

Direction / B-1

BAUERN GALOPP

aus "Bilder aus Südkärnten"

von Rudolf Kattnigg
Arr.: Anton O. Sollfner

Allegro

The musical score is written for a military band and consists of several systems of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Fl. Kl. 8.va (Flute in C and Clarinet in B-flat, 8th and 9th positions).
- Clarinet (Kl.):** Kl. Sax. (Clarinet in B-flat and Saxophone).
- Trumpet (Trp.):** Trp. (Trumpet).
- Trombone (Tbn.):** Bar. Fg. (Baritone Trombone).
- Percussion (Perc.):** Pk. (Snare Drum), R. Glocken (Rim Tom), Beck. (Cymbal).
- Other:** Flgh. (Flugelhorn), Ten. Pos. (Trombone in Tenor position).

The score includes dynamic markings such as *sfz*, *pp*, *mf*, *f*, and *ff*. It also features articulation marks like accents (^) and slurs. The score is divided into sections A and B, with section B starting at measure 15. The tempo is marked **Allegro**.

C Hr. Solo

Fl. Kl. Flgh.

Ten. *pp*

Gls. od. Vib.

p espr.

p

Hr. Solo

p espr.

sfz

Trp. Hr.

Kl. Ob. Flgh.

Ten. *p*

sfz

p

Pos.

Gls. od. Vib.

sfz

p

Hr. Solo

p

Pos.

sfz

p

Fl. Kl. Flgh.

R. Gl.

Hr.

Gls. od. Vib.

p

sfz

f

ff

D Kl. Sax.

R. Gl.

Fg. Bass

p

mf

Fl. Kl. 8.va

Trp.

f

Direction - B / 3

Kl. Sax. *Flgh.* *Fl. Kl. 8.va*
Trp.
R. Gl. *Beck.*
Picc. Fl. Kl.
Hr.
Fl. 8.va Ob. Kl. *Pk*
Trp. Hr. *Tutti* *Trp. Hr.* *Tutti*
Pos. *Pk* *sfz* *ff*
1. *2.* *F* *Fl. Ob. Kl.* *Fg. Hr.* *pp*
Ten. Fg. *Bass* *f Pk*
Trp. *Flgh.* *Pos.* *f Pk*

This page of a musical score is for a large orchestra, featuring multiple staves with various instruments and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The instruments and parts include:

- Fl. 8.va Ob.** (Flute 8va Oboe): Starts with a *p* dynamic, then *f*, and later *sfz*.
- Trp.** (Trumpet): Appears in the first system with a *p* dynamic, and later with *f* and *sfz* dynamics.
- Tutti**: A section marked *Tutti* with *sfz* dynamics.
- Pos.** (Posauna): Appears with *f* and *sfz* dynamics.
- 1. Fl. Solo** (First Flute Solo): A section marked *1. Fl. Solo* with *sfz* dynamics.
- Pk** (Percussion): Appears with *sfz* dynamics.
- Kl. Es. 1. 2.** (Clarinet in E-flat 1. 2.): A section marked *Kl. Es. 1. 2.* with *ff* dynamics.
- 3. 4. Hr.** (Horn 3. 4.): A section marked *3. 4. Hr.* with *ff* dynamics.
- Pos. Fg.** (Posauna First): A section marked *Pos. Fg.* with *ff* dynamics.
- Bass**: A section marked *Bass* with *ff* dynamics.
- 1. Fl. Flatterz.** (First Flute Flatterz.): A section marked *1. Fl. Flatterz.* with *sub p* dynamics.
- Kl. Ob.** (Clarinet in B-flat): A section marked *Kl. Ob.* with *pp* dynamics.
- Hr. Ten-Sax.** (Horn Tenor Saxophone): A section marked *Hr. Ten-Sax.* with *pp* dynamics.
- Kl. Es-Sax. Ten.** (Clarinet in E-flat Saxophone Tenor): A section marked *Kl. Es-Sax. Ten.* with *pp* dynamics.
- Euph. Fg.** (Euphonium First): A section marked *Euph. Fg.* with *pp* dynamics.
- Trp.** (Trumpet): Appears in the bottom system with *f* dynamics.
- Pk** (Percussion): Appears in the bottom system with *f* dynamics.

The score includes various dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *sub p* (sub piano), and *pp* (pianissimo). The score is divided into systems, with some sections marked with a box containing a letter (e.g., **G** and **H**). The bottom system is marked with a box containing the letter **H**.

Kl. Sax. *Flgh.* *Fl. Kl. 8.va*
mf *ff* *Trp.*

R. Gl.
Bar. Fg. *p* *mf*

Kl. Sax. *Flgh.* *Fl. Kl. 8.va*
p *f* *Trp.*

R. Gl.
Bar. Fg. *p* *mf*

Kl. Sax. *Flgh.* *Fl. Kl. 8.va*
p *mf*

R. Gl.
Bar. Fg. *p* *mf*

f *Beck.* *Pk.* *f* *Pk.*

Fl. 8.va *Kl.* *ff* *Trp.* *tr* *Fl. Kl. 8.va* *Trp.* *f* *Hrm.*

J CODA

Pk. *mf*

Ob. Sax. Fl. Kl. Picc. 8.va

p

Ten.

p

Fl. 8.va Kl. Flgh. Ten.

Trp. *f* *f* Glsp. *pp*

Euph. *p*

1. Kl. *f*

p *p* *p*

f

Picc. *tr* Picc. 1.2. Fl. *ff* 8va *f* 1.2.3. Kl. *mf* Kl. Flgh. *mf*

Ten. *f*

mf

Tutti, Fl. Kl. 8.va

f *ff* *ff* Pk. *ff* Pk.