

IN DER SCHÖNEN GRÜNEN STEIERMARK

Konzertwalzer von Alfred Janauschek, Arr.: A. Janauschek + F. Thomasser

Introduktion

Mäßig *Hörner*

Pos. Bässe, Fagotte *10 10*

Glocke *1. Klar.* *2. 3. 4. 5. 6. 7. 8. 9. 10.*

Ten. Bar. *Bässe*

1 Holz *10 Ten.* *Bar. Bässe*

2 Tutti *Ten. Bar. Bar.* *Schlagz.* *Klar.* *Pos.* *Bässe* *Flöte Es-Kl.*

3 Langsam *Es-Klar.* *1. B-Klar.* *2. B-Klar.* *10 Ten. Bar.* *Hörner. Pos. Bässe*

+ Flöte

Es-Klar.
1. Klar.

④ Walzertempo

Flöte, Ten. Bar. Hörner Holz

Trpt. Pos. Bässe *ff*

Holz

Trpt. Pos. Bässe

Tutti

Ten. Bar. Sax. Holz

1

Tutti

Ten. Bar. Sax. Holz

Tutti

Ten. Bar. Sax.

Holz

Tutti

mf

f

Holz

5

Tutti

f

mit

Flgh. Ten. Bar.

Hob.

2

The musical score is written for a woodwind and string ensemble. It begins with a 'Tutti' marking. The first system includes parts for Tenor Baritone Saxophone and Woodwinds. The second system features a 'Tutti' marking and a 'mf' dynamic. The third system includes a 'Holz' (Woodwinds) part and a measure number '5'. The fourth system includes a 'Tutti' marking and a 'f' dynamic. The fifth system includes a 'mit' (with) marking and a 'Flgh. Ten. Bar.' (Flute and Tenor Baritone Saxophone) part. The sixth system includes a 'Hob.' (Horn) part and a measure number '2'. The score concludes with a final system of woodwinds and strings.

Tutti

f

Glockenspiel

mf

Fine

⑥

Pos.

Ten. Bar.

D. S. al Fine

Hörn. Pos.

Holz

Flöte

El-Klar. 1. Klar.

Tutti

f

Hörn. Pos.

Ten. Bar.

3

The musical score is written for a piano and woodwind ensemble. It consists of six systems of staves. The piano part is written in the lower staves, and the woodwind part is written in the upper staves. The score includes various musical notations such as notes, rests, and ornaments. Dynamics like *p* (piano) and *f* (forte) are indicated. Performance instructions include *Tutti* and *Holz* (woodwind). The score is marked with a key signature of one flat and a time signature of 3/4. The notation is handwritten, and the paper shows signs of age.

System 1: Piano introduction with a series of chords in the left hand and a melodic line in the right hand. Dynamics: *p*.

System 2: Continuation of the piano introduction. Dynamics: *p*.

System 3: Continuation of the piano introduction. Dynamics: *p*.

System 4: Introduction of the woodwind part. Dynamics: *f*. Marking: *Tutti*.

System 5: Continuation of the woodwind part. Dynamics: *f*. Marking: *Tutti*.

System 6: Continuation of the woodwind part. Dynamics: *f*. Marking: *Tutti*.

Holz, Flgth.

CODA

10

10

Hör. Flgth.
Trot.

+ Klar.

⑧ Holz

Ten. Bar. Pos.

Bässe

10

rit.

Tutti

mit

⑨

a tempo

ff

Ten. Bar. Sax.

Holz

Tutti

f

Ten. Bar. Sax.

Holz

Tutti

f

DIRECTION/B-7

Ten. Bar. Sax. *Holz* *Tutti*

mf

Trpt. *Holz (tempore stacc.)* *10* *Ten. Bar.*

Hör. Ten. Bar. Pos. *10*

ff *rit* *a tempo* *11* *ohne*

Beckenwirbel

The musical score is written for a symphony orchestra. It begins with a Tenor Baritone Saxophone part, followed by Woodwinds (Flute, Oboe, Clarinet, Bassoon). The score includes various musical notations such as notes, rests, dynamics (mf, ff, rit, a tempo), and performance instructions (Tutti, Holz, Ten. Bar. Sax., Trpt., Hör. Ten. Bar. Pos., Beckenwirbel). The page is numbered 10 and 11.