

Schlafes Bruder

Johann Sebastian Bach, BWV 56 (Nr. 5)

arr. Armin Suppan

Choral ♩ ~ 52 5

Flöte G. P.

Oboe G. P.

Fagott-/Kontra-Fagott F+KF G. P. *p*

Es-Klarinette G. P.

Klarinette 1 G. P.

Klarinette 2/3 G. P.

Alt-/Kontraalt-Klarinette A+KA G. P. *p*

Baß-/Kontrabaß-Klarinette B+KB G. P. *p*

Alt-Saxophon G. P.

Tenor-Saxophon G. P.

Bariton-Saxophon G. P. *p*

Horn 1 F G. P. *p*

Horn 2/3 F 2.+3. G. P. *p*

Trompete 1 G. P. *p*

Trompete 2/3 2.+3. G. P. *p*

Posaune 1/2 1.+2. G. P. *p*

Posaune 3 G. P. *p*

Flügelhorn 1/2 G. P. *p*

Tenorhorn/Bariton G. P. *p*

Baß 1/2 G. P. *p*

10

15

Fl

Ob

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Flhn 1/2

Thn/Bar

Baß 1/2

G. P. *mf*

p

1.: Orch.

Detailed description: This is a page of a musical score, page 12, showing measures 10 to 15. The score is for a large orchestra. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Flute/Guitar (Fg-/K-Fg), E-flat Clarinet (Es-Kl), Clarinet 1 (Kl 1), Clarinet 2/3 (Kl 2/3), A-bass Clarinet (A-/KA-Kl), Bass Clarinet (B-/KB-Kl), Alto Saxophone (A-Sax), Tenor Saxophone (T-Sax), Baritone Saxophone (Bar-Sax), Horn 1 F (Hn 1 F), Horn 2/3 F (Hn 2/3 F), Trumpet 1 (Tr 1), Trumpet 2/3 (Tr 2/3), Trombone 1/2 (Pos 1/2), Trombone 3 (Pos 3), Flute/Horn 1/2 (Flhn 1/2), Trombone/Baritone (Thn/Bar), and Bass 1/2 (Baß 1/2). The score is written in 2/4 time. Measures 10 to 15 are shown. The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs. The page number 12 is at the top center. The measure numbers 10 and 15 are at the top of the first and last staves respectively.

Fl

Ob

Fg-/K-Fg

Es-Kl

' Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Flhn 1/2

Thn/Bar

Baß 1/2

mf

f

ritard.