

Blasorchester Heribert Raich auf ATP/CD

Rosenkranzkönigin - Prozessionsmarsch

Direktion / B

Trio nach Gotteslob GL 919

Sepp Gruber

The musical score is written for a brass band and includes three systems of staves. The first system is a grand staff with a treble and bass clef, featuring a piano introduction with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system begins at measure 6 and includes parts for Tenor Horns and Clarinets (Ten. Hrn. Klar.), Trombones and Woodwinds (Tromp. Pos. Holz.), and a Tutti section. The dynamics range from forte (*f*) to piano (*p*). The third system begins at measure 11 and also includes a Tutti section, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The score is written in common time (C) and features a variety of musical notations including chords, single notes, and rests.

f *p*

6 Ten. Hrn. Klar. *f* Tutti *mf* Tromp. Pos. Holz. *p*

11 Tutti *mf* *f* *mf* *f*

16

21

Fine ff

mf

Fine ff

mf

26

f

p

p

Rosenkranzkönigin

3

Trio

32

p *mf*

37

Tenor, Horn, Klr.

p

42

Tutti

f *D.C. al Fine*