

SCHWEINESCHLACHTEN

Direktion / C
Polka (♩=136)

Polka mit oder ohne Gesang

M: Adam HUDEC

T: Martin Trenk

The musical score is written for a polka in 2/4 time, key of B-flat major. It features a piano accompaniment and a trumpet part. The score is divided into five systems, each with a treble and bass staff. The piano part consists of a steady eighth-note accompaniment. The trumpet part includes various melodic lines, some marked with accents and dynamics. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *Trp.* (trumpet) and *Flgh.* (flageolet). The score is written in a standard musical notation with a key signature of two flats and a time signature of 2/4. The tempo is indicated as Polka (♩=136). The score is published by Adler-Musikverlag + ATP - Records, A-8990 Bad Aussee.

Trp.
f

Tutti
ff

Trp.
mf

① Flgh.
mf

Trp.
f

Flgh.

Trp.

The musical score is written for a string ensemble, likely a string quartet or quintet, in a key with one flat (B-flat). It consists of three systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mf*, *p*, *f*, and *ff*. Performance instructions include "Ten." (Tension), "Tutti", and "Soli". There are also circled numbers 2 and 3, possibly indicating measures or sections. The score is written in a standard musical notation style with a clear layout and professional formatting.

System 1: The first system begins with a treble staff containing a circled 2 and a note. The bass staff has a *p* dynamic. The word "Ten." is written above the first measure, and *mf* is written below the second measure. The system ends with a *mf* dynamic.

System 2: The second system continues the musical piece. It features a *f* dynamic in the treble staff and a *mf* dynamic in the bass staff. The system ends with a *mf* dynamic.

System 3: The third system begins with the word "Tutti" above the first measure. It features a *f* dynamic in the treble staff and a *ff* dynamic in the bass staff. The system ends with a *mf* dynamic. The word "Soli" is written above the final measure of the system.

Ref.

mf *f*

mf *f*

Holz *mf* *f*

Trp.

The musical score is for a rehearsal mark labeled 'Ref.'. It is written for piano, woodwinds (Holz), and trumpet (Trp.). The key signature has one flat (B-flat), and the time signature is 2/4. The score is organized into five systems of staves. The piano part (bottom staff of each system) plays a consistent rhythmic pattern of eighth and sixteenth notes. The woodwind part (middle staff) and the trumpet part (top staff) have more melodic and harmonic lines. Dynamics are marked as mezzo-forte (mf) and forte (f). A circled number 4 is placed above the woodwind staff in the third system. The score includes various musical notations such as slurs, ties, and accents.

⑤ Ten.

mf

p

Trp.

⑥ Flgh. >

f

mf

Tutti

f

⑦

f

1. Holz: *f* *Tutti* Folge 2. *ff* Fine

8 *Tutti* *ff* *G.T.*

9 *Trp.* D.S. al Fine

The musical score is written for woodwinds and strings. It consists of two systems of staves. The first system has two staves, with the top staff labeled '1. Holz:' and the bottom staff labeled '2.'. The second system has two staves, with the top staff labeled '8 Tutti' and the bottom staff labeled '9 Trp.'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also performance instructions like 'Tutti', 'Folge', 'Fine', and 'D.S. al Fine'. The key signature is one flat (B-flat), and the time signature is 4/4.

SCHWEINESCHLACHTEN

Gesang

Polka mit oder ohne Gesang

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Polka (♩=136)

12

2 Männer
① oder Mann und Frau

Heut ist bei uns Schwei - ne - schlach - ten, doch die Sau tut
kei - nem leid, denn bei uns ist
Schwei - ne - schlach - ten ei - ne gro - sse Fest - lich - keit.
② (2 Frauen)

Auch die Mu - si - kan - ten spie - len,
und es tan - zen Jung und Alt. Man - cher
muss die Keh - le küh - len, denn sie ü - ber - hitzt sich
③ (4 Sänger)

bald. *ff* Man - cher muss die Keh - le
küh - len, denn sie ü - ber - hitzt sich bald.
Ref. (Alle)
mf Gar nicht zu ver - ach - ten
f ist das Schwei - ne - schlach - ten
als be - lieb - te Fest - lich - keit.

④ *>*
 Die sich Mü - he mach - ten,
f kom - men auch in Trach - ten,
> für sie ist der Schmaus be - reit.
 ⑤ *(2 Frauen)* *mf*
 Je - der nimmt sich aus der Schüs - sel,
 ganz e - gal ob Frau ob Mann,
 ⑥ *(2 Männer)* *f*
 Le - ber, Nie - re o - der Rüs - sel
 und man isst so viel man kann.
 ⑦ *(Alle)* *f*
 Wirk - lich zu be - ach - ten
 ist das Schwei - ne - schlach - ten
 ⑧ *>* *1.* *Folge* *2.* *>* *Fine*
 als be - lie - bte Fest - lich - keit! - keit! Hey!
 ⑨ *12* *12* *D.S. al Fine*