

Solo Es - Clarinet

Adam HUDEC

Score Details:

- Tempo/Time Signature:** $\text{♩} = 126$) Solo, 2/4
- Section 1 (Solo):** Measures 1-10. Dynamics: *f*, *mf*. Includes first ending (1).
- Section 2:** Measures 11-20. Dynamics: *mf*. Includes second ending (2).
- Section 3:** Measures 21-30. Dynamics: *f*. Includes third ending (3).
- Section 4:** Measures 31-40. Dynamics: *f*. Includes fourth ending (4).
- Section 5 (TRIO):** Measures 41-50. Dynamics: *mf*. Includes fifth ending (5).
- Section 6:** Measures 51-60. Dynamics: *mf*. Includes sixth ending (6).
- Section 7:** Measures 61-70. Dynamics: *f*. Includes seventh ending (7) marked (swing) dolce.
- Section 8:** Measures 71-80. Dynamics: *f*. Includes eighth ending (8).
- Section 9 (CODA):** Measures 81-90. Dynamics: *f*, *ff*. Includes ninth ending (9).
- Section 10:** Measures 91-100. Dynamics: *fff*. Includes tenth ending (10).

Performance Instructions:

- Solo:** Indicated at the beginning and during the Coda section.
- TRIO:** Indicated at the start of the Trio section.
- CODA:** Indicated at the start of the Coda section.
- D.S. al Fine poi TRIO:** Instruction at the end of the Solo section.
- D.C. (gleich Fine) poi TRIO al in CODA:** Instruction at the end of the Trio section.
- Piu mosso:** Tempo change instruction.
- Meno mosso rit.:** Tempo change instruction at the end.
- ossia:** Alternative notation for certain notes.
- accel.....:** Accelerando instruction.
- acell.....:** Decelerando instruction.
- ad lib.:** Ad libitum instruction.

Solo Clarinet - B

VERRIEGELTE - POLKA

Adam HUDEC

Konzertpolka für Es-B/Clarinet und Bass mit Orchester

(♩ = 126)

Solo

1

mf

2

mf

3 (swing)

4

f

4

8

D.S. al Fine poi TRIO

TRIO

3

mf

5

6

8

mf

7 (swing)

8

ad lib.

f

8

dolce

mf

F **F dim** **C7**

Solo ad lib.

C7 **F**

f

Piu mosso

Solo

ossia:

accel.

ossia:

D.C. (gleich Fine)

poi TRIO al

in CODA

CODA

9

accel.....

mf

f

ff

Meno mosso rit.

fff

VERRIEGELTE - POLKA**Solo Tuba - C****Adam HUDEC****Konzertpolka für Es-B/Clarinet und Bass mit Orchester**

(♩ = 126)

Bass Tutti *f* *ff* *ossia:* *Solo* *mf*

Tutti *f* *f*

Fine (3) 4 (swing) *f* *ossia:* *D.S. al Fine poi TRIO*

TRIO 3 *mf* *Solo ad lib. (aliquoten)*

ad lib. *event.* 7 (6) 8 *Solo* *f*

8 *ossia:* 6 *f* 7 (swing) 8

mp

8 *ad lib.* *ff*

Play *f* *ad lib.* *D.C. (gleich Fine) poi TRIO al in CODA*

CODA *Piu mosso* *f* *ad lib.* *Solo* *accel.* *ad lib.*

Meno mosso *9* *accel.* *p* *mf* *f* *ff* *ossia:* *rit.* *ff* *Solo ad lib.* *fff*