

HOLZ
f

TROMP.
f

HOLZ
p

TEN.-BAR.
p

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Direktion-C/2

FLÖTE
mf

TROMP.
mf

HORN-TEN.

HOLZ
p

TEN.-BAR.
p

mf

mf

Direktion-C/3

Musical score for **Direktion-C/3**, measures 1-10. The score is written for a large ensemble with piano accompaniment. The piano part consists of a grand staff (treble and bass clef). The ensemble parts include:

- TROMP.** (Trumpets): Measures 1-10, starting with a *p* (piano) dynamic and a *f* (forte) dynamic in measure 10.
- POS-TEN** (Positively Tenors): Measures 1-10, starting with a *f* (forte) dynamic.
- HOLZ** (Woodwinds): Measures 1-10, starting with a *mf* (mezzo-forte) dynamic.
- HORN-TEN.** (Horn Tenors): Measures 1-10, starting with a *mf* (mezzo-forte) dynamic.

 The score includes a first ending bracket (1.) and a second ending bracket (2. FLGH.-TROMP.).

Direktion-C/4

Musical score for **Direktion-C/4**, measures 11-20. The score continues from the previous system. The piano part consists of a grand staff (treble and bass clef). The ensemble parts include:

- D.S.al** (Da Capo al Fine): Measures 11-20, starting with a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic in measure 18.
- Trio**: Measures 11-20, starting with a *f* (forte) dynamic.
- TEN. BAR.** (Tenor Baritone): Measures 11-20, starting with a *p* (piano) dynamic.
- HOLZ** (Woodwinds): Measures 11-20, starting with a *p* (piano) dynamic.

 The score includes a first ending bracket (1.) and a second ending bracket (2. FLGH.-TROMP.).

Direktion-C/5

FLGH.-HOLZ

mp

HOLZ

p

TROMP.

mf

Direktion-C/6

TEN.-BAR.

mf

TROMP.

f

FFOLGE

FINE

FLGH.-HOLZ

ff

Tromp.-Horn

TEN-POS-BASS

D.S. al Fine