

HÄNSCHEN AUF WELTREISE

Direction - C / 1

Variationen über ein Volkslied

Hans-Joachim RHINOW

Andante (♩ = 76)

(Fl. 1.x tacet)

1. 2. 1 Trp.

Holz/Sax. mf Horn Fag. Ten. F C F C F F C F C F C7

Holz/Sax./Flgh.

Walzer (Österreich)

(Holz 8va)

Fag. Ten. mf F C7 F C F Cmi7 F7 Cmi F7

Fl./Ob.

2 Tutti

mf Ten. F7 Bb F7 Bb p Pos.

2. Holz/Sax.

2a Tutti (Fl. 8va)

Ten. mf F7 Bb F7 Bb F7

Cl./Sax.

Tutti

Holz/Sax.

Sax. Trp. f Ten. mf Bb F7 Bb

Tutti

Swing (♩ = 168) (USA)

Sax. rall. mf F7 Bb Fmi7 Bb7 Eb7 Bbmi7 Eb7 Ab

Direction - C / 2

3 Trp./Sax./Pos.

f

A^b6 E^b6 A^b6 B^bmi⁷

Sax.

mf

f

Pos.

mp

mf

E^b7 A^b6 D^b6 A^b6 D^b6 A^b6 E^bdim

Pos.

f

Cl.

E^b7 A^b6 E^b6 A^b6 D^b E^b7 D^b E^b7

3a Sax.

mf

Cl.

A^b E^b7 A^b D^b7 A^b E^b7

Tutti

f

Pos.

E^b7 A^b6 A^b D^b A^b A^b6

Tutti

f

Cl.

B^bmi⁷ Cdim B^bmi⁷ E^b7 A^b6 A^b6

Direction - C / 3

(ohne Trp.) **Breit** (Ungarn) **Tutti** **Cl. Solo** **Rubato**

mf

p

Lento (♩ = 66) **Rubato**

Pos.

A^b E D^bmi⁶ E^b7

ten.

4

1. Cl. B Solo

Orch. *mp* > *p*

A^bmi

2.x 1.x

rall.

mp > *p*

D^bmi⁶

1. Holz/Flgh./Sax. 3

mf string.

Cbass Fag.

rall.

2. 3

string.

rall.

Pos. *p*

A^bmi Gdim A^bmi Gdim A^bmi E^b7 A^bmi E^b7 A^bmi E^b7 A^bmi E^b7 A^bmi D^bmi A^bmi

4a **Czardas** (♩ = 112 beginnen und poco a poco accel.) **Tutti**

mf *poco a poco accel.*

Ten.

E^b7 A^bmi E^b7 A^bmi

Vivo (♩ = 148) **Holz/Ten.** **Tutti**

f

Horn

A^bmi E^b7/7 A^bmi A^bmi E^b7 A^bmi

Direction - C / 4

Chords: $E^{\flat}7$, $A^{\flat}mi$, $A^{\flat}5+$, $A^{\flat}mi6$, $A^{\flat}mi$, $D^{\flat}mi6$

Dynamic: *fp*, *f*

Instrument: Sax.

Presto

Cha - Cha (♩ = 126)
(Südamerika)

Chords: $E^{\flat}7$, $A^{\flat}mi$, $E^{\flat}7$, $A^{\flat}mi$, $E^{\flat}mi7$, $A^{\flat}7$

Dynamics: *fp*, *f*, *fff*, *f*

Instruments: Pos., Bl./Sax.

Chords: $E^{\flat}mi7$, $A^{\flat}7$, $A^{\flat}7/9-$, $D^{\flat}6$, $D^{\flat}6$, $A^{\flat}6$, $D^{\flat}6$

Dynamic: *f*

Instruments: Kuh-Glocke, Cl./Horn

Chords: $E^{\flat}mi7$, $A^{\flat}7$, $E^{\flat}mi7$, $A^{\flat}7$, $D^{\flat}6$, $G^{\flat}6$, $D^{\flat}6$, $G^{\flat}6$, $D^{\flat}6$, $A^{\flat}dim$

Dynamics: *mf*, *p*

Instruments: Sax./Cl., Horn

Chords: $E^{\flat}mi7$, $A^{\flat}7$, $D^{\flat}6$, $A^{\flat}7$, $D^{\flat}$, $G^{\flat}6$, $D^{\flat}$

Dynamics: *mf*, *mf*

Instruments: Sax./Cl., Trp.

Chords: $A^{\flat}7$, $D^{\flat}6$

Dynamics: *f*, *mf*

Instruments: Horn, Pos./Ten./Sax.

Direction - C / 5

Fl. 8va
Cl.
p
mf Tutti
Horn
p *mf*
D^b A^b7 D^b6 A^b7

Vivo (Passo doble) (♩ = 160)
(Spanien)

rall. *f* *mf* Pos. Tutti
Holz/Sax.
D^b6 C^b6 D^b B^bmi E^bmi⁷ F C^b7 E^b6 F7

fp Flgh./Ten. *mf* Horn (6) Tutti
f Ten.
B^b B^b5⁺ B^b6 B^b6⁻ B^b B^b5⁺ B^b6 B^b6⁻ B^b B^b6 F⁶

1. Holz/Sax. Ten./Fag. *mf* Pos. *p* Ten.
B^b6 F7 B^b F7

2. Tutti (6a) Holz/Sax. Pos. Horn *mf* Ten.
B^b F7 B^b B^b5⁺ B^b6 B^b6⁻ B^b F7 Fdim F7 Fdim

p Trp. *mf* Trp.
F7 F⁶ F7 B^b6 B^bdim B^b6 B^bdim B^b6 E^b6 B^b6

Direction - C / 6

Tutti

f

Ten./Flgh.

(Trp. tacet)

B^b6 F⁷ B^b F⁷

Medium beat (♩ = 116) (Deutschland)

Trp./Cl. 8va

mf

Pos. >

Sax.

Trp./Cl.

f

mf Pos.

Trp.

B^b F⁷ B^b B^b6

7

Marcia (♩ = ♩)

Tutti

mf

f

mf

1. Tutti

2.

Cl.

B^b F B^b E^b B^b F⁷ B^b6 F⁷ B^b

f

Pos.

f marcato

Pos./Bass

Cl.

B^b F⁷ B^b

7a

Tutti

ff

Trp.

Ten./Fag.

B^b E^b B^b B^b B^b6 F⁷

f

Horn

B^b F B^b E^b B^b