

Solostimme - C

Oh had a Jubal's Lyre

Georg Friedrich Händel

(1685-1759)

Arr.: Andreas Langanger

Allegro con brio, ma non presto

9

8.va ad lib.

1

13

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four flats and a common time signature. Measure 11 starts with a quarter note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

17

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a bassoon note followed by eighth-note pairs in the bassoon and cello. Measure 12 begins with a bassoon eighth note, followed by eighth-note pairs in the bassoon and cello, and concludes with a bassoon eighth note.

21

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four flats. Measure 11 starts with a eighth note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 12 begins with a sixteenth note followed by a eighth-note pattern of B, A, C, B, D, C, E, D.

23

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note pairs in the treble staff.

26

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with eighth-note pairs in both staves, separated by a vertical bar line.

29

3

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a whole rest followed by a half note. Measure 12 begins with a dotted half note, followed by a eighth-note triplet, a sixteenth-note triplet, and a eighth-note triplet.

35

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 starts with a eighth-note rest followed by eighth-note pairs in eighth-note time. Measure 12 begins with a sixteenth-note rest followed by sixteenth-note pairs.

2

Solostimme - C

39



42



44



47



51



54



57



59 tempo ad libit.

a tempo

8

rit.

2



Solostimme - B

Oh had a Jubal's Lyre

Arie aus dem Oratorium "Josua" (1747)

Georg Friedrich Händel

(1685-1759)

Arr.: Andreas Langanger

Allegro con brio, ma non presto

9



13



17



21



23



26



29

3



35



Solostimme - B



Solostimme - Es

Oh had a Jubal's Lyre
Arie aus dem Oratorium "Josua" (1747)

Georg Friedrich Händel
(1685-1759)
Arr.: Andreas Langanger

Allegro con brio, ma non presto

9

12

15

19

22

24

27 3

33

Solostimme - Es



Sopran

Oh had a Jubal's Lyre

Arie aus dem Oratorium "Josua" (1747)

Georg Friedrich Händel

(1685-1759)

Arr.: Andreas Langanger

Allegro con brio, ma non presto

9

Oh, had I ju - bal's lyre, or
O hätt' ich Ju - bal's Harf' und

12

Mi - riam's tune - ful voice, oh had I Ju - bal's lyre, or
Mir - jam's Ton und Klang! O hätt' ich Ju - bal's Harf' und

14

Mi - riam's tune - ful voice! To sounds like his I would as pire, to
Mir - jam's Ton und Klang! Mein Spiel stimmt' ich gleich ihm zur Lust, mein

17

sounds like his I would as - pire, In songs like hers, in songs like hers re
Spiel stimmt' ich gleich ihm zur Lust, mein Lied gleich ihr, mein Lied gleich ihr zum

21

joice,
Sang,

24

in song like hers re - joice,
mein Lied gleich ihr zum Sang,

27

In songs like hers re - joice.
gleich ihr zum Feu - den - sang.

3

32

32

Oh, had I Ju-bal's lyre, or Mi-riam's tune-ful voice, oh
O hätt' ich Ju-bal's Harf' und Mir-jam's Ton und Klang, o

35

had I Ju-bal's lyre, or Miri-ams tune-ful voice! To sounds like his I
hätt' ich Ju-bal's Harf' und Mir-jam's Ton und Klang! Mein Spiel stimmt' ich gleich

38

would ihm as - pire, In songs like her's, in songs like her's re -
zur Lust, mein Lied gleich ihr, mein Lied gleich ihr zum

41

joice,
Sang

44

In songs like hers re - joice,
mein Lied gleich ihr zum Freu

47

in songs like her's re - joice.
- den-sang, zum Freu - den-sang.

My
Doch

51

hum - ble strains but faint - ly show, how much to heav'n and
schwach nur singt dem Dank mein Lied, der mich für Gott und

54

three dich I owe, my hum - ble strains but
durch- glüht; doch schwach nur singt den

56

faint - ly show, how much to heav'n and three I owe, how
Dank mein Lied, der mich für Gott und dich durch- glüht, der

59 tempo ad libit. a tempo 8 2

much to heav'n and three I owe.
mich für Gott und dich durch- glüht.