

The musical score is divided into four systems, each featuring a Solo part and an Orchestral (Orch.) part. The Solo part is written in bass clef, and the Orchestral part is written in treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 4/4.

- System 1:** Solo part starts with a first ending bracket (1) and a repeat sign. The Orchestral part starts with a first ending bracket (1) and a repeat sign. Dynamics: *ff* (fortissimo).
- System 2:** Solo part starts with a first ending bracket (1) and a repeat sign. The Orchestral part starts with a first ending bracket (1) and a repeat sign. Dynamics: *f* (forte) for Solo, *mf* (mezzo-forte) for Orchestral.
- System 3:** Solo part starts with a first ending bracket (1) and a repeat sign. The Orchestral part starts with a first ending bracket (1) and a repeat sign. Dynamics: *f* (forte) for Solo, *mf* (mezzo-forte) for Orchestral.
- System 4:** Solo part starts with a first ending bracket (2) and a repeat sign. The Orchestral part starts with a first ending bracket (2) and a repeat sign. Dynamics: *f* (forte) for Solo, *mf* (mezzo-forte) for Orchestral.

33 33 33

Solo

ff

O.

ff

41 41 41

Solo

f

mf

p

O.

f

49 49 49

Solo

f

p

O.

f

57 57 57

Solo

Trio

D.S.

f

O.

57

375. CD-Hans Ellmer-Melodien u.a.: Festungsfanfare; Generationen-Marsch; Salzburger Novitäten, Konzertwalzer; Rupertikirtag-Marsch; Congress-Konzertwalzer (A: H. Raich); Salzburger-Bürgermarsch; Am liebsten fahr ich mit der Eisenbahn, Polka; Josefiu-Marsch; Festmusik (H. Nieswandl/T. Berg); Beim Fröh-schoppen, Marsch (F. G. Kanzler); Posaunistenfox, f. 3 Pos. u. Orch. (G. Hofmann/M. Ezl); In gleichen Schritt, Marsch (H. Hillbrand/G. Köfler); Kleine Tanzouvertüre (A. Hudec); Land und Leute, Marsch (G. Hofmann/H. Raich); Berglandwalzer, f. Tenöre (H. Raich); Weihungstal-Polka (H. Baur/M. Kühn); Trumpetsplay, mod. Bravourinterm. f. 3. Trp. (H. Raich); Ein Gruß an Dich, Walzer (P. Schad); Laterndltanz-Intermezzo (W. Mor-scher); Kaiser Karl-Marsch (F. Kurz/K. Auer) - Blasorchester Heribert Raich

The musical score is for a piece titled 'Trompetergala, f. 4 Solotr.' by H. Raich. It is written for a solo trumpet and piano. The key signature is C major (one sharp) and the time signature is 3/4. The score is divided into four systems, each starting at a specific measure number: 65, 73, 81, and 90. Each system includes a 'Solo' part (bass clef) and an 'O.' part (piano, grand staff). The music features various melodic lines, chords, and rhythmic patterns typical of a march. The fourth system includes first and second endings.

237. CD-Allgaier Blasmusik-Klänge: Allgaiermarsch (H. Raich); Trompetergala, f. 4 Solotr. (H. Raich); Siebmaschinen-Polka (A. Hudec); Con Eleganza, Konzertp. f. 4 B-Clar. (J. Slavik); Maschinistenpolka (S. Leitinger); Blasmusikklänge-Marsch (H. Raich); Dixiezauber, f. B-Clar (A. Hudec); Narzissenmarsch (H. Raich); Sasovska-Polka (M. Hlavacek); Rentmeistergut-Jodler (G. Köfler); Faschingmarsch (Trad./H. Raich); Ländler-Potpourri, mit Registersoli (T. Berg); Chromatischer Galopp (V. Tatos); Kurhausmarsch, mit Fanfare (H. Raich); Flaneur-Dixie (G. Hofmann); In vino Veritas, Marsch (S. Leitinger); Vergnügte Jugend, Intermezzo (A. Gundacker); Autozulieferer-Marsch (H. Raich) - Blasorchester Heribert Raich

275. CD-Folklore + Swing: Fanfareobligo (G. Hofmann); Am liebsten fahr ich mit der Eisenbahn (H. Ellmer/Gesang: G. Schreter); Josefiu-Marsch (H. Ellmer); Musikantenschwung (F. Wallner/S. Leitinger);