

1. 2. Bass-C Tutti +
Solostimme

BASS-SPIELE

Heribert Raich

Konzertpolka für Bass und Orchester

Tutti

Cadenz

Polka **Tutti** **Solo**

Tutti 1. 2.

Tutti **Solo** D.S. al Cresc. al Trio

TRIO **Tutti** **Solo** **Fine**

Tutti

Trio D.S. al Fine

The musical score is written for Bass-C in 4/4 and 2/4 time. It includes sections for Tutti and Solo, with dynamics such as *f*, *mf*, and *f*. The score features various musical notations including notes, rests, repeat signs, and first/second endings. The key signature is B-flat major (two flats). The score is divided into sections: Polka, Trio, and a final section with a Fine marking.