

TRITSCH - TRATSCH POLKA

Galopp für Blasorchester

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Direction / C - 1

ALLEGRO

Holz. - in C

Flgh. / Ten. - in C

Bass / Bgl. - in C

First system of the musical score (measures 1-11). It features three staves: Holz. (Woodwinds) in C, Flgh. / Ten. (Flute/Trumpet) in C, and Bass / Bgl. (Bass/Bassoon) in C. The tempo is ALLEGRO. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *tr* (trill). There are also markings for *Soli* and *Tutti*. A first ending bracket is marked with a circled '1'.

Direction C / 2

Second system of the musical score (measures 12-54). It continues the three-staff arrangement. Dynamics include *f*, *mf*, *p*, *pp* (pianissimo), and *Trp.* (Trumpet). There are also markings for *1. Flgh.* (First Flute) and *Ten.* (Trumpet). A second ending bracket is marked with a circled '2'. A third ending bracket is marked with a circled '3'. A fourth ending bracket is marked with a circled '4' and 'a2'. A fifth ending bracket is marked with a circled '5'. The score concludes with a final measure marked with a circled '5'.

61

p *mf*

TRIO

67

mp *Tutti* *f* *p*

73

f *p* *f* *p*

79

1. 2. 6

f *ten.* *f* *f* *p* *f* *f*

87

tr

95

tr *Tutti* *1. Flgh.* *mp* *p* *Flgh./Trp.*

103

Tutti *f* *p* *f* *p* *f* *p*

111

f *tr* *D.S. al* *in Coda*

117

CODA *p* *mf* *mp* *p* *mf* *p*

122

Tutti *f* *rit.* *f* *ff* *rit.* *ff*