

Animato ♩ = 120

Piccolo-C

1.2.Flöte-C

1.2.Oboe-C

Es-Clarinet

1.Clarinet-B

2.3.Clarinet-B

Bassclarinet-B

1.2.Fagott-C

1.2.Alt/Sax-Es

Tenor/Sax-B

Bariton/Sax-Es

1.2.Flügelh-B

Tenorhorn-B

Euphonium

1.Trompete-B

2.3.Trompete-B

1.2.Horn-Es

3.4.Horn-Es

1.Posaune-C

2.3.Posaune-C

1.2.Bass-C

E-Bass

Glockenspiel

Xylophon

Pauken

Cymbal

BassDrum

Snare Drum

Drum Set

Triangel

Percussion

Bassklar/Bar.Sax

p

A

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. Es
 1.Clar-B
 2.3.Clar- B
 Bassclar-B
 1.2.Fag.
 1.2.Alt/Sax- Es
 Ten/Sax- B
 Bar/Sax-Es
 1.2.Flgh
 Tenh-B
 Euph.
 1.Trp-B.
 2.3.Trp-B
 1.2.Hrn-Es
 3.4.Hrn-Es
 1.Pos.
 2.3.Pos.
 1.2.B
 E-B
 Glocksp.
 Xylo.
 Pauk.
 C/BD
 S.D.
 D. S.
 Perc. Set

Musical score for a large orchestra, page 2, section A. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute, Trumpet, Horn, Trombone, Percussion, and Cymbals. The music is in 4/4 time with a key signature of one flat. The score is divided into measures, with dynamics like *mf* (mezzo-forte) and accents marked throughout.

B

Picc.

1.2.Fl.

1.2.Ob.

Klar. Es

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Fag.

1.2.Alt/Sax-Es

Ten/Sax-B

Bar/Sax-Es

1.2.Flgh

Tenh-B

Euph.

1.Trp-B

2.3.Trp-B

1.2.Hrn-Es

3.4.Hrn-Es

1.Pos.

2.3.Pos.

1.2.B
E-B

Glocksp.

Xylo.

Pauk.

C/BD

S.D.
D. S.

Perc. Set

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. Es
 1.Clar-B
 2.3.Clar- B
 Bassclar-B
 1.2.Fag.
 1.2.Alt/Sax- Es
 Ten/Sax- B
 Bar/Sax-Es
 1.2.Flgh
 Tenh-B
 Euph.
 1.Trp-B.
 2.3.Trp-B
 1.2.Hrn-Es
 3.4.Hrn-Es
 1.Pos.
 2.3.Pos.
 1.2.B
 E-B
 Glocksp.
 Xylo.
 Pauk.
 C/BD
 S.D.
 D. S.
 Perc. Set
 Vibra Slap

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. Es
 1.Clar-B
 2.3.Clar- B
 Bassclar-B
 1.2.Fag.
 1.2.Alt/Sax- Es
 Ten/Sax- B
 Bar/Sax-Es
 1.2.Flgh
 Tenh-B
 Euph.
 1.Trp-B.
 2.3.Trp-B
 1.2.Hrn-Es
 3.4.Hrn-Es
 1.Pos.
 2.3.Pos.
 1.2.B
 E-B
 Glocksp.
 Xylo.
 Pauk.
 C/BD
 S.D.
 D. S.
 Perc. Set

+ Cymbal
 Holzblock
 f

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. Es
 1.Clar-B
 2.3.Clar- B
 Bassclar-B
 1.2.Fag.
 1.2.Alt/Sax- Es
 Ten/Sax- B
 Bar/Sax-Es
 1.2.Flgh
 Tenh-B
 Euph.
 1.Trp-B.
 2.3.Trp-B
 1.2.Hrn-Es
 3.4.Hrn-Es
 1.Pos.
 2.3.Pos.
 1.2.B
 E-B
 Glocksp.
 Xylo.
 Pauk.
 C/BD
 S.D.
 D. S.
 Perc. Set

The musical score for page 7 is written for a large orchestra. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium), and percussion (Glockenspiel, Xylophone, Snare Drum, Cymbals, etc.). The score is organized into systems, with each instrument or group of instruments having its own staff. The notation includes notes, rests, and other musical symbols typical of a score. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with multiple parts for many instruments.

[illegible]

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. Es
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Fag.
 1.2.Alt/Sax- Es
 Ten/Sax- B
 Bar/Sax-Es
 1.2.Flgh
 Tenh-B
 Euph.
 1.Trp-B.
 2.3.Trp-B
 1.2.Hrn-Es
 3.4.Hrn-Es
 1.Pos.
 2.3.Pos.
 1.2.B
 E-B
 Glocksp.
 Xylo.
 Pauk.
 C/BD
 S.D.
 D. S.
 Perc. Set

Musical notation includes notes, rests, and dynamic markings such as *mf*. The score is organized into measures, with some measures containing rests and others containing active musical notation.

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. Es
 1.Clar-B
 2.3.Clar- B
 Bassclar-B
 1.2.Fag.
 1.2.Alt/Sax- Es
 Ten/Sax- B
 Bar/Sax-Es
 1.2.Flgh
 Tenh-B
 Euph.
 1.Trp-B.
 2.3.Trp-B
 1.2.Hrn-Es
 3.4.Hrn-Es
 1.Pos.
 2.3.Pos.
 1.2.B
 E-B
 Glocksp.
 Xylo.
 Pauk.
 C/BD
 S.D.
 D. S.
 Perc. Set

Picc.

1.2.Fl.

1.2.Obo.

Klar. Es

1.Clar-B

2.3.Clar- B

Bassclar-B

1.2.Fag.

1.2.Alt/Sax- Es

Ten/Sax- B

Bar/Sax-Es

1.2.Flgh

Tenh-B

Euph.

1.Trp-B.

2.3.Trp-B

1.2.Hrn-Es

3.4.Hrn-Es

1.Pos.

2.3.Pos.

1.2.B
E-B

Glocksp.

Xylo.

Pauk.

C/BD

S.D.
D. S.

Perc. Set

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. Es
 1.Clar-B
 2.3.Clar- B
 Bassclar-B
 1.2.Fag.
 1.2.Alt/Sax- Es
 Ten/Sax- B
 Bar/Sax-Es
 1.2.Flgh
 Tenh-B
 Euph.
 1.Trp-B.
 2.3.Trp-B
 1.2.Hrn-Es
 3.4.Hrn-Es
 1.Pos.
 2.3.Pos.
 1.2.B
 E-B
 Glocksp.
 Xylo.
 Pauk.
 C/BD
 S.D.
 D. S.
 Perc. Set

F Andante

mf $\text{♩} = 72$

Picc.

1.2.Fl.

1.2.Ob.

Klar. Es

1.Clar-B

2.3.Clar- B

Bassclar-B

1.2.Fag.

1.2.Alt/Sax- Es

Ten/Sax- B

Bar/Sax-Es

1.2.Flgh

Tenh-B

Euph.

1.Trp-B.

2.3.Trp-B

1.2.Hrn-Es

3.4.Hrn-Es

1.Pos.

2.3.Pos.

1.2.B
E-B

Glocksp.

Xylo.

Pauk.

C/BD

S.D.
D. S.

Perc. Set

Allegro assai

G $\text{♩} = 145$

Picc. *mf*

1.2.Fl. *mf*

1.2.Ob. *mf*

Klar. Es

1.Clar-B *mf*

2.3.Clar-B *mf*

Bassclar-B *mf*

1.2.Fag. *mf*

1.2.Alt/Sax- Es *mf*

Ten/Sax- B *mf*

Bar/Sax- Es *mf*

1.2.Flgh *mf*

Tenh-B *mf*

Euph. *mf*

1.Trp-B *mf*

2.3.Trp-B *mf*

1.2.Hrn- Es *mf*

3.4.Hrn- Es *mf*

1.Pos. *mf*

2.3.Pos. *f*

1.2.B
E-B *mf*

Glocksp.

Xylo.

Pauk.

C/BD *mf*

S.D.
D. S. *mf*

Perc. Set *mf*

B.D. *mf*

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. Es
 1.Clar-B
 2.3.Clar- B
 Bassclar-B
 1.2.Fag.
 1.2.Alt/Sax- Es
 Ten/Sax- B
 Bar/Sax-Es
 1.2.Flgh
 Tenh-B
 Euph.
 1.Trp-B.
 2.3.Trp-B
 1.2.Hrn-Es
 3.4.Hrn-Es
 1.Pos.
 2.3.Pos.
 1.2.B
 E-B
 Glocksp.
 Xylo.
 Pauk.
 C/BD
 S.D.
 D. S.
 Perc. Set
 Tambourin

Musical score for a large orchestra, page 16. The score is in 2/2 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats. The score is divided into systems, with some instruments having multiple staves. The percussion section includes a Tambourin.

Picc.

1.2.Fl.

1.2.Ob.

Klar. Es

1.Clar-B

2.3.Clar- B

Bassclar-B

1.2.Fag.

1.2.Alt/Sax- Es

Ten/Sax- B

Bar/Sax-Es

1.2.Flgh

Tenh-B

Euph.

1.Trp-B.

2.3.Trp-B

1.2.Hrn-Es

3.4.Hrn-Es

1.Pos.

2.3.Pos.

1.2.B
E-B

Glocksp.

Xylo.

Pauk.

+ Cymbal

C/BD

S.D.
D. S.

Perc. Set

Rock feel (Slow)

Picc.

1.2.Fl.

1.2.Ob.

Klar. Es

1.Clar-B

2.3.Clar- B

Bassclar-B

1.2.Fag.

1.2.Alt/Sax- Es

Ten/Sax- B

Bar/Sax-Es

1.2.Flgh

Tenh-B

Euph.

1.Trp-B.

2.3.Trp-B

1.2.Hrn-Es

3.4.Hrn-Es

1.Pos.

2.3.Pos.

1.2.B
E-B

Glocksp.

Xylo.

Pauk.

C/BD

Hi-Hat

S.D.
D. S.

Perc. Set

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. Es
 1.Clar-B
 2.3.Clar- B
 Bassclar-B
 1.2.Fag.
 1.2.Alt/Sax- Es
 Ten/Sax- B
 Bar/Sax-Es
 1.2.Flgh
 Tenh-B
 Euph.
 1.Trp-B.
 2.3.Trp-B
 1.2.Hrn-Es
 3.4.Hrn-Es
 1.Pos.
 2.3.Pos.
 1.2.B
 E-B
 Glocksp.
 Xylo.
 Pauk.
 C/BD
 S.D.
 D. S.
 Perc. Set

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. Es
 1.Clar-B
 2.3.Clar- B
 Bassclar-B
 1.2.Fag.
 1.2.Alt/Sax- Es
 Ten/Sax- B
 Bar/Sax-Es
 1.2.Flgh
 Tenh-B
 Euph.
 1.Trp-B.
 2.3.Trp-B
 1.2.Hrn-Es
 3.4.Hrn-Es
 1.Pos.
 2.3.Pos.
 1.2.B
 E-B
 Glocksp.
 Xylo.
 Pauk.
 C/BD
 S.D.
 D. S.
 Perc. Set

Picc.

1.2.Fl.

1.2.Ob.

Klar. Es

1.Clar-B

2.3.Clar- B

Bassclar-B

1.2.Fag.

1.2.Alt/Sax- Es

Ten/Sax- B

Bar/Sax-Es

1.2.Flgh

Tenh-B

Euph.

1.Trp-B.

2.3.Trp-B

1.2.Hrn-Es

3.4.Hrn-Es

1.Pos.

2.3.Pos.

1.2.B
E-B

Glocksp.

Xylo.

Pauk.

B.D.

C/BD

S.D.
D. S.

Perc. Set

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. Es
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Fag.
 1.2.Alt/Sax- Es
 Ten/Sax- B
 Bar/Sax-Es
 1.2.Flgh
 Tenh-B
 Euph.
 1.Trp-B.
 2.3.Trp-B
 1.2.Hrn-Es
 3.4.Hrn-Es
 1.Pos.
 2.3.Pos.
 1.2.B
 E-B
 Glocksp.
 Xylo.
 Pauk.
 C/BD
 S.D.
 D. S.
 Perc. Set

Musical score for a large orchestra, page 24. The score is written for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute, Tenor Bassoon, Euphonium, Trumpets, Horns, Trombones, Percussion, and Strings. The music is in 4/4 time and features a variety of melodic and rhythmic patterns. Dynamics like *mf* (mezzo-forte) are indicated throughout. The score is divided into measures by vertical bar lines, with some measures containing triplets or other complex rhythmic figures.

[illegible]

Picc.

1.2.Fl.

1.2.Ob.

Klar. Es

1.Clar-B

2.3.Clar- B

Bassclar-B

1.2.Fag.

1.2.Alt/Sax- Es

Ten/Sax- B

Bar/Sax-Es

1.2.Flgh

Tenh-B

Euph.

1.Trp-B.

2.3.Trp-B

1.2.Hrn-Es

3.4.Hrn-Es

1.Pos.

2.3.Pos.

1.2.B
E-B

Glocksp.

Xylo.

Pauk.

C/BD

S.D.
D. S.

Perc. Set

B.D.

L

Larghetto ♩ = 60

M

The musical score is written for a percussion ensemble. It begins with a tempo marking of 'Larghetto' and a metronome setting of 60 beats per minute. The score is divided into two main sections. The first section, marked with a large 'M' in a box, contains multiple staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The subsequent staves have various clefs (soprano, alto, tenor, and bass). The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) and 'sf' (sforzando) are indicated. Articulations like accents and slurs are used throughout. The second section, starting with a 'Cymbal' part, includes a staff with a cymbal icon and a treble clef. The music continues with similar rhythmic patterns and dynamics. The score is written in a standard musical notation style, with a focus on rhythm and dynamics.

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. Es
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Fag.
 1.2.Alt/Sax- Es
 Ten/Sax- B
 Bar/Sax-Es
 1.2.Flgh
 Tenh-B
 Euph.
 1.Trp-B.
 2.3.Trp-B
 1.2.Hrn-Es
 3.4.Hrn-Es
 1.Pos.
 2.3.Pos.
 1.2.B
 E-B
 Glocksp.
 Xylo.
 Pauk.
 C/BD
 S.D.
 D. S.
 Perc. Set

+ Cymbal

N Andante ♩ = 65

Picc. *tr* *rit.*

1.2.Fl. *rit.* *p*

1.2.Ob. *rit.* *p* 1.Flöte

Klar. Es *tr* *rit.* *p*

1.Clar-B *rit.* *p*

2.3.Clar-B *rit.* *p*

Bassclar-B *rit.* *p*

1.2.Fag. *rit.* *p*

1.2.Alt/Sax- Es *rit.* *p*

Ten/Sax- B *rit.* *p*

Bar/Sax-Es *rit.* *p*

1.2.Flgh *rit.*

Tenh-B *rit.*

Euph. *rit.*

1.Trp-B *rit.*

2.3.Trp-B *rit.*

1.2.Hrn-Es *rit.*

3.4.Hrn-Es *rit.*

1.Pos. *rit.*

2.3.Pos. *rit.* Bassclar/Fagott/Bar.Sax

1.2.B *rit.* *p*

E-B *rit.*

Glocksp. *rit.*

Xylo. *rit.*

Pauk. *rit.*

C/BD *rit.*

S.D. *rit.*

D. S. *rit.*

Perc. Set *f*

Hölbloek

