

1. Trompete(Piccolo)-A
Solostimme
Allegro

KONZERT C-DUR, 1. Satz
für 2 Trompeten (Piccolo) A, B od. C mit Orchester

von Antonio Vivaldi
Arr.: Adam Hudec

8 sopra ——— alles

f

1

1

1

1

sim.

12

3

f

tr

4

7

5

mf

p

mf

1. Trompete(Piccolo)-A, Solostimme

6

11

7

21

8

mf

9

p

10

f

1

sim.

11

4

p

f

ossia:

rit.

2. Trompete(Piccolo)-A

KONZERT C-DUR, 1. Satz

von Antonio Vivaldi

Solostimme

Arr.: Adam Hudec

Allegro

für 2 Trompeten (Piccolo) A, B od. C mit Orchester

8 sopra

alles

f

1

1

1

1

sim.

12

3

f

4

7

5

1

mf

p

f

p

2. Trompete(Piccolo)-A, Solostimme

mf

6

11

7

22

8

mf

9

p

10

f

1

mp

sim.

11

4

p

f

ossia:

rit.

1. Trompete(Piccolo)-B
Solostimme

KONZERT C-DUR, 1. Satz

von Antonio Vivaldi
Arr.: Adam Hudec

Allegro

für 2 Trompeten (Piccolo) A, B od. C mit Orchester

1. Trompete-B (Piccolo) Solostimme

2. Trompete(Piccolo)-B

Solostimme

KONZERT C-DUR, 1. Satz

von Antonio Vivaldi

Arr.: Adam Hudec

Allegro

für 2 Trompeten (Piccolo) A, B od. C mit Orchester

Measures 1-12 of the musical score for 2. Trompete (Piccolo) B, Solostimme. The score is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, 4, 5, 7, and 12 are indicated. Dynamics include *f*, *sim.* (sforzando), and *p* (piano).

2. Trompete(Piccolo)-B, Solostimme

Measures 13-22 of the musical score for 2. Trompete (Piccolo) B, Solostimme. The score continues with various rhythmic patterns and dynamics. Measure numbers 6, 7, 8, 9, 10, 11, and 22 are indicated. Dynamics include *mf* (mezzo-forte), *f*, *p*, *mp* (mezzo-piano), and *rit.* (ritardando). The score concludes with a fermata and a *rit.* marking.