

HORA - STACCATO

Galopp für Solo - Trompete und Orchester

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Presto (♩ = 170 - 185)

Trompete - B
Solo

PIANO - C

The musical score is written for Trompete - B Solo and PIANO - C. It begins with a tempo marking of Presto (♩ = 170 - 185). The key signature has two flats (B-flat major). The score is divided into two systems, each with a first ending bracket labeled 1 and 2. The first system includes a solo line for the Trompete - B and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords. The second system continues the piece, with the piano part featuring a more complex bass line and a treble line with chords. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (Tutti, Ten.).

f

mf

Ten. *p*

f

Holz

mf

ff

Tutti *f*

3

ect. *mf*

f

p *mf*

tr *tr* *tr*

Holz *p*

④ *p* *tr* *tr*

ad lib. *f* *Tutti*

Holz *p* *mf* *f* *f*

5

p

Ten.

p

tr

6

tr

Tutti

mf

f

ect.

ossia: 8

7

ff

Trp.

ff

ff

9 *tr* *mf* *Tutti* *tr* *f* *mf* *f*

Holz *p* *f* *mf* *f* *Pos. ff* *p*

Holz *Flgh.* *tr* *Ten.* *f* *ff* *mf* *f*

1. 2. *Holz* *Tutti* *Tutti* *ff* *ff* *ff*