

1. Posaune-C
Solostimme

POSAUNENLAND - WALZER
für 2 - 3 Posaunen + Orchester

Gerhard Hofmann

First staff: *f* *ff* *f*

Second staff: ① *p* *mf* *p*

Third staff: *mf* *p* ②

Fourth staff: *mf* *f*

Fifth staff: ③ *p*

Sixth staff: 1. 2.

Seventh staff: ④ *f*

Eighth staff: 1. 2. D. C. al $\oplus$ in Coda

Ninth staff: Coda *f*

Tenth staff: *ff*

2. Posaune-C
Solostimme

POSAUNENLAND - WALZER
für 2 - 3 Posaunen + Orchester

Gerhard Hofmann

First staff: *f* *ff* *f*

Second staff: ① *p* *mf* *p*

Third staff: *mf* *p* ②

Fourth staff: *mf* *f*

Fifth staff: ③ *p*

Sixth staff: 1. 2.

Seventh staff: ④ *f*

Eighth staff: 1. 2. D. C. al $\oplus$ in Coda

Ninth staff: Coda *f*

Tenth staff: *ff*

3. Posaune-C
SolostimmePOSAUNENLAND - WALZER
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Gerhard Hofmann

Tuba I

① Pos.

4

1. 2.

D. C. al $\oplus$
in Coda

Coda

ff

Detailed description: This is the musical score for the 3rd Euphonium part. It begins with a Tuba I part. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *ff*. It features several measures with accents (^) and a section marked 'D. C. al $\oplus$ in Coda'. The piece concludes with a Coda section marked *ff*.

1. Posaune-B
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①

②

③

1. 2.

D. C. al $\oplus$
in Coda

Coda

ff

Detailed description: This is the musical score for the 1st Euphonium part. It includes dynamics such as *f*, *ff*, *p*, and *mf*. The score contains several measures with accents (^) and a section marked 'D. C. al $\oplus$ in Coda'. The piece concludes with a Coda section marked *ff*.

2. Posaune-B
SolostimmePOSAUNENLAND - WALZER
für 2 - 3 Posaunen + Orchester

Gerhard Hofmann

ff

ff

f

① p mf

② mf p

f

③ p

1. 2.

④ f

1. 2. D. C. al $\oplus$ in Coda

Coda

ff

3. Posaune-B
SolostimmePOSAUNENLAND - WALZER
für 2 - 3 Posaunen + Orchester

Gerhard Hofmann

Tuba I

f

ff

f

① Pos. p mf

② mf p

f

③ p

1. 2.

④ f

1. 2. D. C. al $\oplus$ in Coda

Coda

f

ff