

ISABELLA-GAVOTTE

von Karl Kaspar Richter

Arr.: Karl Auer

Direktion in B°

Allegretto (♩ = 100)

This section begins with a dynamic of *p*. It features two staves: the upper staff for Flgh. Klar (Flute Clarinet) and the lower staff for Bassoon. The Flute Clarinet part includes several grace note patterns and a dynamic marking of *p* at measure 10. The Bassoon part consists of sustained notes and chords. The section concludes with a dynamic of *p* and a tempo marking of *a tempo*.

TRIO

marcato

This section starts with a dynamic of *p*. It features two staves: the upper staff for Flgh. Klar and the lower staff for Bassoon. The Flute Clarinet part has a prominent *marcato* style. The Bassoon part consists of sustained notes and chords.

This section begins with a dynamic of *p* and a tempo marking of *a tempo*. It features two staves: the upper staff for Flgh. Klar and the lower staff for Bassoon. The Flute Clarinet part includes dynamics such as *rall.*, *p*, *rit.*, *marcato*, *pp*, and *p*. The Bassoon part includes dynamics such as *pp*, *p*, *dim. e rit.*, and *pp*. The section ends with a dynamic of *p* and a tempo marking of *D.S. al Coda*.