

Direction / C

TANZ DER MILLIONEN

von Julius FUČÍK

Bearb.: Adam Hudec

Allegro vivace (♩ = 130)

Konzertwalzer

sim.

Cl.Es.

Cl.
Bass/Bar.
Pauke
p

Bar.
ect.
cresc.
Ten.
+ Flgh.

Tutti
Holz
Bar.
sfz
Cl.
p

1
Bass/Bar.
Pauke
p
Fl./Ob.
sfz
Ten.
+ Flgh.

Tutti
cresc.
Bar.
+ Trp.
ect.

Tempo di Valse
Fl.
f
Trp.
Holz
Ten./Fag./Horn
f

Direction / C - 2

This system contains two staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is a bass clef, labeled "Bass" with a dynamic marking of *f*. The music consists of eighth and sixteenth notes. A "Tutti" marking appears above the top staff, and a "rit." (ritardando) marking appears below the bottom staff. The system concludes with a double bar line.

Walzer I.

This system contains two staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is a bass clef, labeled "Walzer I." with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes. The system concludes with a double bar line.

This system contains two staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is a bass clef. The music consists of eighth and sixteenth notes. A first ending bracket labeled "1." is shown above the top staff, leading to a *sfz* (sforzando) marking. The system concludes with a double bar line.

This system contains two staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is a bass clef. The music consists of eighth and sixteenth notes. A second ending bracket labeled "2." is shown above the top staff, leading to a *p* (piano) marking. The system concludes with a double bar line.

This system contains two staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is a bass clef. The music consists of eighth and sixteenth notes. A *p* (piano) marking is shown above the top staff. The system concludes with a double bar line.

Direction / C - 3

1. *mf* *mf*

2. *mf* *f* Trp.

Walzer II. *ff* *sfz* *p* *p* *sfz* Bar./Fag.

Tutti Holz

ff *ff* *mf* *mf* Bar.

Tutti Holz

3 *ff* *sfz* *p* *p* *sfz* Bar.

Tutti Holz

ff *ff* *p* *p* *p* Fl./Cl.

Tutti

Walzer III. *p* *mf* *p* *mf*

Holz

Direction / C - 4

Walzer IV.

Instrumentation and Dynamics:

- Ten. (Tenor):** Features melodic lines with dynamics *p*, *mf*, and *ff*. Includes a trill (3) and a triplet (3).
- Holz (Woodwinds):** Features melodic lines with dynamics *mf* and *ff*. Includes a trill (3).
- Fl./Cl. (Flute/Clarinet):** Features melodic lines with dynamics *p* and *ff*. Includes a trill (3).
- Tutti:** A section marked *ff* (fortissimo) with a trill (3).
- 1. (First Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 2. (Second Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 3. (Third Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 4. (Fourth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 5. (Fifth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 6. (Sixth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 7. (Seventh Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 8. (Eighth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 9. (Ninth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 10. (Tenth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 11. (Eleventh Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 12. (Twelfth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 13. (Thirteenth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 14. (Fourteenth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 15. (Fifteenth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 16. (Sixteenth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 17. (Seventeenth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 18. (Eighteenth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 19. (Nineteenth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 20. (Twentieth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 21. (Twenty-first Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 22. (Twenty-second Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 23. (Twenty-third Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 24. (Twenty-fourth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 25. (Twenty-fifth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 26. (Twenty-sixth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 27. (Twenty-seventh Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 28. (Twenty-eighth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 29. (Twenty-ninth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 30. (Thirtieth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 31. (Thirty-first Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 32. (Thirty-second Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 33. (Thirty-third Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 34. (Thirty-fourth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 35. (Thirty-fifth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 36. (Thirty-sixth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 37. (Thirty-seventh Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 38. (Thirty-eighth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 39. (Thirty-ninth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 40. (Fortieth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 41. (Forty-first Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 42. (Forty-second Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 43. (Forty-third Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 44. (Forty-fourth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 45. (Forty-fifth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 46. (Forty-sixth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 47. (Forty-seventh Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 48. (Forty-eighth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 49. (Forty-ninth Ending):** A section marked *ff* (fortissimo) with a trill (3).
- 50. (Fiftieth Ending):** A section marked *ff* (fortissimo) with a trill (3).

Direction / C - 5

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It includes a circled number 5 and the instruction "+ 1.Ob./2.3.Cl." above the treble staff. The dynamics *p* (piano) are marked in both staves.

Third system of musical notation. It features a trill marked with a "tr" and a flat symbol above the treble staff. The dynamics *pp* (pianissimo) are indicated in both staves.

Fourth system of musical notation. The dynamics *mf* (mezzo-forte) are marked in both staves.

Fifth system of musical notation. It includes a "dim." (diminuendo) marking above the treble staff and a trill marked with a "tr" and a flat symbol. The dynamics *p* (piano) are marked in both staves. Above the treble staff, the following instruments are listed: 1.Flgh. (1st Flute), 1.Horn, 1.Es Sax. (1st E-flat Saxophone), and Holz (Woodwinds).

Sixth system of musical notation, continuing the musical piece with complex rhythmic patterns in both staves.

Direction / C - 6

Musical score for the Coda of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in G major, 2/4 time, and consists of 16 measures. It features a full orchestra and vocal soloists. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass./Bar.), Trumpet (Trp.), Trombone (Tbn.), and Cymbal (Cym.). The vocal soloists are the Soprano, Alto, Tenor, and Bass. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The Coda section begins at measure 13 and ends at measure 16. The tempo is marked "Allegretto".

Direction / C - 7

Tempo di Valse

Fl. Holz

f f

Trp. Ten./Fag./Horn

rit. rit. ff

Fl./Cl. Horn. p

Tutti 3 10 ff

mf

Direction / C - 8

Piu mosso

11

marc. f

12

string. f

13

Holz string. f

Tutti

ff

14 Presto

Pauke fff

fff rit. sf- Pauke rit. sf-