

Direktion in B^b

FRITZ - POLKA

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(♩ = 126)

The musical score consists of three staves of music. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *Trp.*, *mf*, and *mp*. The middle staff has a bass clef and a key signature of one sharp. The bottom staff also has a bass clef and a key signature of one sharp. The score includes sections for *Tenor* (Ten.) and *Tutti*. Measure numbers 1 and 2 are indicated above the staves.

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The musical score continues with multiple staves. The first section includes measures 1, 2, and 3, with dynamics *ff*, *mf*, *Fine*, *ff*, *p*, and *mf*. The second section starts with *Trp.* and *Holz* entries. The third section begins with *Tenor* (Ten.) and includes a *TRIO* section. The score concludes with a final section featuring *mf*, *f*, and *mf* dynamics.

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3

Trp. Flgh. *Tutti*

mf mp mf mf f

Ten.

1. Trp. 2.

4 *tirolisch* Holz *slowakisch* Trp. 3 Holz *(tirolisch)*
mf f Kl. 3. Pos. ff 3. Pos.

3. Pos. *f Tutti ff (zusammen) Trp. Pos.*

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5 *Tutti*

ff f ff

Trp.

6 *Ten. dolce* *pesante*

mp mf p f ff

Ten. *f ff ff*

Direktion in B³

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