

Allegro ♩ = 140

Piccolo
 1.2.Flöte-C
 Oboe
 Fagott
 Es-Clarinet
 1.Clarinet-B
 2.3.Clarinet-B
 Bassclarinet-B
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryton-Sax-Es
 1.Trompete-B
 2.3.Trompete-B
 1.2.Flügelhorn - B
 Tenorhorn
 Baryton
 1.2.Horn- F
 3.Horn-F
 1.2.3.Posaune-C
 1.2.Bass-C
 Pauken
 Glockenspiel
 Triangel
 Xylophon
 Snare Drum
 Tambourin
 Cymbal
 Bass Drum

A

Picc.
 1.2.Fl.
 Ob.
 Fag.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt sax. Es
 Tensax. B
 Bar-Sax-Es
 1.Trpt-B
 2.3.Trpt-B a 2
 1.Flhrn-B
 Thrn.
 Baryt.
 1.2.Hrn-F
 3.Hrn-F
 1.2.3.Pos.
 1.2.Bass
 Pauk.
 Glock.
 Tr.
 Xyl.
 Sn.Drm
 Tamb.
 Cymb/B.Dr.

Musical score for a large orchestra, page 2, section A. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Percussion, and Drums. The key signature is B-flat major (two flats). The score features various musical notations including dynamics (*f*), articulation (>), and performance instructions like "Soli" and "a 2".

Picc.
 1.2.Fl.
 Ob.
 Fag.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alsax. Es
 Tensax. B
 Bar-Sax-Es
 1.Trpt-B
 2.3.Trpt-B
 1.Flhrn-B
 Thrn.
 Baryt.
 1.2.Hrn-F
 3.Hrn-F
 1.2.3.Pos.
 1.2.Bass
 Pauk.
 Glock.
 Tr.
 Xyl.
 Sn.Drm.
 Tamb.
 Cymb./B.Dr.

Musical notation includes various instruments and their parts across multiple staves. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

$\text{♩} = 80$
3+2+2

a tempo

B

Picc. *mf*

1.2.Fl. *mf*

Ob. *mf*

Fag. *mf*

Es-Clar. *mf*

1.Clar-B *mf*

2.3.Clar-B *mf*

Bassclar-B *mf*

1.2.Alsax. Es *f* *Soli*

Tensax. B *mf*

Bar-Sax-Es *mf*

1.Trpt-B *mf*

2.3.Trpt-B *mf*

1.Flhrn-B *mf*

Thrn. *mf*

Baryt. *mf*

1.2.Hrn-F *f* *Soli a 2* *mf*

3.Hrn-F

1.2.3.Pos.

1.2.Bass

Pauk.

Glock. Tr. *mf*

Xyl.

Sn.Drm Tamb.

Cymb./B.Dr.

auf 1

a tempo

Picc. *f* *mf*
 1.2.Fl. *f* *mf*
 Ob. *f* *mf*
 Fag. *f* *mf*
 Es-Clar. *f* *mf*
 1.Clar-B *f* *mf*
 2.3.Clar-B *f* *mf* 2.Kl. 8va basso
 Bassclar-B *f* *mf*
 1.2.Alsax. Es *f* *mf*
 Tensax. B *f* *mf*
 Bar-Sax-Es *f* *mf*
 1.Trpt-B *f* *mf*
 2.3.Trpt-B *f* *mf*
 1.Flhrn-B *f* *mf*
 Thrn. *f* *mf*
 Baryt. *f* *mf*
 1.2.Hrn-F *f* *mf*
 3.Hrn-F *f* *mf*
 1.2.3.Pos. *f* *mf*
 1.2.Bass *f* *mf*
 Pauk. *f* *mf*
 Glock. *f*
 Tr. *f*
 Xyl. *f* *mf*
 Sn.Drm *f* + Cymbal *mf*
 Tamb. *f*
 Cymb/B.Dr. *f* *mf*

C

Picc.

1.2.Fl.

Ob.

Fag.

Es-Clar.

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Alt sax. Es

Ten sax. B

Bar-Sax-Es

1.Trpt-B

2.3.Trpt-B

1.Flhrn-B

Thrn.

Baryt.

1.2.Hrn-F

3.Hrn-F

1.2.3.Pos.

1.2.Bass

Pauk.

Glock. Tr.

Xyl.

Sn.Drm Tamb.

Cymb./B.Dr.

Flgh.

mf

mf

f Solo

3

rit.

D Allegretto

[illegible]

Picc.
 1.2.Fl.
 Ob.
 Fag.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alsax. Es
 Tensax. B
 Bar-Sax-Es
 1.Trpt-B
 2.3.Trpt-B
 1.Flhrn-B
 Thrn.
 Baryt.
 1.2.Hrn-F
 3.Hrn-F
 1.2.3.Pos.
 1.2.Bass
 Pauk.
 Glock.
 Tr.
 Xyl.
 Sn.Drm
 Tamb.
 Cymb/B.Dr.

Musical score for page 8, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Percussion, and Drums. The score includes dynamic markings like *p* and *Flgh.*.

Picc.

1.2.Fl.

Ob.

Fag.

Es-Clar.

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Alt.sax. Es

Ten.sax. B

Bar-Sax-Es

1.Trpt-B

2.3.Trpt-B

1.Flhrn-B

Thrn.

Baryt.

1.2.Hrn-F

3.Hrn-F

1.2.3.Pos.

1.2.Bass

Pauk.

Glock. Tr.

Xyl.

Sn.Drm Tamb.

Cymb./B.Dr.

F

The musical score is for a large orchestra, page 11. It features a variety of instruments and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a rehearsal mark 'F' at the beginning of the first measure. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting with a *sfz* (sforzando) marking.
- 1.2.Fl.**: Flutes, playing a melodic line starting with a *sfz* marking.
- Ob.**: Oboe, playing a melodic line starting with a *sfz* marking.
- Fag.**: Bassoon, playing a melodic line starting with a *sfz* marking.
- Es-Clar.**: E-flat Clarinet, playing a melodic line starting with a *sfz* marking.
- 1.Clar-B.**: B-flat Clarinet, playing a melodic line starting with a *sfz* marking.
- 2.3.Clar-B.**: B-flat Clarinet, playing a melodic line starting with a *sfz* marking.
- Bassclar-B.**: Bass Clarinet, playing a melodic line starting with a *sfz* marking.
- 1.2.Alsax. Es.**: E-flat Alto Saxophone, playing a melodic line starting with a *sfz* marking.
- Tensax. B.**: Tenor Saxophone, playing a melodic line starting with a *sfz* marking.
- Bar-Sax-Es.**: Baritone Saxophone, playing a melodic line starting with a *sfz* marking.
- 1.Trpt-B.**: B-flat Trumpet, playing a melodic line starting with a *sfz* marking.
- 2.3.Trpt-B.**: B-flat Trumpet, playing a melodic line starting with a *sfz* marking.
- 1.Flhrn-B.**: B-flat Horn, playing a melodic line starting with a *sfz* marking.
- Thrn.**: Trombone, playing a melodic line starting with a *sfz* marking.
- Baryt.**: Baritone, playing a melodic line starting with a *sfz* marking.
- 1.2.Hrn-F.**: F Horn, playing a melodic line starting with a *sfz* marking.
- 3.Hrn-F.**: F Horn, playing a melodic line starting with a *sfz* marking.
- 1.2.3.Pos.**: Percussion, playing a melodic line starting with a *sfz* marking.
- 1.2.Bass.**: Bass, playing a melodic line starting with a *sfz* marking.
- Pauk.**: Snare Drum, playing a melodic line starting with a *sfz* marking.
- Glock. Tr.**: Glockenspiel, playing a melodic line starting with a *sfz* marking.
- Xyl.**: Xylophone, playing a melodic line starting with a *sfz* marking.
- Sn.Drm Tamb.**: Snare Drum and Tambourine, playing a melodic line starting with a *sfz* marking.
- Cymb/B.Dr.**: Cymbal and Bass Drum, playing a melodic line starting with a *sfz* marking.

The score includes various dynamic markings such as *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The music is in 4/4 time and features a variety of articulations and phrasing.

Picc. *f* *mf*
 1.2.Fl. *f* *mf*
 Ob. *f* *mf*
 Fag. *f* *mf*
 Es-Clar. *f*
 1.Clar-B *f* *mf*
 2.3.Clar-B *f* *mf*
 Bassclar-B *f* *mf*
 1.2.Alsax. Es *f* *mf*
 Tensax. B *f* *mf*
 Bar-Sax-Es *f*
 1.Trpt-B *f* *mf*
 2.3.Trpt-B *f* *mf*
 1.Flhrn-B *f* *mf*
 Thrn. *mf* *f* *mf*
 Baryt. *mf* *f* *mf*
 1.2.Hrn-F *f* *mf*
 3.Hrn-F *f* *mf*
 1.2.3.Pos. *f* *mf*
 1.2.Bass *f* *mf*
 Pauk. *f*
 Glock. Tr. *f*
 Xyl. *f* *mf*
 Sn.Drm Tamb. *f* *mf*
 Cymb./B.Dr. *f* *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in 2/4 time and features a variety of instruments. The instruments listed on the left include Picc., 1.2.Fl., Ob., Fag., Es-Clar., 1.Clar-B, 2.3.Clar-B, Bassclar-B, 1.2.Alsax. Es, Tensax. B, Bar-Sax-Es, 1.Trpt-B, 2.3.Trpt-B, 1.Flhrn-B, Thrm., Baryt., 1.2.Hrn-F, 3.Hrn-F, 1.2.3.Pos., 1.2.Bass, Pauk., Glock. Tr., Xyl., Sn.Drm Tamb., and Cymb/B.Dr. The score is written in 2/4 time and includes dynamic markings like *mf*. The page is numbered 10 in the bottom right corner.

H $\text{♩} = 95$
3 + 2

Picc.
 1.2.Fl.
 Ob.
 Fag.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alsax. Es
 Tensax. B
 Bar-Sax-Es
 1.Trpt-B
 2.3.Trpt-B
 1.Fhrrn-B
 Thrn.
 Baryt.
 1.2.Hrn-F
 3.Hrn-F
 1.2.3.Pos.
 1.2.Bass
 Pauk.
 Glock.
 Tr.
 Xyl.
 Tambourin
 Sn.Drm
 Tamb.
 Cymb/B.Dr.

Musical score for a large orchestra, page 14. The score is in 3/4 time, marked $\text{♩} = 95$. The key signature is one sharp (F#). The score is divided into two systems, each containing 12 staves. The first system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Baritone Saxophone, Trumpets 1 & 2, Trombones 1 & 2, Horns 1, 2, & 3, Percussion 1, 2, & 3, Bass, and Snare Drum. The second system includes Tambourin, Snare Drum, Tambourine, and Cymbal/Brush Drum. The score features various musical notations, including dynamics (f), articulation (accents), and phrasing slurs. The tempo is marked $\text{♩} = 95$. The key signature is one sharp (F#). The score is divided into two systems, each containing 12 staves. The first system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Baritone Saxophone, Trumpets 1 & 2, Trombones 1 & 2, Horns 1, 2, & 3, Percussion 1, 2, & 3, Bass, and Snare Drum. The second system includes Tambourin, Snare Drum, Tambourine, and Cymbal/Brush Drum. The score features various musical notations, including dynamics (f), articulation (accents), and phrasing slurs.

I Allegro ♩ = 140

Picc.
 1.2.Fl.
 Ob.
 Fag.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alsax. Es
 Tensax. B
 Bar-Sax-Es
 1.Trpt-B
 2.3.Trpt-B
 1.Flhrn-B
 Thrn.
 Baryt.
 1.2.Hrn-F
 3.Hrn-F
 1.2.3.Pos.
 1.2.Bass
 Pauk.
 Glock.
 Tr.
 Xyl.
 Sn.Drm
 Tamb.
 Cymb/B.Dr.

Musical score for a large orchestra, starting at measure 15. The tempo is Allegro (♩ = 140). The score includes parts for Piccolo, Flutes (1.2.), Oboe, Bassoon, E♭ Clarinet, Clarinets (1.2.3.), Bass Clarinet, Bassoon, Saxophones (1.2.3.), Trumpets (1.2.3.), Horns (1.2.3.), Trombones (1.2.3.), Percussion (Pauk., Glock., Tr., Xyl., Sn.Drm, Tamb., Cymb/B.Dr.), and various woodwinds. The score is divided into measures, with a repeat sign at the beginning of the section. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#). The time signature is 4/4. The score includes a section marked "a 2" (second ending) and a section marked "1.x tacet" (first ending, tacet).

Picc. *mf*
 1.2.Fl. *mf*
 Ob. *mf*
 Fag.
 Es-Clar. *mf*
 1.Clar-B *mf*
 2.3.Clar-B *mf*
 Bassclar-B *mf*
 1.2.Alsax. Es
 Tensax. B
 Bar-Sax-Es
 1.Trpt-B *mf*
 2.3.Trpt-B *mf*
 1.Flhrn-B *mf*
 Thrn. *mf*
 Baryt. *mf*
 1.2.Hrn-F
 3.Hrn-F
 1.2.3.Pos.
 1.2.Bass
 Pauk.
 Glock. Tr.
 Xyl.
 Sn.Drm
 Tamb.
 Cymb/B.Dr.

J

Picc.

1.2.Fl.

Ob.

Fag.

Es-Clar.

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Alsax. Es

Tensax. B

Bar-Sax-Es

1.Trpt-B

2.3.Trpt-B

1.Flhrn-B

Thrn.

Baryt.

1.2.Hrn-F

3.Hrn-F

1.2.3.Pos.

1.2.Bass

Pauk.

Glock.
Tr.

Xyl.

Sn.Drm
Tamb.

Cymb./B.Dr.

K

Picc. *mf*
 1.2.Fl. *mf* 2.Fl.
 Ob. *mf*
 Fag. *mf*
 Es-Clar. *mf*
 1.Clar-B *mf*
 2.3.Clar-B *mf*
 Bassclar-B *mf*
 1.2.Alsax. Es *mf*
 Tensax. B *mf* Fagott *mf*
 Bar-Sax-Es *mf*
 1.Trpt-B *mf*
 2.3.Trpt-B *mf*
 1.Flhrn-B *mf*
 Thrn. *mf*
 Baryt. *mf*
 1.2.Hrn-F *mf*
 3.Hrn-F *mf*
 1.2.3.Pos. *mf*
 1.2.Bass *mf*
 Pauk. *mf*
 Glock. Tr. *mf*
 Xyl. *mf*
 Sn.Drm Tamb. *mf*
 Cymb./B.Dr. *mf*

Picc.
 1.2.Fl.
 Ob.
 Fag.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alsax. Es
 Tensax. B
 Bar-Sax-Es
 1.Trpt-B
 2.3.Trpt-B
 1.Fhrrn-B
 Thrn.
 Baryt.
 1.2.Hrn-F
 3.Hrn-F
 1.2.3.Pos.
 1.2.Bass
 Pauk.
 Glock.
 Tr.
 Xyl.
 Sn.Drm
 Tamb.
 Cymb/B.Dr.

Soli a 2
 Soli
 Fag/Bassklar.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The instruments listed on the left are: Picc., 1.2.Fl., Ob., Fag., Es-Clar., 1.Clar-B, 2.3.Clar-B, Bassclar-B, 1.2.Alsax. Es, Tensax. B, Bar-Sax-Es, 1.Trpt-B, 2.3.Trpt-B, 1.Flhrn-B, Thrn., Baryt., 1.2.Hrn-F, 3.Hrn-F, 1.2.3.Pos., 1.2.Bass, Pauk., Glock. Tr., Xyl., Sn.Drm Tamb., and Cymb./B.Dr.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by 'f' (forte) and 'f' (f) (f). The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion in the back.

The score is a page from a larger musical score, likely for a symphony or concert. It features a variety of instruments, including woodwinds, brass, and percussion. The notation is complex, with many notes and rests, and includes dynamics and articulation marks. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion in the back.

L

Picc.

1.2.Fl.

Ob.

Fag.

Es-Clar.

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Alsax. Es

Tensax. B

Bar-Sax-Es

1.Trpt-B

2.3.Trpt-B

1.Flhrn-B

Thrn.

Baryt.

1.2.Hrn-F

3.Hrn-F

1.2.3.Pos.

1.2.Bass

Pauk.

Glock. Tr.

Xyl.

Sn.Drm Tamb.

Cymb./B.Dr.

p

mp

mf

f

Fagott