

Direction B - C / 1

AVE MARIA

J.S. Bach - Ch. Gounod
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Slowbeat für Posaune (Tenor/Baryton) - B+C mit Orchester

(♩ = 62)

TENOR B - SOLO
(POSAUNE B)

PIANO in C

Trp./Pos.
l.B. Cl.
Es. Cl.
mp
p
mf

1 8 dolce
p (ganze Titel Oktava sopra)

This system contains the first two staves of the musical score. The top staff is for Tenor B Solo (Posaune B) and the bottom staff is for Piano in C. The music is in 3/4 time with a tempo of 62 beats per minute. The key signature has two flats. The first staff has a measure rest followed by a melodic line. The second staff has a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *mp*, *p*, and *mf*. A first ending bracket labeled '1 8' spans the final measures, marked *dolce*. A note in the piano part is marked '(ganze Titel Oktava sopra)'.

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Direction B - C / 2

Trp./Holz
mf
mf
p

2

This system contains the next two staves of the musical score. The top staff is for Trp./Holz and the bottom staff is for Piano in C. The music continues with similar rhythmic patterns. Dynamics include *mf* and *p*. A second ending bracket labeled '2' spans the final measures of the first staff.

Direction B - C / 3

Musical score for Direction B - C / 3, measures 3-4. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes dynamic markings and performance instructions.

Measure 3:

- Violin I: *p* (piano), then *f* (forte).
- Violin II: *p* (piano), then *f* (forte).
- Viola: *mf* (mezzo-forte).
- Cello/Double Bass: *mf* (mezzo-forte).

Measure 4:

- Violin I: *p* (piano), then *cresc...* (crescendo), then *f* (forte).
- Violin II: *p* (piano), then *cresc...* (crescendo), then *f* (forte).
- Viola: *p* (piano), then *cresc...* (crescendo), then *f* (forte).
- Cello/Double Bass: *p* (piano), then *cresc...* (crescendo), then *f* (forte).

Direction B - C / 4

Musical score for Direction B - C / 4, measures 5-8. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes dynamic markings and performance instructions.

Measure 5:

- Violin I: *f* (forte), then *ff* (fortissimo).
- Violin II: *f* (forte), then *ff* (fortissimo).
- Viola: *mf* (mezzo-forte).
- Cello/Double Bass: *mf* (mezzo-forte).

Measure 6:

- Violin I: *mf* (mezzo-forte).
- Violin II: *mf* (mezzo-forte).
- Viola: *mp* (mezzo-piano).
- Cello/Double Bass: *mp* (mezzo-piano).

Measure 7:

- Violin I: *p* (piano).
- Violin II: *p* (piano).
- Viola: *p* (piano).
- Cello/Double Bass: *p* (piano).

Measure 8:

- Violin I: *pp* (pianissimo), then *rit.* (ritardando), then *Tutti* (tutti), then *morendo* (morendo).
- Violin II: *pp* (pianissimo), then *rit.* (ritardando), then *Tutti* (tutti), then *morendo* (morendo).
- Viola: *pp* (pianissimo), then *rit.* (ritardando), then *Tutti* (tutti), then *morendo* (morendo).
- Cello/Double Bass: *pp* (pianissimo), then *rit.* (ritardando), then *Tutti* (tutti), then *morendo* (morendo).