

Direktion / C

MEIN BLAUÄUGIGES MÄDCHEN

Adam HUDEC

Polka (♩=112) Tutti

Trp.

f

① Ten.

mf

mp

Flgh.

mf

mf

Trp./Flgh.

f

f

② Ten.

mf

mp

Trp./Flgh.

mf

mf

Flgh.

f

p

mf

f

Holz.

mf

p

1. Tutti Folge

f

2. Fine poi TRIO

f

mf

f

④ Holz.

f

mf

f

p

Musical score for the Trio section of "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of B-flat major, and features a piano, strings, and a trumpet. The Trio section begins with a piano introduction marked "D.S. al Fine poi TRIO". The piano part features a prominent triplet figure in the right hand, often marked "f" (forte). The strings provide a rhythmic accompaniment. The trumpet enters with a melodic line. The score includes various musical notations such as dynamics (f, mf, sfz), articulation (accents, slurs), and performance instructions (Tutti, Trp.). The Trio section is marked with a large "TRIO" and includes a "Tutti" instruction. The score concludes with a final cadence.

Flg./Trp. Ten. dolce

f *mp*

f *mp*

7

f

8 Trp./Flg. Tutti

f *mf* *f*

1. Trp. Folge 2. rit. Fine

f *ff*

Holz

mf

TRIO
D.S. al
Fine