

Radkersburger-Musikantenpolka

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Direktion in C

Holz 1. x tacet-Takt 14

The musical score is written for a 2/4 time signature in C major. It features a variety of instruments and vocal parts. The score is divided into systems, with measures numbered 1 through 29. The first system (measures 1-5) includes a Tenor Soli part (8va basso) and a piano (p) part. The second system (measures 6-10) continues the piano part. The third system (measures 11-15) introduces a Holz part (15) and continues the piano part. The fourth system (measures 16-20) features a Trpt part (16) and a Tutti part (17). The fifth system (measures 21-25) includes a Tenor Soli part (21), a Trpt/Oboe part (23), and a Tutti part (25). The sixth system (measures 26-29) features a Tenor Soli part (26) and a Tutti part (28). The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f).

mf Tenor Soli 8va basso

p

Holz 15

1. Trpt

2. Tutti

17

f

Ten

19

21 Tenor Soli

mf

mf

Trpt/Oboe

23

25 Tutti

f

26

Ten

mf

mf

28

Direktion in C-2

This musical score is for a piece titled "Direktion in C-2". It is written for a large ensemble, including woodwinds, brass, and vocal soloists. The score is divided into several systems, each with a key signature of one flat (B-flat) and a common time signature (C). The first system (measures 31-37) features a woodwind (Holz) and trumpet (Trpt) section. The second system (measures 37-43) includes a tenor soloist (Tenor) and a trumpet section. The third system (measures 43-49) continues the woodwind and trumpet parts. The fourth system (measures 49-55) introduces a tenor soloist. The fifth system (measures 55-61) features a tenor soloist and a bass (8va basso). The sixth system (measures 61-67) includes a tenor soloist and a bass. The seventh system (measures 67-73) features a tenor soloist and a bass. The eighth system (measures 73-79) includes a tenor soloist and a bass. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score also includes a "TRIO" section starting at measure 51. The woodwind section is labeled "Holz" and the trumpet section is labeled "Trpt". The tenor soloist is labeled "Tenor" and the bass is labeled "8va basso". The score is written for a conductor in C-2.

31 Holz 33 1. Tutti 2. Tutti

Trpt 8va 35 Holz 37 *f* Trpt

39 41 43 Holz Trpt 8va

45 47

49 51 53

Tenor Soli 55 57 8va basso

mf *p* *f* *f*

TRIO

Direktion in C-3

Holz/Flgh/Trpt 1.x tacet

59 61 63

Hrn/Oboe *mf*

65 67

Oboe 8va

69 71

Tenor Soli

73 75 77

8 va basso

79 81

83 85 1. 2.

Trpt Tenor Soli Tutti Δ

mf *f* *sfz*

This is a musical score for a piece titled "Direktion in C-3". The score is written for a large ensemble, including woodwinds, brass, and voices. It is divided into six systems of staves. The first system (measures 59-63) features a woodwind/brass section (Holz/Flgh/Trpt) marked "1.x tacet" and a horn/oboe section (Hrn/Oboe) playing a melody in the treble clef with a mezzo-forte (*mf*) dynamic. The second system (measures 65-67) introduces the Oboe 8va part. The third system (measures 69-71) features the Tenor Soli. The fourth system (measures 73-77) features the 8 va basso part. The fifth system (measures 79-81) features the Tenor Soli and a forte (*f*) dynamic. The sixth system (measures 83-85) features the Trpt and Tenor Soli parts, with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and a repeat sign, followed by a final measure marked "Tutti" and a forte (*sfz*) dynamic.