

# LEBENSFREUDE

## Ouvertüre

von Alfred Gundacker  
op. 67

Andante (♩ = 80)

Flg. Trp. Tutti Holz Ten. Bass Horn

etwas bewegter

a tempo

bewegt.

Andante

bewegter

Tutti Flg. Ten. Bass Holz Horn

*a tempo*  
Tutti  
*f*  
Bass  
*f*  
bewegt.  
Fl.  
Kl.  
Tenn.  
*f*

*Langsam*  
*Walzertempo*  
Tutti  
*ff* rit.  
Bass  
*ff* rit.  
Flgh.  
*p*  
Holz  
*p*  
bewegt.  
*mf*

*a tempo*  
Tenn.  
*p*  
Holz  
*p*  
bewegt.  
*mf*

⑤ Holz  
*mf*  
Tutti  
*f*  
*mf*

Holz  
*f* rit.  
Tenn.  
*f*  
rit.  
*f*

Langsam

Trp.

Tutti

Langs.

Flgh.

⑥ Holz

*ff*

*ff*

*p*

*p*

*ff*

bewegt.

*mf*

Ten.

a tempo

Holz

*p*

*p*

bewegt.

*mf*

Ten.

*mf*

*mf*

*mf*

⑦ Holz

Tutti

*f*

Ten.

*f* rit.

Holz

*f*

rit.

*f*

Langsam

Trp.

Tutti

Adagio

⑧ Flgh.

*f*

Ten.

*ff*

*f*

Andante

Pic. Fl.

*p* *sfz*

Andante

Pic. Fl.

*mf* *sfz*

Trp.

*p* *f*

Andante

Trp.

*mf* *f*

Andante

Trp.

*f* *portamento*

This musical score is for the end of the first movement of 'The Nutcracker'. It features two staves: a treble staff and a bass staff. The treble staff includes parts for Tenor (Tén.), Trumpet (Trp.), and Trombone (Tbn.). The bass staff includes parts for Bassoon (Fag.), Double Bass (Cb.), and Double Bassoon (Bb.). The score is marked with various dynamics and articulations. The first section is marked 'f' (forte) and 'rit.' (ritardando). The second section is marked 'a tempo' and 'mf' (mezzo-forte). The third section is marked 'rit.' and 'mf'. The score concludes with a final chord in the bass staff.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal duet for the characters Noko and Katisha. The score is written for two voices (Soprano and Tenor) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "Allegretto". The score consists of 16 measures. The vocal parts enter in measure 1 with a melody that is repeated with variations. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The lyrics are in English and are written below the vocal staves.

10 *Piu mosso*

*ff*

*breit*  
Trp. 3

*rit.*

*ff*

*Pos. 3*

*rit.*

*ff*