

Direction / C

Erinnerungen an die Jugendzeit

Konzertwalzer

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Adagio

Cl.1,2 *mf* Flgh.1 *p* Flgh.2 *mf* simile

Horn 1,3 *mf* Th.1 Bar.

Introduktion

p

Cl.1 ① Cl.2 *f* Hr.1 Hr.3

mf *f*

Andante

Flgh.1 Flgh.2 Th.1 Bar. *ff* Tutti *ff* espr.

Presto ② *ff* *longa* *longa* *longa*

rit. *ff* *longa*

Langsam beginnen

Walzer I.

Cl./Flgh.
Sax.
Th.1
f

Bar.
Sax.
f

Fl.
Es-Cl.
espr.

The first system of the musical score for 'Walzer I.' is in 3/4 time and B-flat major. It begins with a 'Langsam beginnen' (Slowly begin) instruction. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains parts for Clarinet/Flageolet (Cl./Flgh.), Saxophone (Sax.), and Trombone 1 (Th.1), with a forte (f) dynamic. The Bass staff contains parts for Baritone (Bar.) and Saxophone (Sax.), also with a forte (f) dynamic. The lower Bass staff contains the bass line, starting with a forte (f) dynamic. The first measure features a key signature change from B-flat to B-natural. The system concludes with a repeat sign and a fermata over the final measure.

Holz/Flgh.1
Ob.
mf

Flgh.2

Th.
Fg.

mf

The second system continues the musical score. It introduces the Oboe (Ob.) and Flageolet 1 (Flgh.1) parts, marked mezzo-forte (mf). Flageolet 2 (Flgh.2) also enters. The Trombone (Th.) and Flageolet (Fg.) parts continue. The system ends with a repeat sign and a fermata over the final measure.

Tutti

cresc.

rit. ff Th.1/Bar.

rit. Fg./Sax.

The third system begins with a 'Tutti' (All) instruction. The music builds up, marked 'cresc.' (crescendo). The system concludes with a 'rit.' (ritardando) and 'ff' (fortissimo) dynamic for the Trombone 1/Baritone (Th.1/Bar.) and Flageolet/Saxophone (Fg./Sax.) parts.

Walzertempo

③

f

The fourth system is marked 'Walzertempo' (Waltz tempo). It begins with a circled '3' indicating a triplet. The music is marked forte (f). The system concludes with a repeat sign and a fermata over the final measure.

First system of the musical score. It features three staves: a top staff with a treble clef and a key signature of two flats, and two bottom staves with bass clefs. The top staff contains a melodic line with a crescendo marking (*cresc.*). The bottom staves provide harmonic support with chords and moving lines.

Second system of the musical score. It continues the three-staff format. The top staff has a first ending marked "1. Langsam beginnen" and a second ending marked "2." which includes a tritone (Trp.) and a positive (Pos.) marking. A forte (*f*) dynamic is indicated in the middle of the system.

Third system of the musical score, starting with a section marked "4 Piu mosso". The top staff has a *csp.* marking. The bottom staves are marked *Tutti ff* and *Bar.* with a forte (*ff*) dynamic. The music is more rhythmic and driving.

Fourth system of the musical score. The top staff is marked *Fl./Es Cl.*. The bottom staves include markings for *Horn.*, *Th.1*, and *mf* (mezzo-forte). The system concludes with a double bar line.

5

mf

ff

espr.

Bar.
Basse

ff

f

cresc.

Tutti

ff

Walzer II.

f

rit.

mf

rit.

Sehr langsam

rit.

p

p

rit.

rit.

6

Tutti Trp.1,2

Pos.1,2

Flgh.1,2/Sax.

Th.1

Holz

Fl./Es-Cl.

Trp.

Cl. espr.

Flgh.

p

p

a tempo *Poco piu mosso* *Tempo I.* ⑦

Holz *Flgh.1,2/ Cl.*

mf *p*

a tempo *mf* *p* Δ *p*

rit. *a tempo* *Poco piu mosso*

rit. *f*

rit. *f*

Waltzertempo *Piu mosso* ⑧

ff Tutti

Bar. *f*

f

Fl./Es-Cl./Cl.

espr.

p

f

Tutti

Th.1/Fg.

f

f

simile

⑨

f

f

f

f

ff

Walzer III.

Trp.1,2

rit.

Trp.1,2

Langsam

⑩ Solo Flgh.1,2

f

rit.

Pos.1,2

p espr.

espr.

f

rit.

Bass

p

> Fl./Cl./Ob.

Tutti

Horn

espr.

mf

f

Hr.

Bar.

mf

⑪

simile

p

espr.

espr.

p

f

Tutti

1.

2.

⑫ Walzertempo

Pi./Fl.
Es-Cl./Cl.

f

Flgh.1/Sax.

f Tutti

espr.

f

Bar.

Th.1/Sax.

f Bar.
Fg./Sax.

f

f

Poco meno mosso

13 Holz

espr.

mf

Th./Sax.

mf

mf

Tutti

14 a tempo

f

Bass

f

f

simile

f

f

f

Tutti

f

f

f

CODA

Holz/Ob./Sax.

mf *espr.*

Horn

Bass 2

mf

Th. 1/Eg./Bar.

15 **Vivo**
Tutti

f

16 **Langsam beginnen**
simile

f

mf *cresc.*

mf

mf

rit. *Walzertempo*

ff *espr.* *f*

ff *rit.* *ff*

This system contains the first five measures of a musical piece. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a bass clef and the same key signature, and a bottom staff with a treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *espr.* (espressivo), and *f* (forte). A tempo change to *Walzertempo* is indicated at the beginning of the fifth measure, preceded by a *rit.* (ritardando) marking.

17

This system contains measures 17 through 21. It continues the three-staff format. The music features more complex rhythmic figures, including beamed sixteenth notes and longer note values. The key signature remains two flats. The system concludes with a double bar line.

cresc.

This system contains measures 22 through 26. It continues the three-staff format. A *cresc.* (crescendo) marking is placed above the first measure. The music shows a gradual increase in intensity through the system, with various rhythmic patterns and note values. The system ends with a double bar line.

Presto Flgh.1,2/
Hr.1,2 Tutti

f *f*

Th.1/Hr.3

ff *f*

This system contains measures 27 through 31. It continues the three-staff format. The tempo changes to *Presto* at the start of the system. Above the first measure, the instruments 'Flgh.1,2/' and 'Hr.1,2' are listed. Above the fifth measure, 'Tutti' is indicated. Dynamic markings include *f* (forte) and *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.