

ES GING EIN JÄGER DURCH DEN FORST

1. Trompete - B
Solostimme

Bravour Variationen für 2 Trompeten

Adam HUDEC

(♩ = 138)

The musical score is written for a B-flat solo trumpet. It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as 138 beats per minute (♩ = 138). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *dolce* (softly). There are also articulations like accents (^) and slurs. The score features several repeat signs with first and second endings. The first ending is marked with a circled 1, and the second ending is marked with a circled 2. The third ending is marked with a circled 3, and the fourth ending is marked with a circled 4. The fifth ending is marked with a circled 5, and the sixth ending is marked with a circled 6. The seventh ending is marked with a circled 7. The eighth ending is marked with a circled 8. The ninth ending is marked with a circled 9. The score ends with a double bar line.

1. Trompete - B
Solostimme

8 *Picc. Trp.*
mp

9 *Tempo I.*
11 *Mutta Trp. B*
accel. *mf*

10 *Piu mosso*

11

12 *f*

13 *ossia:*
ff *(Pferd)*
fff

2.Trp.
(Flutter)
f

14 *Vivace*
8

15 *f*

16 *ossia:*
fff

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2. Trompete - B
Solostimme

Bravour Variationen für 2 Trompeten

Adam HUDEC

(♩ = 138)

The musical score consists of nine staves of music for the 2nd Trumpet in B. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as 138 beats per minute (♩ = 138). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *dolce*. It also features articulations like accents (^) and slurs. There are several repeat signs with first and second endings indicated by circled numbers (1, 2, 3, 4, 5, 6, 7). The score concludes with a *Meno mosso* marking and a final key signature change to two flats (B-flat and E-flat).

2. Trompete - B Solostimme

1. Trp. Picc. Trp.

8 *mp*

9 **Tempo I.** 11 *accel.* 10 **Piu mosso** *mf*

11 1

mf

12 1 *f*

ossia:

13 2 *ff*

2 (Flutter) *fff* *f* 2 2 2 2 8 *fff*

14 **Vivace** 8 15 *f*

ossia:

16 *ff*