

1. Soloklarinette in B Klarinettenpolka

fuer 3 Soloklarinetten und Blasorchester

gemuetliches Polkatempo

v. Rudolf Bodingbauer

First part of the musical score, measures 1 to 41. The music is written for a single Bb Clarinet in treble clef, 2/4 time. It begins with a forte (f) dynamic. The melody is characterized by frequent trills (tr) and slurs. Measure numbers 1, 6, 11, 16, 21, 26, 31, 37, and 41 are indicated at the start of their respective staves.

2

1. Soloklarinette in B

Second part of the musical score, measures 45 to 85. The music continues for the single Bb Clarinet. It includes first and second endings for measures 45-46 and 85-86. A 'Trio' section begins at measure 65, marked with a key signature change to one flat (Bb). The score continues with various trills and slurs. Measure numbers 45, 50, 55, 60, 65, 71, 78, 82, and 85 are indicated at the start of their respective staves.

2. Clarinet - B
Solostimme

Blasorchester Heribert Raich auf ATP/CD

KLARINETTENPOLKA

Rudolf Bodingbauer

für 3 B-Klarinetten mit Orchester

gemuetliches Polkatempo

First system (measures 1-5): Treble clef, 2/4 time. Measure 1 starts with a forte (f) dynamic. Trills (tr) are present in measures 1, 3, and 5. Measure 5 ends with a repeat sign.

Second system (measures 6-10): Continuation of the melody with trills in measures 7, 9, and 10.

Third system (measures 11-15): Continuation with trills in measures 12, 14, and 15.

Fourth system (measures 16-20): Continuation with trills in measures 17, 19, and 20.

Fifth system (measures 21-25): Continuation with trills in measures 22, 24, and 25. Measure 25 ends with a repeat sign and first/second endings.

Sixth system (measures 26-30): Continuation with trills in measures 27, 29, and 30.

Seventh system (measures 31-35): Continuation with trills in measures 32, 34, and 35.

Eighth system (measures 36-40): Continuation with trills in measures 37, 39, and 40.

Ninth system (measures 41-45): Continuation with trills in measures 42, 44, and 45.

2

2.Soloklarinette in B

First system (measures 45-49): Treble clef, 2/4 time. Measure 45 starts with a first/second ending. Trills (tr) are present in measures 47, 48, and 49.

Second system (measures 50-54): Continuation with trills in measures 51, 53, and 54.

Third system (measures 55-59): Continuation with trills in measures 56, 58, and 59.

Fourth system (measures 60-64): Continuation with trills in measures 61, 63, and 64.

Fifth system (measures 65-69): Continuation with trills in measures 66, 68, and 69. Measure 69 ends with a repeat sign and first/second endings.

Sixth system (measures 70-74): Continuation with trills in measures 71, 73, and 74.

Seventh system (measures 75-79): Continuation with trills in measures 76, 78, and 79.

Eighth system (measures 80-84): Continuation with trills in measures 81, 83, and 84.

Ninth system (measures 85-89): Continuation with trills in measures 86, 88, and 89. Measure 89 ends with a repeat sign and first/second endings.

gemuetliches Polkatempo

Measures 1-36 of the Clarinet B part. The music is in 2/4 time and begins with a forte (f) dynamic. It features a mix of eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments on several notes. The score includes first and second endings at measures 20-21 and 25-26.

Measures 41-85 of the Solo Clarinet B part. The music continues with eighth and sixteenth notes and trills. A key signature change to one flat (B-flat) occurs at measure 65, marked by a double bar line and the word "Trio". The score includes first and second endings at measures 82-83 and 85-86.