

Böhmisches Musikantenherz

Karl-Heinz Promitzer

Polka

First system of the musical score for 'Böhmisches Musikantenherz'. It consists of two staves (treble and bass clef) with a 2/4 time signature. The music features a lively polka rhythm with many eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

Second system of the musical score. It includes a 'CODA' section on the left and a 'TRIO' section on the right. The 'CODA' section has a key signature change to one flat. Dynamics include *f* (forte) and *p* (piano).

Third system of the musical score. It continues the polka melody with various dynamic markings such as *mf*, *f*, and *p*.

Fourth system of the musical score, concluding the piece with a final flourish. Dynamics include *mf* and *p*.

First system of the second musical score. It features a more complex arrangement with many sixteenth and thirty-second notes. Dynamics include *mf* and *ff* (fortissimo).

Second system of the second musical score. It includes a 'rit.' (ritardando) marking. Dynamics include *f* and *ff*.

Third system of the second musical score. It continues the rhythmic pattern with dynamics like *f* and *mf*.

Fourth system of the second musical score. It includes a 'p' (piano) marking. Dynamics include *f* and *p*.

Fifth system of the second musical score. It features a melodic line with dynamics like *mf* and *p*.

Sixth system of the second musical score. It concludes the piece with a final flourish. Dynamics include *ff* and *mf*.

CD-329 Melodien von Carl Zeller, Alfred Gundacker u.a.: Obersteigermarsch (C. Zeller/H. Raich); Traumstunden, Konzertwalzer (A. Gundacker); Kutschenintermezzo (H. Raich); Festtagsklänge-Ouvertüre (A. Gundacker); Einzelpolka, f. Posaune u. Orch. (S. Leitinger); Melodien von Carl Zeller (H. J. Rhinow); Jubiläums-Festmusik (F.X. Weigerstorfer); Zwitscherich, Intern. f. Piccolo u. Orch. (A. Gundacker); Kleine Fantasie (A. Gundacker); Grubenlichter, Konzertw. (C. Zeller/T. Berg); Defilirmarsch (H. Raich); Ich danke Dir, Konzertwalzer (A. Gundacker); Landlebenpolka (J. Novak); Referenzmarsch (K. Safaric) - Blasorchester H. Raich