

1. Tenor-B
Solostimme

GAUBITSCHER-TENORPOLKA

für Tenor + Baryton mit Orchester

Josef
Freudenberger

The musical score is written for a Tenor B solo voice part. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score consists of several staves of music. The first staff starts with a *mf* dynamic and a *Solo* marking. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic and a *FINE* marking. The sixth staff has a *f* dynamic and a *D.S. al FINE* marking. The seventh staff is marked *TRIO* and has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic and a *Solo* marking. The eleventh staff has a *mf* dynamic. The twelfth staff has a *mf* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *f* dynamic. The eighteenth staff has a *f* dynamic. The nineteenth staff has a *f* dynamic. The twentieth staff has a *f* dynamic. The score ends with a *D.S. al FINE* marking.

Baryton-B
Solostimme

GAUBITSCHER-TENORPOLKA

für Tenor + Baryton mit Orchester

Josef
Freudenberger

mf *p* *mf* *f*

FINE

mf *f*

1. 2.

D.S. al FINE

TRIO

1.+2.x Solo
D.S. tutti

mf *mf* *f*

3 *3* *3* *3*

Solo

p *mf* *mf* *f*

1. 2. **FINE**

D.S. al FINE

Baryton-C
Solostimme

GAUBITSCHER-TENORPOLKA

für Tenor + Baryton mit Orchester

Josef
Freudenberger

mf *p* *mf* *f* *mf* *f* *mf* *f* *p* *mf* *f* *f*

Solo

FINE

1. 2.

D.S.al FINE

TRIO

1.+2.x Solo
D.S. tutti

1.+2.x tacet
D.S. tutti

1. 2. FINE

D.S.al FINE