

Piccolo-C
 1.2.Flöte-C
 Oboe
 Es-Clarinet
 1.Clarinet-B
 2.3.Clarinet-B
 Bassclarinet-B
 Fagott
 1.2.Alt/Sax-Es
 Tenor/Sax-B
 Baryton/Sax-Es
 1.2.Flügelhorn-B
 1.Tenor-B
 Bariton-C
 1.Trompete-B
 2.3.Trompete-B
 1.2.Horn -F
 3.4.Horn-F
 1.2.3.Posaune-C
 1.2.Bass-C
 Glockenspiel
 Snare Drum
 B.Drm/Cymbal

Dynamics: *f*, *mf*, *sfz*

A

Picc. *mf*

1.2.Fl. *mf*

Ob. *mf*

Es-Clar. *mf*

1.Clar. B *mf*

2.3.Clar.-B *mf*

Bassclar.- B *mf*

Fag. *mf*

1.2.Alt/Sax-Es *mf*

Ten/Sax-B *mf*

Bar/Sax-Es *mf*

1.2.Flhrn-B *mf*

1.Thrn. *mf*

Bar.-C *mf*

1.Trpt-B. *mf*

2.3. Trpt-B *mf*

1.2.Hrn-F *mf*

3.4.Hrn-F *mf*

1.2.3.Pos. *mf*

1.2. Bass *mf*

Glocksp. *mf*

Sn.Dr. *mf*

B.Drm/Cymbal *mf*

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.-B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B

2.3.Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glocksp.

Sn.Dr.

B.Drm/Cymbal

1. 2. **B**

Picc. *f*

1.2.Fl. *f*

Ob. *f*

Es-Clar. *f*

1.Clar. B *f*

2.3.Clar.-B *f*

Bassclar.- B *f*

Fag. *f*

1.2.Alt/Sax-Es *f*

Ten/Sax-B *f*

Bar/Sax-Es *f*

1.2.Flhrn-B *f*

1.Thrn. *f*

Bar.-C *f*

1.Trpt-B. *f*

2.3. Trpt-B *f*

1.2.Hrn-F *f*

3.4.Hrn-F *f*

1.2.3.Pos. *f*

1.2. Bass *f*

Glocksp. *f*

Sn.Dr. *f*

B.Drm/Cymbal *f*

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.- B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B.

2.3. Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glocksp.

Sn.Dr.

B.Drm/Cymbal

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.- B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B.

2.3. Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glocksp.

Sn.Dr.

B.Drm/Cymbal

TRIO

The musical score is arranged in two systems. The first system consists of 10 staves. The first four staves have a treble clef and a key signature of two flats. The fifth and sixth staves have a bass clef and a key signature of two flats. The seventh and eighth staves have a bass clef and a key signature of one flat. The ninth and tenth staves have a bass clef and a key signature of one flat. The second system consists of two staves, both with a bass clef and a key signature of one flat. The music features various melodic lines, some with slurs and accents, and dynamic markings of 'mf' (mezzo-forte). The score includes repeat signs and fermatas.

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.- B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B.

2.3. Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glocksp.

Sn.Dr.

B.Drm/Cymbal

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.-B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B.

2.3. Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glocksp.

Sn.Dr.

B.Drm/Cymbal

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.- B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B.

2.3. Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glocksp.

Sn.Dr.

B.Drm/Cymbal

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.- B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B.

2.3. Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glocksp.

Sn.Dr.

B.Drm/Cymbal

f

C

Picc. *mf*
 1.2.Fl. *mf*
 Ob. *mf*
 Es-Clar. *mf*
 1.Clar. B *mf*
 2.3.Clar.-B *mf*
 Bassclar.- B *mf*
 Fag. *mf*
 1.2.Alt/Sax-Es
 Ten/Sax-B *mf*
 Bar/Sax-Es *mf*
 1.2.Flhrn-B
 1.Thrn. *mf*
 Bar.-C *mf*
 1.Trpt-B
 2.3. Trpt-B
 1.2.Hrn-F *mf*
 3.4.Hrn-F *mf*
 1.2.3.Pos. *mf*
 1.2. Bass *mf*
 Glocksp. *mf*
 Sn.Dr. *mf*
 B.Drm/Cymbal *mf*

This page of the musical score, marked with rehearsal sign 'C', contains 23 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with eighth and sixteenth notes.
- 1.2.Fl.**: First and second flutes, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- Es-Clar.**: E-flat Clarinet, playing a melodic line with eighth and sixteenth notes.
- 1.Clar. B**: Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes.
- 2.3.Clar.-B**: Second and third Clarinets in B-flat, playing a melodic line with eighth and sixteenth notes.
- Bassclar.- B**: Bass Clarinet in B-flat, playing a rhythmic pattern of quarter notes.
- Fag.**: Bassoon, playing a rhythmic pattern of quarter notes.
- 1.2.Alt/Sax-Es**: Alto and Saxophone in E-flat, both are silent (indicated by a horizontal line).
- Ten/Sax-B**: Tenor Saxophone in B-flat, playing a melodic line with long notes and slurs.
- Bar/Sax-Es**: Baritone Saxophone in E-flat, playing a rhythmic pattern of quarter notes.
- 1.2.Flhrn-B**: First and second Flute Horns in B-flat, both are silent.
- 1.Thrn.**: First Trombone, playing a melodic line with long notes and slurs.
- Bar.-C**: Baritone in C, playing a melodic line with long notes and slurs.
- 1.Trpt-B**: First Trumpet in B-flat, both are silent.
- 2.3. Trpt-B**: Second and third Trumpets in B-flat, both are silent.
- 1.2.Hrn-F**: First and second Horns in F, playing a rhythmic pattern of quarter notes.
- 3.4.Hrn-F**: Third and fourth Horns in F, playing a rhythmic pattern of quarter notes.
- 1.2.3.Pos.**: First, second, and third Positively (likely Trombones), playing a rhythmic pattern of quarter notes.
- 1.2. Bass**: First and second Basses, playing a rhythmic pattern of quarter notes.
- Glocksp.**: Glockenspiel, playing a melodic line with eighth and sixteenth notes.
- Sn.Dr.**: Snare Drum, playing a rhythmic pattern of quarter notes.
- B.Drm/Cymbal**: Bass Drum and Cymbal, playing a rhythmic pattern of quarter notes.

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.- B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B.

2.3. Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glocksp.

Sn.Dr.

B.Drm/Cymbal

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.- B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B.

2.3. Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glocksp.

Sn.Dr.

B.Drm/Cymbal

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.- B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B.

2.3. Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glocksp.

Sn.Dr.

B.Drm/Cymbal

Picc. *f* **D**
 1.2.Fl. *f* *sfz*
 Ob. *f* *sfz*
 Es-Clar. *f* *sfz*
 1.Clar. B *f* *sfz*
 2.3.Clar.-B *f* *sfz*
 Bassclar.-B *f* *sfz*
 Fag. *f* *sfz*
 1.2.Alt/Sax-Es *f* *sfz*
 Ten/Sax-B *f* *sfz*
 Bar/Sax-Es *f* *sfz*
 1.2.Flhrn-B *f* *sfz*
 1.Thrn. *f* *sfz*
 Bar.-C *f* *sfz*
 1.Trpt-B. *f* *sfz*
 2.3.Trpt-B *f* *sfz*
 1.2.Hrn-F *f* *sfz*
 3.4.Hrn-F *f* *sfz*
 1.2.3.Pos. *f* *sfz*
 1.2. Bass *f* *sfz*
 Glocksp. *f* *sfz*
 Sn.Dr. *f* *sfz*
 B.Drm/Cymbal *f* *sfz*

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.- B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B.

2.3. Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glockenspiel

Glocksp.

Sn.Dr.

B.Drm/Cymbal

E *a tempo*

Picc. *rit.* *f*

1.2.Fl. *rit.* *f*

Ob. *rit.* *f*

Es-Clar. *rit.* *f*

1.Clar. B *rit.* *f*

2.3.Clar.-B *rit.* *f*

Bassclar.- B *rit.* *f*

Fag. *rit.* *f*

1.2.Alt/Sax-Es *rit.* *f*

Ten/Sax-B *rit.* *f*

Bar/Sax-Es *rit.* *f*

1.2.Flhrn-B *rit.* *f*

1.Thrn. *rit.* *f*

Bar.-C *rit.* *f*

1.Trpt-B. *rit.* *f*

2.3. Trpt-B *rit.* *f*

1.2.Hrn-F *rit.* *f*

3.4.Hrn-F *rit.* *f*

1.2.3.Pos. *rit.* *f*

1.2. Bass *rit.* *f*

Glocksp. *rit.* *f*

Sn.Dr. *rit.* *f*

B.Drm/Cymbal *rit.* *f*

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.-B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B

2.3.Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glocksp.

Sn.Dr.

B.Drm/Cymbal

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.-B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B

2.3.Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glocksp.

Sn.Dr.

B.Drm/Cymbal

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.-B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B

2.3.Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glocksp.

Sn.Dr.

B.Drm/Cymbal

Picc.

1.2.Fl.

Ob.

Es-Clar.

1.Clar. B

2.3.Clar.-B

Bassclar.- B

Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flhrn-B

1.Thrn.

Bar.-C

1.Trpt-B.

2.3. Trpt-B

1.2.Hrn-F

3.4.Hrn-F

1.2.3.Pos.

1.2. Bass

Glocksp.

Sn.Dr.

B.Drm/Cymbal