

Musical score for Tenor B solo part of 'TEN. BAR. - GALOPP'. The score is written in 2/4 time and includes various dynamics and performance instructions. It features a solo section with a rubato start, followed by a gallop section with a tempo change. The score includes markings for 'Rubato Solo', 'mp', 'f', 'accel.', 'molto accel.', '1', '2. Tempo Gallop', 'f ritt.', 'mf 2.x Tacet', 'play', '3', '2 Solo ossia', 'mf', '3', '4', and 'ff'. The piece concludes with a double bar line and a fermata.

Musical score for Trio part of 'TEN. BAR. - GALOPP'. The score is written in 2/4 time and includes various dynamics and performance instructions. It features a dolce section with a piano start, followed by a gallop section with a tempo change. The score includes markings for '1.', '5', '8', '6', '10', '2.', 'TRIO', 'dolce', 'p', 'mf', '7', '8', '12', '9', '10', 'ff', 'D.S. al \oplus in CODA', 'CODA', 'f', and 'ff'. The piece concludes with a double bar line and a fermata.

TEN. BAR. - GALOPP

Solo für Tenor und Baryton-B + C

Adam Hudec

Rubato *Solo*
mp *mf* *accel.* *f*

mf *Langsam* *accel.* *molto accel.*

f *f ritt.* *mf* *Tempo Gallop* *play*
① *2.x Tacet* *f*

② *Solo* *ossia*
mf

③ *f* *mf*

④ *ff*

1. ⑤ 8 ⑥ 10 2.

dolce

TRIO *p* *mf* ⑦

⑧ 12

⑨ *f*

⑩ *f*

D.S. al \oplus in CODA

CODA *ff*

Rubato
Solo
mp
mf
f
accel.
f
Langsam
1 *Tempo Gallop*
mf *2.x Tacet* *f*
play
3
2 *Solo* *ossia*
mf
f
mf
3
f
4
ff

1. *5* *8* *6* *10* *2.*
TRIO
dolce
p *mf*
7
8 *12*
9
f
10
ff
3 *3* *3* *3*
D.S. al *in CODA*
CODA
f
ff