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[illegible]

15

Picc/F1

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

Picc

F+KF

Oboe

KB

1.

pp

Thn+Bar

pp

20

Picc/F1

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

pp

pp

Score for page 5 (25). The score includes parts for Picc/FI, Ob 1/2, Fg-/K-Fg, Es-Kl, Kl 1, Kl 2/3, A-/KA-Kl, B-/KB-Kl, A-Sax 1/2, T-Sax, Bar-Sax, Hn 1 F, Hn 2/3 F, Tr 1, Tr 2/3, Pos 1/2, Pos 3, Pk, Kl Tr, Beck, Gr Tr, Flhn 1/2, Thn/Bar, and Baß 1/2. The score features various musical notations, including dynamics (pp, ff), articulation (Pizz, Picc), and performance instructions (A+KA, B+KB).

Score for page 7. The score includes parts for Picc/FI, Ob 1/2, Fg-/K-Fg, Es-Kl, Kl 1, Kl 2/3, A-/KA-Kl, B-/KB-Kl, A-Sax 1/2, T-Sax, Bar-Sax, Hn 1 F, Hn 2/3 F, Tr 1, Tr 2/3, Pos 1/2, Pos 3, Pk, Kl Tr, Beck, Gr Tr, Flhn 1/2, Thn/Bar, and Baß 1/2. The score features various musical notations, including dynamics (pp, ff), articulation (Pizz, Picc), and performance instructions (A+KA, B+KB).

Picc/FI *p* *mp* *mf*
 Ob 1/2 *p* *mp* *mf*
 Fg-/K-Fg *p* *mp* *mf*
 Es-Kl *p* *mp* *mf*
 Kl 1 *p* *mp* *mf*
 Kl 2/3 *p* *mp* *mf*
 A-/KA-Kl *p* *mp* *mf*
 B-/KB-Kl *p* *mp* *mf*
 A-Sax 1/2 *p* *mp* *mf*
 T-Sax *p* *mp* *mf*
 Bar-Sax *p* *mp* *mf*
 Hn 1 F *p* *mp* *mf*
 Hn 2/3 F *p* *mp* *mf*
 Tr 1 *p* *mp* *mf*
 Tr 2/3 *p* *mp* *mf*
 Pos 1/2 *p* *mp* *mf*
 Pos 3 *p* *mp* *mf*
 Pk *p* *mp* *mf*
 Kl Tr *p* *mp* *mf*
 Beck *p* *mp* *mf*
 Gr Tr *p* *mp* *mf*
 Flhn 1/2 *p* *mp* *mf*
 Thn/Bar *p* *mp* *mf*
 Baß 1/2 *p* *mp* *mf*

Picc/FI *f*
 Ob 1/2 *f*
 Fg-/K-Fg *f* *F+KF*
 Es-Kl *f*
 Kl 1 *f*
 Kl 2/3 *f*
 A-/KA-Kl *f* *A+KA*
 B-/KB-Kl *f* *B+KB*
 A-Sax 1/2 *f*
 T-Sax *f*
 Bar-Sax *f*
 Hn 1 F *f*
 Hn 2/3 F *f*
 Tr 1 *f*
 Tr 2/3 *f* *2+3*
 Pos 1/2 *f*
 Pos 3 *f*
 Pk *f* *Solo*
 Kl Tr *f*
 Beck *f*
 Gr Tr *f*
 Flhn 1/2 *f*
 Thn/Bar *f*
 Baß 1/2 *f*

Fl+Picc

Picc/Fl

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

Picc/Fl

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

Armin Suppan

NORDPOL-FANFARE

für Blasorchester

komponiert anlässlich der ersten
österreichischen Nordpol-Expedition

Besetzung

Piccolo
Flöte
Oboe 1/2
Fagott
Kontrafagott (Kontrabaß)
Es-Klarinette
Klarinette 1/2/3
Alt-Klarinette
Baß-Klarinette
Kontraalt-Klarinette
Kontrabaß-Klarinette
Alt-Saxophon 1/2
Tenor-Saxophon
Bariton-Saxophon
Horn 1/2/3 in F und Es
Trompete 1/2/3
Posaune 1/2/3 in C und B
Pauke
Kleine Trommel/Becken/Große Trommel
Flügelhorn 1/2
Tenorhorn in B und C
Bariton in C und B
Baß 1/2 in C und Es bzw. B

Instrumentation

Piccolo
Flute
Oboe 1/2
Bassoon
Contrabassoon (Double Bass)
Eb Clarinet
Clarinet 1/2/3
Alto Clarinet
Bass Clarinet
Contralto Clarinet
Contrabass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
Horn 1/2/3 in F/Eb
Trumpet 1/2/3
Trombone 1/2/3 in C/Bb
Timpani
Snare Drum/Cymbals/Bass Drum
Cornet 1/2
Baritone in Bb/C
Euphonium in C/Bb
Bass 1/2 in C/Eb/Bb

Zusatzstimmen

Sopran-Saxophon 1/2 (Ersatz für Oboe 1/2)
Trompete in Es (wie Trompete 3)
Piston in Es (wie Flügelhorn 1)
Tenorhorn 2 in B (Ersatz für Horn 3)

Additional Parts

Soprano Saxophone 1/2 (alternative Oboe 1/2)
Trumpet Eb (like Trumpet 3)
Cornet Eb (like Cornet 1)
Baritone 2 in Bb (alternative Horn 3)

Nicht vorhandene bzw. nicht eingelegte Stimmen werden auf Wunsch nachgeliefert!