

klein + GROSS

Intermezzo für Piccolo/Flöte und Fagott (Baryton-B+C) mit Orchester

Piccolo - C Solo

Anton PETRÍK

Allegretto (♩ = 92) *Cadenza ad lib.*

The score is written for a Piccolo in C. It begins with a tempo marking of Allegretto at 92 beats per minute. The key signature has one flat (B-flat). The piece includes a Cadenza section marked 'ad lib.' with trills and triplets. The main section is marked 'Tempo I.' and features a series of numbered measures (1-10) with various musical notations including notes, rests, trills, triplets, and dynamic markings such as *mf*, *poco cresc.*, *f*, *dim.*, *mp*, and *f*. The score concludes with a 'TRIO' section marked '3' and a final measure numbered '9'.

Piccolo - C Solo / 2

Measures 1-14 of the Piccolo - C Solo / 2. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 10, 11, 12, and 13 are circled. Measure 11 includes first and second endings. Measure 13 includes a crescendo marking. The piece concludes with a double bar line and the instruction 'D.S. al in Coda'.

3

10

11

5

1. 3

2. 3

2

12

f

f

tr ~

tr ~

tr ~

13

mf

cresc. - - - - *f*

3

3

3

3

3

3

3

3

2

D.S. al in Coda

Measures 15-18 of the Piccolo - C Solo / 2. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, triplets, and dynamic markings. Measure numbers 14 and 15 are circled. The piece concludes with a double bar line and the instruction 'ff'.

Più mosso

8

CODA

ff

poco a poco accel. al Fine

6

14

Allegro

tr ~

tr ~

6

6

6

6

6

tr ~

tr ~

ff

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Baryton - B Solo

Intermezzo für Piccolo/Flöte und Fagott (Baryton-B+C) mit Orchester

Anton PETRÍK

Allegretto (♩ = 92)

Cadenza ad lib.

The musical score is written for a Baryton - B Solo part. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked Allegretto (♩ = 92). The score includes various musical notations such as triplets, sixteenth notes, and slurs. Dynamics include *mf*, *poco cresc.*, *f*, and *mp*. There are also markings for *tr* (trill) and *tr ~* (trill with grace note). The score is divided into sections by circled numbers 1 through 9. A section marked 'TRIO' begins at the end of the 11th staff. The score concludes with a double bar line and repeat dots.

Baryton - B Solo / 2

Measures 1-13 of the Baryton - B Solo. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets (3), slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 10, 11, 12, and 13 are circled. Measure 11 includes first and second endings. Measure 13 includes triplets and a crescendo marking.

Più mosso

CODA *ff poco a poco accel. al Fine*

The CODA section begins with a 4/4 time signature and a key signature of one sharp. It features a forte (*ff*) dynamic and a tempo marking of *poco a poco accel. al Fine*. The music consists of sixteenth-note patterns.

Allegro

Measures 14-15 of the **Allegro** section. The score continues with sixteenth-note patterns and includes a trill marking (*tr ~*) in measure 15. The dynamic marking *ff* (fortissimo) is present at the end of the section.

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Baryton - C Solo

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Allegretto (♩ = 92) *Cadenza ad lib.*

Tempo I.

TRIO

Baryton - C Solo / 2

Measures 1-14 of the Baryton - C Solo / 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 10, 11, 12, and 13 are marked with circled numbers. Measure 11 includes a first ending bracket labeled '1. 3' and a measure rest labeled '5'. Measure 12 includes a second ending bracket labeled '2. 3' and a measure rest labeled '2'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Trills are indicated by a tilde symbol (~) above notes in measures 12, 13, and 14. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'D.S. al Φ in Coda'.

Più mosso

CODA Measures 15-18 of the Coda section. The time signature changes to 2/4. The music consists of eighth and sixteenth notes. Measure 15 is marked with a circled number 14. The tempo is marked 'Allegro'. Dynamics include *ff* (fortissimo) and 'poco a poco accel. al Fine'. The section ends with a double bar line and a repeat sign, followed by a trill marked with a tilde symbol (~) and *ff*.