

OUVERTÛRE CLASSICO

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Picc. 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B.
 2.3.Clar-B.
 Bassclar-B.
 1.2.Alt-Sax.
 Ten-Sax.
 Baryt-Sax.
 Fag.
 1.2.Flgh-B.
 Tenor-B.
 Baryt.
 1.Trpt-B.
 2.3.Trpt-B.
 1.2.Hrn-F.
 3.Hrn-F.
 1.2.Pos.
 3.Pos.
 1.2.Bass-C.
 Pauk.
 Glock.
 Snare Drum.
 Cymb. B.Drm.

Musical notation includes notes, rests, and dynamic markings (*f*, *mf*). The score is divided into four measures. The first two measures feature sustained notes in the woodwinds and brass, while the last two measures show more active melodic and rhythmic patterns. The percussion section is active throughout, providing a steady rhythmic foundation.

Picc. 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B.
 2.3.Clar-B.
 Bassclar-B.
 1.2.Alt-Sax.
 Ten-Sax.
 Baryt-Sax.
 Fag.
 1.2.Flgh-B.
 Tenor-B.
 Baryt.
 1.Trpt-B.
 2.3.Trpt-B.
 1.2.Hrn-F.
 3.Hrn-F.
 1.2.Pos.
 3.Pos.
 1.2.Bass-C.
 Pauk.
 Glock.
 Snare Drum.
 Cymb. B.Drm.

The score is written for a large orchestra. The woodwind section includes Piccolo, Flutes (1.2.), Oboe, E♭ Clarinet, Clarinets in B♭ (1.2.3.), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Flugelhorn (1.2.), Tenor Horn, Baritone Horn, Trumpets in B♭ (1.2.3.), Horns in F (1.2.3.), and Trombones (1.2.3.). The string section includes Violins (1.2.), Violas (1.2.), Cellos (1.2.), and Double Basses (1.2.). The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score features complex rhythms, triplets, and dynamic markings such as *mf* (mezzo-forte).

A

Picc. 1.2.Fl. *p*

Ob. *p*

Es-Clar *p*

1.Clar-B *p* 1.Flöte

2.3.Clar-B *p* 2.Flöte

Bassclar-B *p*

1.2.Alt-Sax *p* Oboe

Ten-Sax *p*

Baryt-Sax *p*

Fag. *p*

1.2.Flgh-B

Tenor-B

Baryt. *Basscl/Fag.*

1.Trpt-B

2.3.Trpt-B

1.2.Hrn-F *p*

3.Hrn-F *p*

1.2.Pos.

3.Pos.

1.2.Bass-C *p*

Pauk.

Glock.

Snare Drum

Cymb. B.Drm.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and the key of B-flat major (two flats). The instruments listed on the left include Picc. 1.2.Fl, Ob., Es-Clar, 1. Clar-B, 2.3. Clar-B, Bassclar-B, 1.2. Alt-Sax, Ten-Sax, Baryt-Sax, Fag., 1.2. Flgh-B, Tenor-B, Baryt., 1. Trpt-B, 2.3. Trpt-B, 1.2. Hrn-F, 3. Hrn-F, 1.2. Pos., 3. Pos., 1.2. Bass-C, Pauk., Glock., Snare Drum, and Cymb. B.Drm. The score is divided into measures by vertical bar lines. A rehearsal mark 'B' is placed above the Picc. 1.2.Fl staff in the fourth measure. Dynamic markings such as 'mf' (mezzo-forte) are present throughout the score, indicating the volume of the music. The Picc. 1.2.Fl part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support and rhythmic patterns. The Snare Drum and Cymb. B.Drm. parts are marked with 'mf' and play a steady rhythm. The overall texture is rich and complex, typical of a full orchestral score.

Picc. 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B.
 2.3.Clar-B.
 Bassclar-B.
 1.2.Alt-Sax.
 Ten-Sax.
 Baryt-Sax.
 Fag.
 1.2.Flgh-B.
 Tenor-B.
 Baryt.
 1.Trpt-B.
 2.3.Trpt-B.
 1.2.Hrn-F.
 3.Hrn-F.
 1.2.Pos.
 3.Pos.
 1.2.Bass-C.
 Pauk.
 Glock.
 Snare Drum.
 Cymb. B.Drm.

Musical score for page 7, featuring various instruments including Piccolo, Oboe, Clarinets, Saxophones, Flutes, Trumpets, Horns, Percussion, and Drums. The score is in 4/4 time with a key signature of two flats. It shows a full orchestral and band arrangement with dynamic markings like *mf* and musical notation including notes, rests, and slurs.

Picc.
 1.2.Fl
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax
 Baryt-Sax
 Fag.
 1.2.Flgh-B
 Tenor-B
 Baryt.
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C
 Pauk.
 Glock.
 Snare Drum
 Cymb.
 B.Drm.

2. Flöte 8va
1. Flgh.
2. Flgh.
Ten-Sax
mf

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 3/4 time and B-flat major. It includes parts for Piccolo, Oboe, English Horn, Clarinets, Bassoon, Saxophones, Flutes, Trumpets, Horns, Trombones, and various percussion instruments like Snare Drum, Cymbals, and Gong. The music is marked with dynamics like 'f' (forte) and 'fz' (forzando).

This page of a musical score is for a large orchestra and percussion ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, strings in the lower staves, and percussion at the bottom.

The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (1.2.Fl.), Oboe (Ob.), English Horn (Es-Clar.), Clarinet 1 (1.Clar-B), Clarinets 2 and 3 (2.3.Clar-B), Bass Clarinet (Bassclar-B), Alto Saxophone 1 and 2 (1.2.Alt-Sax), Tenor Saxophone (Ten-Sax), Baritone Saxophone (Baryt-Sax), and Bassoon (Fag.).

The brass section includes Flute Horn 1 and 2 (1.2.Flgh-B), Tenor Horn (Tenor-B), Baritone Horn (Baryt.), Trumpet 1 (1.Trpt-B), Trumpets 2 and 3 (2.3.Trpt-B), Horn 1 and 2 (1.2.Hrn- F), Horn 3 (3.Hrn-F), and Trombone 1 and 2 (1.2.Pos.).

The string section includes Violins 1 and 2 (1.2.Bass-C), Viola (Pauk.), Cello (Glock.), and Double Bass (Snare Drum).

The percussion section includes Snare Drum (Snare Drum), Cymbal (Cymb.), and Bass Drum (B.Drm.).

The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes. There are also triplets (indicated by a '3' over the notes) and dynamic markings such as *f* (forte) and *z* (zest). The percussion parts include drum patterns and cymbal rolls.

[illegible]

+ Picc.

Picc. 1.2.Fl. *mf*

Ob. *mf*

Es-Clar *mf*

1.Clar-B *mf*

2.3.Clar-B *mf*

Bassclar-B *mf*

1.2.Alt-Sax *mf*

Ten-Sax *mf*

Baryt-Sax *mf*

Fag. *mf*

1.2.Flgh-B *mf*

Tenor-B *mf*

Baryt. *mf*

1.Trpt-B

2.3.Trpt-B

1.2.Hrn-F *mf*

3.Hrn-F *mf*

1.2.Pos. *mf*

3.Pos. *mf*

1.2.Bass-C *mf*

Pauk. *mf*

Glock. *mf*

Snare Drum *mf* *+ Cymb.*

Cymb. B.Drm. *mf*

*rit.***Lento** ♩ = 55*1.2.Flöte-Soli***E**

Picc. 1.2.Fl. *p*
 Ob. *p*
 Es-Clar *p*
 1.Clar-B *p*
 2.3.Clar-B *p* 2. Clar.
 Bassclar-B *p*
 1.2.Alt-Sax *p* 1. Horn-Solo
 Ten-Sax *p*
 Baryt-Sax *p* *rit.*
 Fag. *p*
 1.2.Flgh-B *p*
 Tenor-B *p*
 Baryt. *p*
 1.Trpt-B *p*
 2.3.Trpt-B *p* 1. Horn-Solo
 1.2.Hrn-F *p*
 3.Hrn-F *p*
 1.2.Pos. *p*
 3.Pos. *p*
 1.2.Bass-C *p*
 Pauk. *p* *rit.*
 Glock. *p*
 Snare Drum
 Cymb. B.Drm.

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked as Lento (♩ = 55). The score includes a rehearsal mark (E) and a tempo change (rit.). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion at the back.

+ *Picc.* F

Picc. 1.2.Fl. *mp*

Ob. *p* *mp*

Es-Clar. *mp*

1.Clar-B. *mp* *Soli*

2.3.Clar-B. *3. Clar.* *2. Clar.* *mp* *Soli*

Bassclar-B. *mp*

1.2.Alt-Sax *mp* *Ten-Sax*

Ten-Sax *mp* *Solo*

Baryt-Sax *mp*

Fag. *mp*

1.2.Flgh-B. *mp* *Ten-Sax*

Tenor-B. *mp*

Baryt. *mp* *Ten-Sax*

1.Trpt-B. *mp*

2.3.Trpt-B. *mp*

1.2.Hrn- F *a 2* *mp*

3.Hrn-F *mp*

1.2.Pos. *mp*

3.Pos. *mp*

1.2.Bass-C *mp*

Pauk. *mp*

Glock. *p* *mp*

Snare Drum *p* *mp*

Cymb. B.Drm. *susp. Cymb.* *p* *mp*

Picc. 1.2.Fl.
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax
 Baryt-Sax
 Fag.
 1.2.Flgh-B
 Tenor-B
 Baryt.
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn- F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C
 Pauk.
 Glock.
 Snare Drum
 Cymb. B.Drm.

The musical score for page 15 is written for a large ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, E-flat Clarinet, Clarinet in B-flat 1 and 2 & 3, Bass Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Flugelhorn 1 & 2, Tenor Horn, Baritone Horn, Trumpet in B-flat 1 and 2 & 3, Horn in F 1 & 2, and 3rd Horn in F. The percussion section includes Piccolo, Flute 1 & 2, Oboe, E-flat Clarinet, Clarinet in B-flat 1 and 2 & 3, Bass Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Flugelhorn 1 & 2, Tenor Horn, Baritone Horn, Trumpet in B-flat 1 and 2 & 3, Horn in F 1 & 2, and 3rd Horn in F. The percussion section includes Piccolo, Flute 1 & 2, Oboe, E-flat Clarinet, Clarinet in B-flat 1 and 2 & 3, Bass Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Flugelhorn 1 & 2, Tenor Horn, Baritone Horn, Trumpet in B-flat 1 and 2 & 3, Horn in F 1 & 2, and 3rd Horn in F. The percussion section includes Piccolo, Flute 1 & 2, Oboe, E-flat Clarinet, Clarinet in B-flat 1 and 2 & 3, Bass Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Flugelhorn 1 & 2, Tenor Horn, Baritone Horn, Trumpet in B-flat 1 and 2 & 3, Horn in F 1 & 2, and 3rd Horn in F.

+ Picc. G

Picc. 1.2. Fl. *mf*

Ob. *mf*

Es-Clar *mf*

1. Clar-B *mf*

2.3. Clar-B *mf*

Bassclar-B *mf*

1.2. Alt-Sax *mf* *Sax.*

Ten-Sax *mf*

Baryt-Sax *mf* *Bar.*

Fag. *mf*

1.2. Flgh-B *mf*

Tenor-B *mf* *Ten.*

Baryt. *mf* *Bar.*

1. Trpt-B *mf*

2.3. Trpt-B *mf*

1.2. Hrn- F *mf* *a 2*

3. Hrn-F *mf*

1.2. Pos. *mf*

3. Pos. *mf*

1.2. Bass-C *mf*

Pauk. *mf*

Glock.

Snare Drum *mf*

Cymb. B. Drm. *mf* *susp. Cymb.*

Picc.
1.2.Fl.
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax
 Baryt-Sax
 Fag.
 1.2.Flgh-B
 Tenor-B
 Baryt.
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C
 Pauk.
 Glock.
 Snare Drum
 Cymb.
 B.Drm.

susp. Cymb.
mf

Animato ♩ = 120

H

Picc. 1.2.Fl. *p* *mf*

Ob. *p* *mf*

Es-Clar *p* *mf*

1.Clar-B *p* *mf*

2.3.Clar-B *p* *mf*

Bassclar-B *p* *mf*

1.2.Alt-Sax *p* *mf*

Ten-Sax *p* *mf*

Baryt-Sax *p* *mf*

Fag. *p* *mf*

1.2.Flgh-B *p* *mf*

Tenor-B *p* *mf*

Baryt. *p* *mf*

1.Trpt-B *p* *mf*

2.3.Trpt-B *p* *mf*

1.2.Hrn-F *p* *mf*

3.Hrn-F *p* *mf*

1.2.Pos. *p* *mf*

3.Pos. *p* *mf*

1.2.Bass-C *p* *mf*

Pauk. *p* *mf*

Glock. *p* *mf*

Snare Drum *p* *mf*

Cymb. B.Drm. *p* *mf*

susp. Cymb.

19

+ Picc.

Picc. 1.2.Fl.

Ob.

Es-Clar

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Alt-Sax

Ten-Sax

Baryt-Sax

Fag.

1.2.Flgh-B

Tenor-B

Baryt.

1.Trpt-B

2.3.Trpt-B

1.2.Hrn-F

3.Hrn-F

1.2.Pos.

3.Pos.

1.2.Bass-C

Pauk.

Glock.

Snare Drum

Cymb. B.Drm.

mf

Picc.
1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B.
 2.3.Clar-B.
 Bassclar-B.
 1.2.Alt-Sax.
 Ten-Sax.
 Baryt-Sax.
 Fag.
 1.2.Flgh-B.
 Tenor-B.
 Baryt.
 1.Trpt-B.
 2.3.Trpt-B.
 1.2.Hrn-F.
 3.Hrn-F.
 1.2.Pos.
 3.Pos.
 1.2.Bass-C.
 Pauk.
 Glock.
 Snare Drum.
 Cymb.
B.Drm.

Picc. 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B.
 2.3.Clar-B.
 Bassclar-B.
 1.2.Alt-Sax.
 Ten-Sax.
 Baryt-Sax.
 Fag.
 1.2.Flgh-B.
 Tenor-B.
 Baryt.
 1.Trpt-B.
 2.3.Trpt-B.
 1.2.Hrn-F.
 3.Hrn-F.
 1.2.Pos.
 3.Pos.
 1.2.Bass-C.
 Pauk.
 Glock.
 Snare Drum.
 Cymb. B.Drm.

The musical score for page 21 is written for a large orchestra. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, Clarinets in B♭ (1st and 2nd/3rd), Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Flugelhorn 1 & 2, Tenor Horn, Baritone Horn, Trumpets in B♭ (1st and 2nd/3rd), Horns in F (1st and 2nd/3rd), and Trombones in B♭ (1st and 2nd/3rd). The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic foundation.

Picc. 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B.
 2.3.Clar-B.
 Bassclar-B.
 1.2.Alt-Sax.
 Ten-Sax.
 Baryt-Sax.
 Fag.
 1.2.Flgh-B.
 Tenor-B.
 Baryt.
 1.Trpt-B.
 2.3.Trpt-B.
 1.2.Hrn-F.
 3.Hrn-F.
 1.2.Pos.
 3.Pos.
 1.2.Bass-C.
 Pauk.
 Glock.
 Snare Drum
 Cymb. B.Drm.

mf
mf
 + Cymb.

I

Picc. 1.2.Fl.
Ob.
Es-Clar
1.Clar-B
2.3.Clar-B
Bassclar-B
1.2.Alt-Sax
Ten-Sax
Baryt-Sax
Fag.
1.2.Flgh-B
Tenor-B
Baryt.
1.Trpt-B
2.3.Trpt-B
1.2.Hrn-F
3.Hrn-F
1.2.Pos.
3.Pos.
1.2.Bass-C
Pauk.
Glock.
Snare Drum
Cymb. B.Drm.

+ Picc.

Picc. 1.2.Fl.
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax
 Baryt-Sax
 Fag.
 1.2.Flgh-B
 Tenor-B
 Baryt.
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C
 Pauk.
 Glock.
 Snare Drum
 Cymb. B.Drm.

Picc.
1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B.
 2.3.Clar-B.
 Bassclar-B.
 1.2.Alt-Sax.
 Ten-Sax.
 Baryt-Sax.
 Fag.
 1.2.Flgh-B.
 Tenor-B.
 Baryt.
 1.Trpt-B.
 2.3.Trpt-B.
 1.2.Hrn-F.
 3.Hrn-F.
 1.2.Pos.
 3.Pos.
 1.2.Bass-C.
 Pauk.
 Glock.
 Snare Drum
 Cymb.
B.Drm.

Picc.
1.2.Fl
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax
 Baryt-Sax
 Fag.
 1.2.Flgh-B
 Tenor-B
 Baryt.
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn- F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C
 Pauk.
 Glock.
 Snare Drum
 Cymb.
 B.Drm.

Picc. 1.2.Fl.
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax
 Baryt-Sax
 Fag.
 1.2.Flgh-B
 Tenor-B
 Baryt.
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C
 Pauk.
 Glock.
 Snare Drum
 Cymb. B.Drm.

The score is for page 27 of a musical work. It features a large woodwind section including Piccolo, Flutes, Oboe, E♭ Clarinet, Clarinets in B♭ and B, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Flugelhorn, Tenor Horn, Baritone Horn, Trumpets in B♭, and Horns in F. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The woodwinds and brass play melodic lines with various articulations and dynamics, including *mf* (mezzo-forte). The percussion provides a steady rhythmic accompaniment. A rehearsal mark 'J' is placed above the Piccolo staff at the beginning of the second system.

Picc. 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B.
 2.3.Clar-B.
 Bassclar-B.
 1.2.Alt-Sax.
 Ten-Sax.
 Baryt-Sax.
 Fag.
 1.2.Flgh-B.
 Tenor-B.
 Baryt.
 1.Trpt-B.
 2.3.Trpt-B.
 1.2.Hrn- F.
 3.Hrn-F.
 1.2.Pos.
 3.Pos.
 1.2.Bass-C.
 Pauk.
 Glock.
 Snare Drum.
 Cymb. B.Drm.

The score is for page 28 of a musical work. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, E♭ Clarinet, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon), brass (Flugelhorn, Tenor Horn, Baritone Horn, Trumpets, Horns), and percussion (Percussion 1 & 2, Percussion 3, Bass Drum, Snare Drum, Cymbal, and Bells). The key signature is one flat (B♭ major or E♭ minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and brass sections have various melodic and harmonic parts, while the percussion section provides rhythmic support. The Piccolo and Flutes have a melodic line in the final measure. The Oboe and E♭ Clarinet have a melodic line in the final measure. The Clarinets and Bass Clarinet have a melodic line in the final measure. The Alto Saxophone and Tenor Saxophone have a melodic line in the final measure. The Baritone Saxophone has a melodic line in the final measure. The Bassoon has a melodic line in the final measure. The Flugelhorn and Tenor Horn have a melodic line in the final measure. The Baritone Horn has a melodic line in the final measure. The Trumpets and Horns have a melodic line in the final measure. The Percussion 1 & 2 have a melodic line in the final measure. The Percussion 3 has a melodic line in the final measure. The Bass Drum, Snare Drum, Cymbal, and Bells have a melodic line in the final measure.

rit.

K

Moderato ♩ = 85

Picc. 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B.
 2.3.Clar-B.
 Bassclar-B.
 1.2.Alt-Sax.
 Ten-Sax.
 Baryt-Sax.
 Fag.
 1.2.Flgh-B.
 Tenor-B.
 Baryt.
 1.Trpt-B.
 2.3.Trpt-B.
 1.2.Hrn-F.
 3.Hrn-F.
 1.2.Pos.
 3.Pos.
 1.2.Bass-C.
 Pauk.
 Glock.
 Snare Drum
 Cymb. B.Drm.

rit.
 K
 Moderato ♩ = 85
rit.
rit.

1.2.Flöte-Soli

Picc. 1.2.Fl. *mp*
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax
 Baryt-Sax
 Fag.
 1.2.Flgh-B
 Tenor-B
 Baryt.
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C *p*
 Pauk.
 Glock.
 Snare Drum
 Cymb. B.Drm.

The musical score is written for a 5-measure passage. The Piccolo and 1st/2nd Flute parts are active, with the Piccolo playing a melody and the Flute providing harmonic support. The rest of the orchestra is mostly silent, with some woodwinds and strings playing sustained notes or rests. The dynamic markings are 'mp' for the Piccolo/Flute and 'p' for the Bassoon.

Picc. 1.2.Fl

Ob.

Es-Clar

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Alt-Sax

Ten-Sax

Baryt-Sax

Fag.

1.2.Flgh-B

Tenor-B

Baryt.

1.Trpt-B

2.3.Trpt-B

1.2.Hrn- F

3.Hrn-F

1.2.Pos.

3.Pos.

1.2.Bass-C

Pauk.

Glock.

Snare Drum

Cymb. B.Drm.

The musical score for page 31 is arranged in a standard orchestral format. It begins with a Piccolo/Flute part, followed by Oboe, E-flat Clarinet, and Clarinets in B-flat. The woodwind section continues with Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Flute in G, Tenor Bassoon, Baritone Bassoon, Trumpets in B-flat, Horns in F, Trombones, and Basses. The percussion section consists of Pauken, Glocken, Snare Drum, Cymbals, and Bass Drum. The score features a variety of notes, rests, and dynamic markings such as 'p' (piano) and 'Ten-Sax'.

L

Picc. 1.2.Fl

Ob.

Es-Clar

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Alt-Sax

Ten-Sax

Baryt-Sax

Fag.

1.2.Flgh-B

Tenor-B

Baryt.

1.Trpt-B

2.3.Trpt-B

1.2.Hrn-F

3.Hrn-F

1.2.Pos.

3.Pos.

1.2.Bass-C

Pauk.

Glock.

Snare Drum

Cymb.
B.Drm.

Soli

Ten-Sax

Soli

Soli

Soli

p

p

Picc.
1.2.Fl

Ob.

Es-Clar

1.Clar-B
Soli

2.3.Clar-B
Soli

Bassclar-B

1.2.Alt-Sax

Ten-Sax

Baryt-Sax

Fag.

1.2.Flgh-B

Tenor-B

Baryt.

1.Trpt-B

2.3.Trpt-B

1.2.Hrn- F

3.Hrn-F

1.2.Pos.

3.Pos.

1.2.Bass-C

Pauk.

Glock.

Snare Drum

Cymb.
B.Drm.

Picc.
1.2.Fl
p

Ob.

Es-Clar

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Alt-Sax

Ten-Sax

Baryt-Sax

Fag.

1.2.Flgh-B

Tenor-B

Baryt.

1.Trpt-B

2.3.Trpt-B

1.2.Hrn-F

3.Hrn-F

1.2.Pos.

3.Pos.

1.2.Bass-C

Pauk.

Glock.

Snare Drum

Cymb.
B.Drm.

This page of a musical score is for a large orchestra. It contains staves for the following instruments and parts:

- Picc. 1.2. Fl.** (Piccolo 1.2. Flute)
- Ob.** (Oboe)
- Es-Clar.** (E-flat Clarinet)
- 1. Clar-B.** (1st Clarinet in B)
- 2.3. Clar-B.** (2.3rd Clarinet in B)
- Bassclar-B.** (Bass Clarinet in B)
- 1.2. Alt-Sax.** (1.2nd Alto Saxophone)
- Ten-Sax.** (Tenor Saxophone)
- Baryt-Sax.** (Baritone Saxophone)
- Fag.** (Bassoon)
- 1.2. Flgh-B.** (1.2nd Flute in B)
- Tenor-B.** (Tenor in B)
- Baryt.** (Baritone in B)
- 1. Trpt-B.** (1st Trumpet in B)
- 2.3. Trpt-B.** (2.3rd Trumpet in B)
- 1.2. Hrn-F.** (1.2nd Horn in F)
- 3. Hrn-F.** (3rd Horn in F)
- 1.2. Pos.** (1.2nd Trombone)
- 3. Pos.** (3rd Trombone)
- 1.2. Bass-C.** (1.2nd Bass Trombone)
- Pauk.** (Kettledrum)
- Glock.** (Glockenspiel)
- Snare Drum**
- Cymb. B.Drm.** (Cymbal and Bass Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). The notation is in standard musical notation with various clefs and time signatures. The page is numbered 10 in the bottom right corner.

M Walzertempo

Picc. 1.2.Fl
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax *Soli*
 Baryt-Sax
 Fag.
 1.2.Flgh-B
 Tenor-B *Soli*
 Baryt. *Soli*
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C
 Pauk.
 Glock.
 Snare Drum
 Cymb. B.Drm.

The musical score is written for a large orchestra. The key signature is one flat (B-flat). The tempo is marked 'Walzertempo'. The score is divided into five measures. The woodwinds and brass sections are mostly silent, with some woodwinds playing a melodic line in the second measure. The strings play a rhythmic pattern of eighth notes. The percussion section includes a snare drum and cymbals, playing a rhythmic pattern of eighth notes.

+ Picc.

Picc. 1.2.Fl

Ob.

Es-Clar

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Alt-Sax

Ten-Sax

Baryt-Sax

Fag.

1.2.Flgh-B

Tenor-B

Baryt.

1.Trpt-B

2.3.Trpt-B

1.2.Hrn-F

3.Hrn-F

1.2.Pos.

3.Pos.

1.2.Bass-C

Pauk.

Glock.

Snare Drum

Cymb. B.Drm.

+ Cymb.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Oboe, E♭ Clarinet, Clarinets, Bass Clarinet, Saxophones, Flutes, Bassoons) and strings (Trumpets, Horns) are in the upper staves, while the percussion (Percussion, Glockenspiel, Snare Drum, Cymbals, Bass Drum) is in the lower staves. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *mf* and *f*. The key signature is one flat (B♭), and the time signature is 4/4. The page number 37 is in the top right corner.

This musical score page, numbered 38, contains staves for various instruments. The woodwind section includes Piccolo (1.2. Fl.), Oboe, E♭ Clarinet, 1. Clarinet-B, 2.3. Clarinet-B, Bass Clarinet-B, 1.2. Alto-Sax, Tenor-Sax, Baritone-Sax, and Bassoon. The brass section includes 1.2. Flute-B, Tenor-B, Baritone, 1. Trumpet-B, 2.3. Trumpet-B, 1.2. Horn-F, 3. Horn-F, 1.2. Trombone, 3. Trombone, 1.2. Bass-C, and Tuba. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and brass play sustained notes with long lines, while the percussion provides a steady rhythmic pattern.

Picc.
1.2. Fl.

Ob.

Es-Clar

1. Clar-B

2.3. Clar-B

Bassclar-B

1.2. Alt-Sax

Ten-Sax

Baryt-Sax

Fag.

1.2. Flgh-B

Tenor-B

Baryt.

1. Trpt-B

2.3. Trpt-B

1.2. Hrn- F

3. Hrn-F

1.2. Pos.

3. Pos.

1.2. Bass-C

Pauk.

Glock.

Snare Drum

Cymb.
B. Drm.

Picc. 1.2.Fl.
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax
 Baryt-Sax
 Fag.
 1.2.Flgh-B
 Tenor-B
 Baryt.
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C
 Pauk.
 Glock.
 Snare Drum
 Cymb. B.Drm.

The score is for page 39 of a musical work. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, Clarinets in B♭ (1, 2 & 3), Bass Clarinet in B♭, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Flugelhorn 1 & 2, Tenor Horn, Baritone, Trumpets in B♭ (1, 2 & 3), Horns in F (1, 2 & 3), and Trombones 1, 2 & 3. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Bells. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and brass play various melodic and harmonic lines, while the percussion provides a steady rhythmic foundation.

Picc. 1.2.Fl.
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax
 Baryt-Sax
 Fag.
 1.2.Flgh-B
 Tenor-B
 Baryt.
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C
 Pauk.
 Glock.
 Snare Drum
 Cymb. B.Drm.

+ Cymb.
 x

rit.

Picc. 1.2.Fl.

Ob.

Es-Clar

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Alt-Sax

Ten-Sax

Baryt-Sax

Fag.

rit.

1.2.Flgh-B

Tenor-B

Baryt.

1.Trpt-B

2.3.Trpt-B

1.2.Hrn-F

3.Hrn-F

1.2.Pos.

3.Pos.

1.2.Bass-C

Pauk.

Glock.

Snare Drum

Cymb. B.Drm.

rit.

Animato $\text{♩} = 122$
N

Picc. 1.2.Fl.
Ob.
Es-Clar.
1.Clar-B.
2.3.Clar-B.
Bassclar-B.
1.2.Alt-Sax.
Ten-Sax.
Baryt-Sax.
Fag.
1.2.Flgh-B.
Tenor-B.
Baryt.
1.Trpt-B.
2.3.Trpt-B.
1.2.Hrn-F.
3.Hrn-F.
1.2.Pos.
3.Pos.
1.2.Bass-C.
Pauk.
Glock.
Snare Drum
Cymb. B.Drm.

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B.
 2.3.Clar-B.
 Bassclar-B.
 1.2.Alt-Sax.
 Ten-Sax.
 Baryt-Sax.
 Fag.
 1.2.Flgh-B.
 Tenor-B.
 Baryt.
 1.Trpt-B.
 2.3.Trpt-B.
 1.2.Hrn-F.
 3.Hrn-F.
 1.2.Pos.
 3.Pos.
 1.2.Bass-C.
 Pauk.
 Glock.
 Snare Drum
 Cymb.
 B.Drm.

Picc.
1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B.
 2.3.Clar-B.
 Bassclar-B.
 1.2.Alt-Sax.
 Ten-Sax.
 Baryt-Sax.
 Fag.
 1.2.Flgh-B.
 Tenor-B.
 Baryt.
 1.Trpt-B.
 2.3.Trpt-B.
 1.2.Hrn-F.
 3.Hrn-F.
 1.2.Pos.
 3.Pos.
 1.2.Bass-C.
 Pauk.
 Glock.
 Snare Drum.
 Cymb.
B.Drm.

Allegro assai $\text{♩} = 144$

P

Picc.
1.2.Fl.

Ob.

Es-Clar.

1.Clar-B.

2.3.Clar-B.

Bassclar-B.

1.2.Alt-Sax.

Ten-Sax.

Baryt-Sax.

Fag.

1.2.Flgh-B.

Tenor-B.

Baryt.

1.Trpt-B.

2.3.Trpt-B.

1.2.Hrn-F.

3.Hrn-F.

1.2.Pos.

3.Pos.

1.2.Bass-C.

Pauk.

Glock.

Snare Drum

Cymb.
B.Drm.

Picc. 1.2.Fl
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax
 Baryt-Sax
 Fag.
 1.2.Flgh-B
 Tenor-B
 Baryt.
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C
 Pauk.
 Glock.
 Snare Drum
 Cymb. B.Drm.

The musical score for page 47 is written for a large ensemble. It includes parts for Piccolo and First/Second Flutes, Oboe, E♭ Clarinet, First Clarinet in B♭, Second and Third Clarinets in B♭, Bass Clarinet in B♭, First and Second Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, First and Second Flageolet Flutes in B♭, Tenor Bassoon, Baritone, First and Second Trombones in B♭, Third and Fourth Trombones in B♭, First and Second Horns in F, Third Horn in F, First and Second Positively Horns in B♭, Third Positively Horn in B♭, First and Second Bass Cornets in B♭, Snare Drum, and Cymbals/Small Drums. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns.

Picc. 1.2.Fl
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax
 Baryt-Sax
 Fag.
 1.2.Flgh-B
 Tenor-B
 Baryt.
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C
 Pauk.
 Glock.
 Snare Drum
 Cymb. B.Drm.

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in B-flat (1 and 2/3 parts), Bass Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Flugelhorn (1 and 2 parts), Tenor Horn, Baritone Horn, Trumpet in B-flat (1 and 2/3 parts), Horn in F (1 and 2/3 parts), and Trombone (1 and 2/3 parts). The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some instruments playing sustained notes.

Picc. 1.2.Fl
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax
 Baryt-Sax
 Fag.
 1.2.Flgh-B
 Tenor-B
 Baryt.
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C
 Pauk.
 Glock.
 Snare Drum
 Cymb. B.Drm.

Picc.
1.2.Fl
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax
 Baryt-Sax
 Fag.
 1.2.Flgh-B
 Tenor-B
 Baryt.
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C
 Pauk.
 Glock.
 Snare Drum
 Cymb.
 B.Drm.

Picc. 1.2.Fl. *rit.*
 Ob.
 Es-Clar
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt-Sax
 Ten-Sax
 Baryt-Sax
 Fag.
 1.2.Flgh-B *rit.*
 Tenor-B
 Baryt.
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.Hrn-F
 1.2.Pos.
 3.Pos.
 1.2.Bass-C
 Pauk.
 Glock.
 Snare Drum *rit.*
 Cymb. B.Drm. *ff* Cymbal-Solo Bass Drum

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, E♭ Clarinet, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) and string section (Flugelhorn, Tenor Horn, Baritone Horn, Trumpets, Trombones, Horns, Poses, Basses) are grouped together. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The score features various musical notations, including triplets, dynamic markings (rit., ff), and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4.