

Flgh./Ten. Holz

f *mf*

9 Trp.

17 Holz

f

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Direktion in B / 2

25 Flgh./Ten. Trp. *tutti* *Fine*

33 *tutti* *f* *Flgh.* *p*

42 *tutti* *f*

50 *Ten.* *p*

Direktion in B / 3

58 *Ten.* *tutti* *mf* *mf*

65 *1.x Ten./2.x Flgh./3.x tutti* *f* *mf* *Trp.*

TRIO

72

80 *3.x Ten.* *mf* *mf*

D.C al
Fine
poi Trio

This musical score is for a section titled 'Direktion in B / 3'. It begins at measure 58 with a Tenor part and a tutti marking. The music features a mix of eighth and sixteenth notes. At measure 65, there is a change in instrumentation to 1.x Tenor, 2.x Flageolet, and 3.x tutti, with dynamics of forte (f) and mezzo-forte (mf). A Trio section is indicated. The score continues through measures 72 and 80, where the Tenor part is repeated three times (3.x Ten.) with a mezzo-forte (mf) dynamic. The section concludes with a 'D.C al Fine poi Trio' instruction.

Direktion in B / 4

88 *tutti*

95 *1. 2. 3.* *Flgh./Holz* *Fine* *f*

102 *Ten.* *Holz* *Flgh./Holz* *f*

109 *Ten.*

D.S. al
Fine

This musical score is for a section titled 'Direktion in B / 4'. It begins at measure 88 with a tutti marking. At measure 95, there are first, second, and third endings (1. 2. 3.) for the Flageolet/Holz part, leading to a 'Fine' marking. The music continues through measures 102 and 109, featuring Tenor and Holz parts. The section concludes with a 'D.S. al Fine' instruction.