

Blasorchester Heribert Raich auf ATP/CD
MELODIEN VON CARL ZELLER

Direction / C-1

Zusammenstellung und arr:
 Hans-Joachim RHINOW

Breit Tutti **Allegretto**

f *mf* *p*

Horn/Sax. Holz Sax.

Gitar Begleitung B^b D E^b G^7 Cmi^7 F^7 Cmi^7 F^7 B^b

Marcia **Tutti**

f *mp* *cresc.* *f*

Trp./Flgh. *fp* *cresc.*

1 a tempo **Tutti** **Holz/Sax.**

p *f* *p*

1 a tempo F F C^7 F F Gmi C^7

p *p*

Holz **2** **Sax.** **Pos.**

mf *p* *y* *y* *y* *y* *y* *y* *y* *y*

2 F G^7 C G^7 C G^7

p

Holz Trp./Flgh. *ff* *mf* *ff* *mf* *rit.* *f* Tutti

Horn *mf* *ff* *mf* *rit.* *f*

f *rit.* *f*

C F G⁷ C C C B^b

a tempo (3) Holz/Sax. *p* *f* *p* *f* Tutti Holz/Sax. *p* *f*

p *p*

(3) *a tempo* F C⁷ F F Cmi C⁷

p *p*

Langsam Walzer Tutti *mf* *p* *rall.* *mf* *p* Andante (4) 1.Trp. Solo *mf* Cl./Sax. *p*

Horn Bass *mf* *p* *rall.* *p*

rall. *p*

(4) B^b Cmi

Tutti (5) *mf* *p* *tr* *mf* *p* *mf*

Cmi Cmi⁷ F⁶ F⁶- F⁷ B^b F⁷ B^b Cmi⁶ F C⁷ F F⁷ F⁶/7

mf

Trp. Solo

Sax.

Pos.

Holz Sax.

Allegretto

p *rall.* *mf* *p*

B $\flat$ G 7 G $^5+$ G $^5\sharp$ Cmi B 7 E $\flat$ E $\flat$ mi B $\flat$ F 7

p *rall.*

Holz/Sax.

Horn

mf *p*

mf *p*

E $\flat$ B 7 E $\flat$ B 7

Tutti

Ten./Fg.

mf *f*

E $\flat$ B 7 E $\flat$ E $\flat$ B 7 E $\flat$ G 7 A $\flat$ C 7 Fmi E $\flat$ B 7

mf *f*

Walzer Tempo

Tempo di Valse, Lento

Sax./Cl.

Fl./Ob.

Pos.

mf *f* *mf* *p*

E $\flat$ Gmi E $\flat$ E 7 F B $\flat$ G $^+$ G 7 Cmi

mf *f* *p*

First system of the musical score. It features a piano (p) part with a complex, multi-measure rest in the right hand and a melodic line in the left hand. Above the piano part is a staff for a vocal or instrumental line with a melodic line and a multi-measure rest. Below the piano part is a staff for chords with the following sequence: Cmi, Cmi⁷ F⁷, Fmi⁷ F⁷, F⁷, E^b B^b, and B^bdim.

Second system of the musical score. It features a piano (p) part with a complex, multi-measure rest in the right hand and a melodic line in the left hand. Above the piano part is a staff for a vocal or instrumental line with a melodic line and a multi-measure rest. Below the piano part is a staff for chords with the following sequence: B^b, B^b maj, B^b6, B^b6, G⁺ G⁷, Cmi⁷, E^b+ E^b6, and Cmi. The system also includes a staff for a vocal or instrumental line with a melodic line and a multi-measure rest.

Third system of the musical score. It features a piano (p) part with a complex, multi-measure rest in the right hand and a melodic line in the left hand. Above the piano part is a staff for a vocal or instrumental line with a melodic line and a multi-measure rest. Below the piano part is a staff for chords with the following sequence: F⁷, B^b, C⁷ C⁶, C⁷ Fdim, and F⁷. The system also includes a staff for a vocal or instrumental line with a melodic line and a multi-measure rest.

Fourth system of the musical score. It features a piano (p) part with a complex, multi-measure rest in the right hand and a melodic line in the left hand. Above the piano part is a staff for a vocal or instrumental line with a melodic line and a multi-measure rest. Below the piano part is a staff for chords with the following sequence: B^b, F⁷, and B^b. The system also includes a staff for a vocal or instrumental line with a melodic line and a multi-measure rest.

9 *a tempo* Fl./Ob.
Cl./Sax.

poco rit. *mf*

poco rit. *p*

B $\flat$ B $\flat$ Gmi6 B $\flat$ Dmi A $^+$ A7 D F7 9 *a tempo* B $\flat$ 6

Fg./Ten. *rit.*

F $\flat$ 6 B $\flat$ F7 Cmi7 F7 B $\flat$ 6 B $\flat$ 6 Fdim Cmi7 Fdim *rit.*

Allegro non Troppo

Tutti Holz/Sax. simile Tutti

mf *f*

F7 F7/9- B $\flat$ G7 C F C F

Andante *fp* Holz/Sax. 1/2 Horn *fp* *rall.*

Allegretto 10 *p* 3 *p* 3 *p* Ten.

C F C F C *rall.* 10 C7 F *p*

Holz *mp* *rall.* Pos.
 C⁷ F C⁷ F Dmi C G⁷ C C
rall.

Grazioso
 Holz/Sax. *p* *mf* *rit.* (11) *a tempo* *tr* *mf* *rit.* Tutti
 Fg./Ten. *p*
 C (11) *a tempo* A^b E^bdim E^b7
rit. *rit.* *mf*

Bar./Fg. *tr* *tr* Tutti Holz/Sax. *tr* *tr* Tutti
 Ten. *>*
 B^bmi⁷ E^b7 B^bmi⁷ E^b7 E^b7 B^bmi⁷ E^b7 E^b5+ A^b A^b

(8va) Holz/Sax. *p* *rall.* Holz/Sax. (12) *a tempo* *mf*
 Horn *f* Ten. *p*
 A^b D^b A^b C D⁷ G⁷ C Ami Dmi⁷ G⁷ C (12) *a tempo* C⁷
f *p* *rall.* *p*

Allegretto

Trp. (8va) *p* *mf* *rit.*

F C7 F C7 A7 Dmi Ddim F C7 F

mf *rit.*

13 Holz +Sax. +Trp. *p* *mf* *rit.*

13 B $\flat$ B $\flat$ F B $\flat$ F C7

p *mf*

14 Trp. 3 Pos./Horn/Sax. *f* *marc.*

14 F F7 B $\flat$ F7 B $\flat$

f

Walzer Tempo
Flgh./Sax./Horn

f *cresc.*

F7 D7/9- Gmi E $\flat$ B $\flat$ dim B $\flat$ F7 B $\flat$

This musical score is for a section titled "Direction / C-8", spanning measures 15 and 16. It is written for a large ensemble, including woodwinds, brass, and strings.

Measure 15:

- Woodwinds:** Flute/Oboe (Fl./Ob.) and Horn parts are present. The Fl./Ob. part has a dynamic of *f* (forte) and a breath mark. The Horn part has a dynamic of *p* (piano).
- Brass:** The Trombone (Ten.) part has a dynamic of *f* and a breath mark. The Trumpet (Tutti) part has a dynamic of *f* and a breath mark.
- Strings:** The string part has a dynamic of *f* and a breath mark.
- Chord Progression:** The chord progression for measure 15 is F (forte), F (piano), Cdim (piano), and C7 (piano).

Measure 16:

- Woodwinds:** The Fl./Ob. part has a dynamic of *p* and a breath mark. The Horn part has a dynamic of *p* and a breath mark.
- Brass:** The Trombone (Ten.) part has a dynamic of *f* and a breath mark. The Trumpet (Tutti) part has a dynamic of *f* and a breath mark.
- Strings:** The string part has a dynamic of *f* and a breath mark.
- Chord Progression:** The chord progression for measure 16 is F (forte), Dmi (piano), Dmi7 (piano), Gmi (piano), and Gmi (piano).

Measure 17:

- Woodwinds:** The Fl./Ob. part has a dynamic of *f* and a breath mark. The Horn part has a dynamic of *f* and a breath mark.
- Brass:** The Trombone (Ten.) part has a dynamic of *f* and a breath mark. The Trumpet (Tutti) part has a dynamic of *f* and a breath mark.
- Strings:** The string part has a dynamic of *f* and a breath mark.
- Chord Progression:** The chord progression for measure 17 is F (forte), C7 (piano), F (piano), F (piano), F5+ (piano), Bb (piano), and Bbmi (piano).

Marcia

Figh./Ten./Trp.

f

decresc.

Pos.

F C7 C7 F

17 Holz/Sax.

p

Horn/Fg.

Tutti

p

Ten.

17 B^b F7 F7

Holz/Sax.

p

Horn

Horn/Fg.

Fdim F7 B^b B^b F

Tutti

18

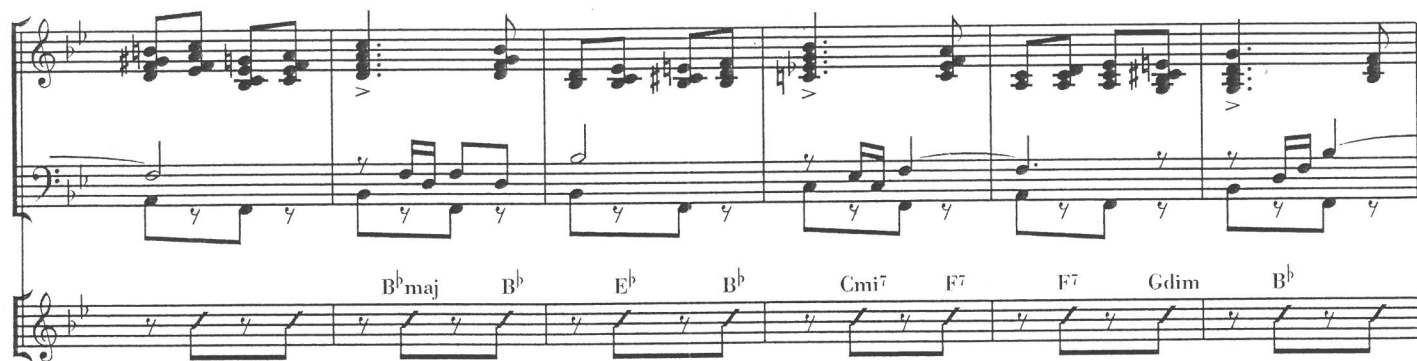
mf

ff

Horn/Fg./Ten.

18 F7

C7 Dmi Ddim F C7 F



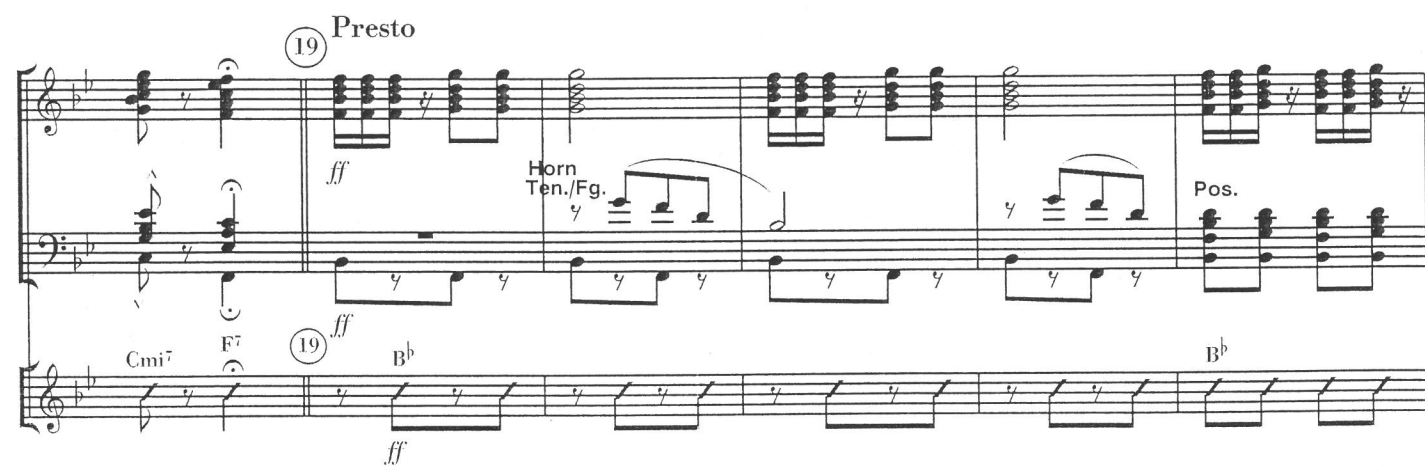
First system of musical notation. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a bass clef with a key signature of two flats (Bb, Eb). The music consists of a series of chords and single notes. The bottom staff has a series of eighth notes with a 'y' symbol above them, indicating a specific articulation or breath mark.

Chords: B^b maj, B^b, E^b, B^b, Cmi⁷, F⁷, F⁷, Gdim, B^b



Second system of musical notation. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a bass clef with a key signature of two flats (Bb, Eb). The music consists of a series of chords and single notes. The bottom staff has a series of eighth notes with a 'y' symbol above them, indicating a specific articulation or breath mark.

Chords: B^b, E^b, F⁷, B^b, E^b, B^b dim, B^b



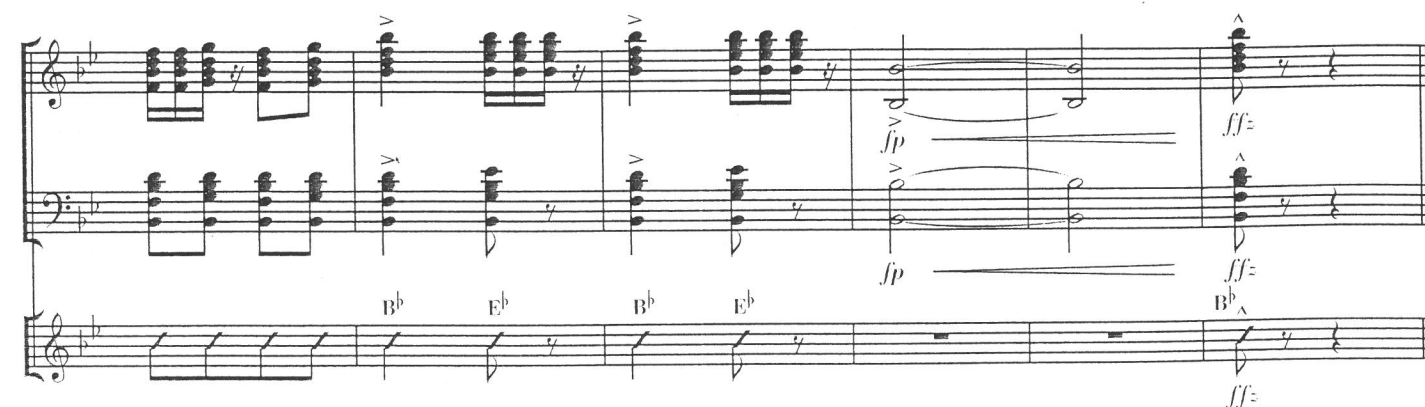
Third system of musical notation. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a bass clef with a key signature of two flats (Bb, Eb). The music consists of a series of chords and single notes. The bottom staff has a series of eighth notes with a 'y' symbol above them, indicating a specific articulation or breath mark.

Chords: Cmi⁷, F⁷, B^b, B^b

Dynamic: *ff*

Instrumentation: Horn Ten./Fg.

Position: Pos.



Fourth system of musical notation. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a bass clef with a key signature of two flats (Bb, Eb). The music consists of a series of chords and single notes. The bottom staff has a series of eighth notes with a 'y' symbol above them, indicating a specific articulation or breath mark.

Chords: B^b, E^b, B^b, E^b, B^b

Dynamic: *ff*, *fp*