

BEWEGUNG

Direction - C

Konzertwalzer

Alfred GUNDACKER

Lento Holz./Flgh./Trp. Tutti Trp. Solo simile Tutti

Moderato 1 Cl. Ten. Solo

Andante 2 Cl. Solo espr. Fl. Solo espr.

Allegro Tutti Trp. Solo rit. Trp./Flgh. Bar./Ten./Pos.

Walzer I. Ten./Bar. Solo Horn pp

Holz./Flgh. Ten. Trp.

Direction - C/2

Fl. *f* *rit.* ③ *A tempo* *mf*

Trp. *f* *mf*

Fl. *espr.* *f* *ff*

Picc. *espr.* *rit.*

2. ④ *Tutti* *f* *Picc.* *f* *espr.*

Ten. *espr.* *mf* *p*

Cl. *p* *rit.* ⑤ *A tempo* *f* *espr.*

rit. *f*

First system of the musical score. It features a vocal line (Ten.) and a piano accompaniment. The vocal line begins with a series of eighth notes, followed by a half note. The piano accompaniment consists of chords and single notes. Dynamics include *f* (forte) and *espr.* (espressivo).

Second system of the musical score. It includes a woodwind part (Holz.) and a piano accompaniment. The woodwind part has a melodic line with eighth notes. The piano accompaniment is mostly chords. Dynamics include *f* (forte), *espr.* (espressivo), and *ff* (fortissimo).

Third system of the musical score, labeled "Walzer II." on the left. It features a vocal line (Ten.) and a piano accompaniment. The vocal line has a melodic line with eighth notes. The piano accompaniment is mostly chords. Dynamics include *f* (forte), *rit.* (ritardando), and *p* (piano). There are also markings for "Tutti" and "Trp. Solo".

Fourth system of the musical score, labeled "Walzertempo" at the top. It features a vocal line (Ten.) and a piano accompaniment. The vocal line has a melodic line with eighth notes. The piano accompaniment is mostly chords. Dynamics include *f* (forte), *rit.* (ritardando), and *p* (piano). There are also markings for "Tutti" and "Trp. Solo".

Fifth system of the musical score, labeled "Andante" at the top. It features a vocal line (Ten.) and a piano accompaniment. The vocal line has a melodic line with eighth notes. The piano accompaniment is mostly chords. Dynamics include *f* (forte), *rit.* (ritardando), and *p* (piano). There are also markings for "Tutti" and "Trp. Solo".

Sixth system of the musical score, labeled "Walzertempo" at the top. It features a vocal line (Ten.) and a piano accompaniment. The vocal line has a melodic line with eighth notes. The piano accompaniment is mostly chords. Dynamics include *f* (forte), *rit.* (ritardando), and *p* (piano). There are also markings for "Tutti" and "Trp. Solo".

rit. Andante

espr. rit. f espr.

Walzertempo Tutti

ff f

8

Holz / Trp./ Flgh. Tutti

mf Ten. espr. f

mf f

Tutti

ff

1. 2.

Walzer III. Meno mosso

Trp. Solo

f 3 3 3 3

rit. Trp. Solo

Andante Flgh. Solo Fl. espr.

p

9

Ten./Bar. Solo Walzertempo

Flgh./Holz

mf

mf

rit. 10 Andante Fl. espr.

mf rit. mf

Walzertempo

ff ff

Walzertempo 11 Tutti

ff ff

Holz / Flgh./ Trp.

mf f

rit. A tempo 12 Tutti

rit. ff

Holz / Flgh.

f f

ff +Trp.

13 (CODA) Adagio
Horn
mf
Tutti rit.
ff
A tempo
Horn
f
Tutti
ff
rit.

Andante Cl.
p
Ten. Solo
mf espr.

14 Allegro
ff
Adagio
Trp. Solo
f

Allegro
ff
rit.
Horn
espr.
rit.

D.S. al 
in CODA

CODA
Meno mosso
ff