

Aria secondo

Adagio ♩ ~ 56

Johann Joseph Fux KV E-109 (Nr. 3)

arr. Armin Suppan

5

tr

pp

mf cantabile

pp

pp

F+KF

pp

mf

pp

mf cantabile

pp

mf cantabile

2.+3.

pp

mf cantabile

A+KA

pp

mf

B+KB

pp

mf

A-Sax

pp

mf cantabile

T-Sax

pp

mf cantabile

Bar-Sax

pp

mf

Hn 1 F

pp

mf

Hn 2/3 F

pp

mf

Tr 1

pp

mf cantabile

2.+3.

pp

mf cantabile

Pos 1/2

pp

mf

Pos 3

pp

mf

Hn 1+2

pp

Hn 3

pp

Flhn 1/2

pp

mf cantabile

Thn/Bar

pp

mf

1.+2.

pp

mf

Baß 1/2

pp

mf

pp

Fl

Ob

Fg-/K-Fg

Es-Kl

Kl I

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax

T-Sax

Bar-Sax

Hn I F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Flhn 1/2

Thn/Bar

Baß 1/2

cresc.

mf cresc.

f

mf

pp

tr

+3.

B+KB

F+KF

1. 15 2. 20

Fl *decr.* *pp* *cresc.*

Ob *decr.* *pp* *cresc.*

Fg-/K-Fg *decr.* *pp* *cresc.*

Es-Kl *decr.* *pp* *cresc.*

Kl I *decr.* *pp* *cresc.*

Kl 2/3 *decr.* *pp* *cresc.*

A-/KA-Kl *decr.* *pp* *cresc.*

B-/KB-Kl *decr.* *pp* *cresc.*

A-Sax *decr.* *pp* *cresc.*

T-Sax *decr.* *pp* *cresc.*

Bar-Sax *decr.* *pp* *cresc.*

Hn I F *decr.* *pp* *cresc.*

Hn 2/3 F *decr.* *pp* *cresc.*

Tr I *decr.* *pp* *cresc.*

Tr 2/3 *decr.* *pp* *cresc.*

Pos 1/2 *decr.* *pp* *cresc.*

Pos 3 *decr.* *pp* *cresc.*

Flhn 1/2 *decr.* *pp* *cresc.*

Thn/Bar *decr.* *pp* *cresc.*

Baß 1/2 *decr.* *pp* *cresc.*

1.: Orch.