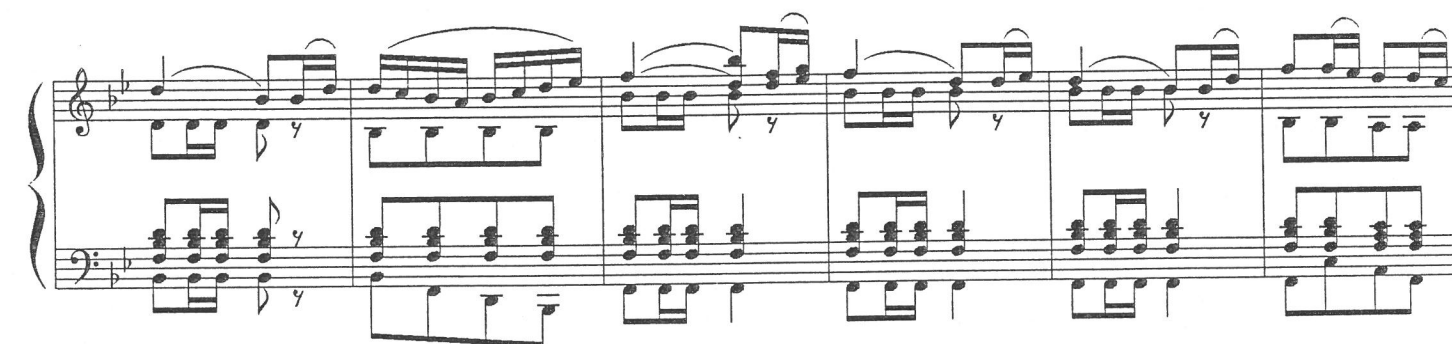
Second system of music, measures 6-10. The music continues with piano accompaniment and melody. Measure 10 contains a circled number 10.



Third system of music, measures 11-15. The music continues with piano accompaniment and melody. Measure 15 contains a circled number 11. Dynamics include *f* (forte).



Fourth system of music, measures 16-20. The music continues with piano accompaniment and melody. Measure 17 contains a circled number 12. Measure 18 contains a circled number 13. Measure 19 contains a circled number 14. Measure 20 contains a circled number 15. Dynamics include *f* (forte).



Fifth system of music, measures 21-25. The music continues with piano accompaniment and melody. Measure 25 contains a circled number 16.

Direction - B / 5

11 Più mosso
Tutti

f *ff*

Ten.
Bar.

12 Holz

ff Tutti

Pos.
Bass

ff

13 Rubato

Fl.
Cl.
mf

Tempo I.

14 Flgh.

p Ten.

mf *p*

15 Vivo

Trp. *ff*

Cl. *y*

ff

16

Trp. *ff*

ff

ff

Schlg. Solo *ff*

ff