

Fantasie aus der Oper
DIE REGIMENTSTOCHTER

mit Blasorchester Heribert Raich auf ATP/CD

von Gaetano DONIZETTI
 Arr.: Heribert Raich

Allegro

1. Trp.

Tutti

1

Kl.Tr. Solo

p

f

p

f

mf

2

mf

f

p

Trp./Flgh.

3

f

p

Tutti

Moderato maestoso

3 3

4

f

p

Trp./Ten.

Trp./Cl.

1. 2.

5

mf

mf

Tutti

6

p

p

a tempo

rit.

f

rit.

f

Trp./Cl.

p

Trp.

p

p

Marcia

7 *Tutti*

f

8

Trp.

Cadenza

1. Flgh. Solo

rit.

9 *Larghetto*

Trp. *p*

Ten./Cl. *p*

10 *Flgh./Trp.* *Ten./Cl.* *Marcia* Trp.

p *Ten.* *p*

11 *Tutti*

p

f

12 *Ten.* *p*

(13)

f

Allegro

(14)

p *f* *p*

Trp.

p *f* *p*

Trp. (15) Tutti

f *f*

ff *f* *ff* *f*

(16) più mosso

ff *ff*

17 Andante moderato

18 più mosso

a tempo

19 Tutti

Allegro

First system of the musical score, measures 1-6. The music is in 2/4 time with a key signature of two flats. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and rests.

Second system of the musical score, measures 7-12. Measure 7 is marked with a circled 21 and the word "Tutti". A tenor part, labeled "Ten.", enters in measure 8 with a forte (*f*) dynamic. The lower staff continues with a rhythmic accompaniment.

Third system of the musical score, measures 13-18. Measure 13 is marked with a circled 22 and the instruction "1. Trp./1. Flgh.". The music features a piano (*p*) dynamic in the upper staff, with a crescendo leading to a forte (*f*) dynamic by measure 18.

Fourth system of the musical score, measures 19-24. This system continues the melodic and harmonic development from the previous system, with the lower staff maintaining a steady accompaniment.

Fifth system of the musical score, measures 25-30. Measure 25 is marked with a circled 23 and the word "Tutti". The music begins with a mezzo-forte (*mf*) dynamic, followed by an acceleration ("accel.") and a crescendo ("cresc.") leading to a fortissimo (*ff*) dynamic by measure 30.

Sixth system of the musical score, measures 31-36. Measure 31 is marked with a circled 24. The system concludes the piece with a final cadence in the upper staff and a sustained accompaniment in the lower staff.