

Blaskapelle Česká auf ATP/CD
ZWITSCHEREIPOLKA

Direction B - C / 1

für 2 B - Clarinets und Orchester

Adam HUDEC

(♩ = 116)

Solo
2 B Cl.

mf

Tutti
f

Piano-C
f

p

Cl.

P

f *mf* *f*

Tutti *f*

Holz

1. Folge 2. Fine poi Trio

f *ff* *f*

Folge Fine poi Trio

mf

Ten.
mf

mf

Trp.

mf

1 2 3 4

Tutti

D.S.al Fine poi Trio

Ten.

f

v

mf

TRIO

f

mp

5 dolce

Trp.

f

p

3. Pos.

Horn/Ten.

mf

Tutti

f

p

v

Holz

Trp.

6

mf

3

3

3

Holz

Ten.

mf

p

mf

Tutti

f

v

f

System 1: This system contains the first two staves of music. The top staff features a melodic line with triplets and a trill (tr) marked with a wavy line. The bottom staff provides a harmonic accompaniment with chords and eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A circled number 7 is placed above the top staff.

System 2: This system contains the next two staves. The top staff has a section marked *Tutti* and *Ten.* (Tenero). The bottom staff continues the accompaniment. Dynamics include *mf* and *f*. A circled number 8 is placed above the top staff.

System 3: This system contains the next two staves. The top staff has a section marked *Tutti* and *(Swing)*. The bottom staff continues the accompaniment. Dynamics include *mf* and *ff* (fortissimo).

System 4: This system contains the final two staves. The top staff has a section marked *ff* and *Trp.* (Trumpet). The bottom staff continues the accompaniment. Dynamics include *sfz* (sforzando), *mf*, and *f*. The system concludes with the instruction "D.C. al Φ in Coda" and a signature "G.T." at the bottom right.

9 Meno mosso (♩ = 92)

CODA

Tutti

f

rit.

mf

f

ff

mp

10 (♩ = 116)

poco a poco accel.

f

Flgh.

mf

poco a poco accel.

Ten.

f

(♩ = 130)

accel.

molto accel.

accel.

Cl.

Flgh.

Ten.

mf

Ten.

f

acell.

(♩ = 150)

11

tr

ff

ossia:

fff

Tutti

ff

fff