

Direction - C / 1

Blasorchester Heribert Raich auf ATP/CDs
Musikantenplauschpolka
für 3 Tenöre mit Orchester

Gottfried Hummel

Polkatempo

The musical score is written for a concert band and three tenors. It is in 2/4 time and B-flat major. The tempo is marked 'Polkatempo'. The score is divided into four systems, each with a Solo part (Soprano), a Soprano part (S.), and an Orchestra part (O.). The Solo part is marked 'f' (forte) and the Orchestra part is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The Solo part is written on a single staff, while the Soprano and Orchestra parts are written on staves with a grand staff (treble and bass clefs). The Solo part is marked 'f' and the Orchestra part is marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings. The Solo part is written on a single staff, while the Soprano and Orchestra parts are written on staves with a grand staff (treble and bass clefs).

CD-310 Titelsterne: Gebirgsfanfare (A. Hudec); **Beguine Time**, f. Solotrompete. u. Orchester (H. Benedikt); **Drei Tenöre**, Konzertpolka (H. Raich); **Laternen-Walzer** (H. Mahr); **Reisefantasie** (G. Köfler); **Dorfbrunnenwalzer** (F. Wallner/S. Leitinger); **Introswing** (G. Hofmann); **Messepolka** (J. Novak); **Lebensgeister-Ouvertüre** (H. Friesenbichler); **Modernes Intermezzo** (M. Ezl); **Maiglöckchen-Mazur** (S. Leitinger); **Kameradenmarsch** (H. Raich); **Post-Trompeten** (A. Hudec); **Festpolka** (H. Raich); **Sonnleitenwalzer** (A. Hudec); **Wie in alten Zeiten**, Polka (L. Traint/J. Makos); **Foxintermezzo** (G. Hofmann); **Feierliches Konzertstück** (A. Gundacker)

Blasorchester Heribert Raich

S. 29

Q. 29

S. 36

Q. 36

1. 2.

Fine

S. 43

Q. 43

S. 50

Q. 50

S. 57

Q. 57

1. 2.

Trio

ff

D.S. al Fine poi Trio

63

S.

63

O.

63

71

S.

71

O.

71

78

S.

78

O.

78

85

S.

85

O.

85

91

S.

91

O.

91

p

mf

f

tr

1.

2.