

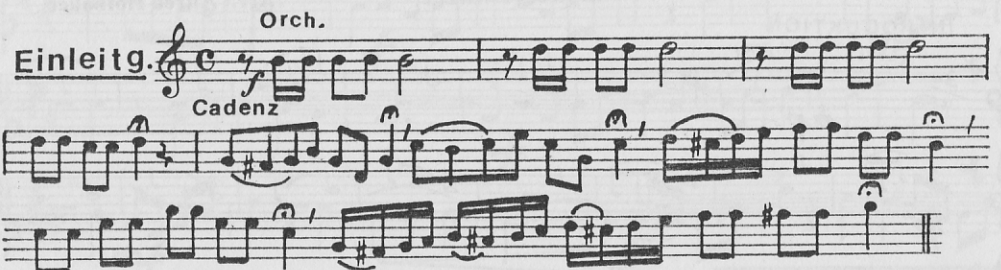
1. Tenor-B
1. Solostimme

TENORZAUBER

Heribert Raich

Konzertpolka für Tenöre und Blasorchester

Orch.

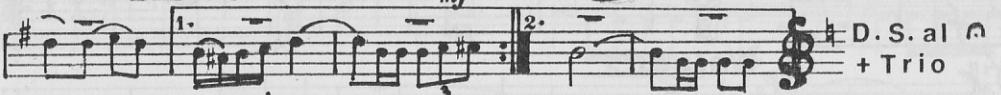
Einleitg. 

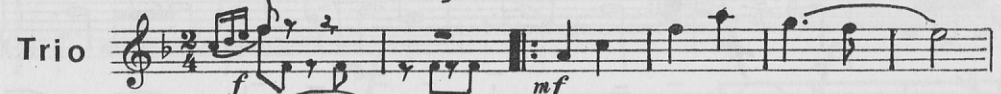
Cadenz

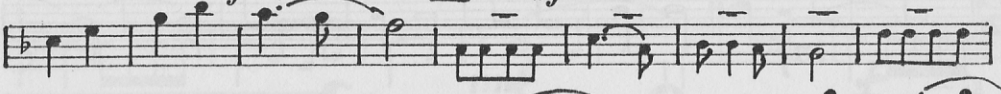
Polka 

mf

mf

1. 

2. 

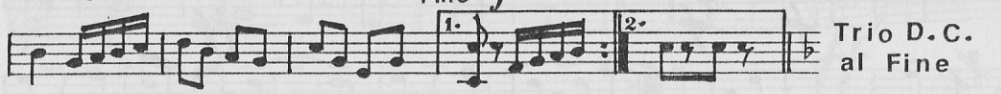
D. S. al 

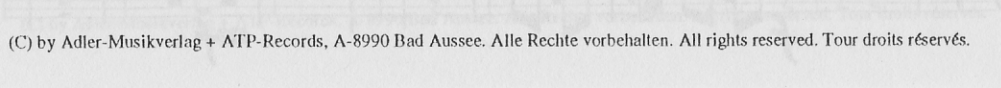
+ Trio

Trio 

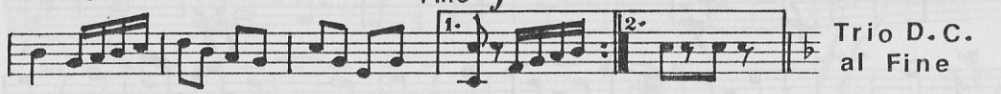
f

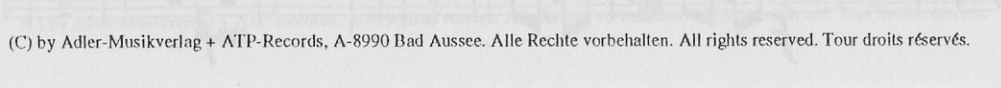
mf

1. 

2. 

Fine *f*

1. 

2. 

Trio D. C.
al Fine

2. Tenor-B
3. Solostimme

TENORZAUBER

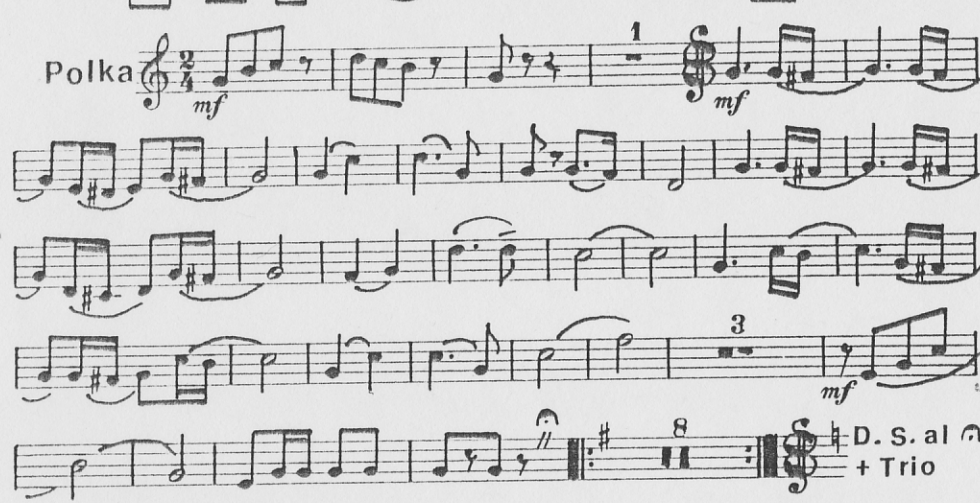
Heribert Raich

Konzertpolka für Tenöre und Blasorchester

Orch.

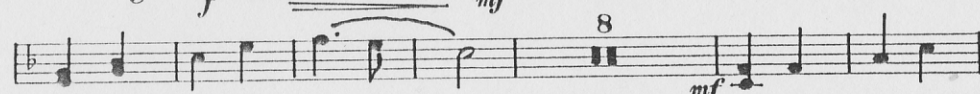
Einleitg. 

Cadenz

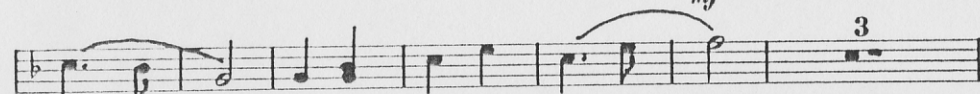
Polka 

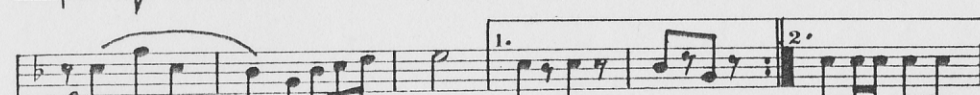
mf

1. 

3. 

mf

8. 

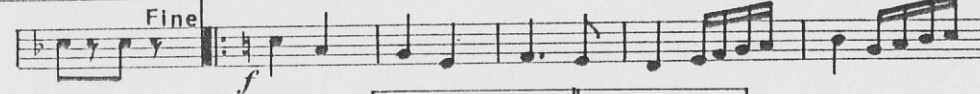
D. S. al 

+ Trio

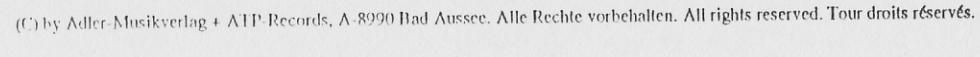
Trio 

f

mf

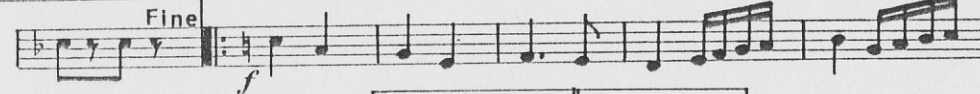
8. 

3. 

1. 

2.

Fine *f*

1. 

2. 

Trio D. C.
al Fine

Baryton-B
2. Solostimme

TENORZAUBER

Heribert Raich

Konzertpolka für Tenöre und Blasorchester

Orch.

Einleitg.

1. Ten. Cadenz

Polka

mf

Trio

f mf

8

3

1. 2.

Fine

Trio D. C. al Fine

Baryton-C
2. Solostimme

TENORZAUBER

Heribert Raich

Konzertpolka für Tenöre und Blasorchester

Orch.

Einleitg.

1. Ten. Cadenz

Polka

mf

Trio

f mf

8

3

1. 2.

Fine

Trio D. C. al Fine