



Armin Suppan

Wiener Barock-Ouvertüre

Symphonische Metamorphosen nach Johann Joseph Fux

Besetzung	Instrumentation
Flöte 1/2 (Piccolo)	Flute 1/2 (Piccolo)
Oboe 1/2	Oboe 1/2
Fagott	Bassoon
Es-Klarinette	E♭ Clarinet
Klarinette 1/2/3	Clarinet 1/2/3
Bass-Klarinette	Bass Clarinet
Kontrabass-Klarinette/Kontraalt-Klarinette	Contrabass Clarinet/Contraalto Clarinet
Alt-Saxofon 1/2	Alto Saxophone 1/2
Tenor-Saxofon	Tenor Saxophone
Bariton-Saxofon	Baritone Saxophone
Horn 1/2/3 in F und Es	Horn 1/2/3 in F/E♭
Trompete 1/2/3	Trumpet 1/2/3
Posaune 1/2/3 in C und B	Trombone 1/2/3 in C/B♭
Pauke (4)	Timpani (4)
Vibrafon/Marimbafon/Glockenspiel	Vibraphone/Marimbaphone/Bells (Glockenspiel)
Kleine Trommel/Triangel/Becken/Große Trommel	Snare Drum/Triangle/Clashed Cymbals/Bass Drum
Hängebecken/Tam-Tam	Suspended Cymbal/Tam Tam
Flügelhorn 1/2	Cornet 1/2
Tenorhorn in B und C	Baritone in B♭/C
Bariton in C und B	Euphonium in C/B♭
Bass 1/2 in C und Es bzw. B	Bass 1/2 in C/E♭/B♭
Zusatzstimmen	Additional Parts
Sopran-Saxofon 1/2 (Ersatz für Oboe 1/2)	Soprano Saxophone 1/2 (alternative Oboe 1/2)
Kontrabass/Kontrafagott (wie Kontrabass-Klarinette)	Double Bass/Contra Bassoon (like Contrabass Clarinet)
Trompete in Es (wie Trompete 3)	Trumpet in E♭ (like Trumpet 3)
Piston in Es (wie Flügelhorn 1)	Cornet in E♭ (like Cornet 1)
Tenorhorn 2 in B (Ersatz für Horn 3)	Baritone 2 in B♭ (alternative Horn 3)
Schwierigkeitsgrad: schwer	Grade: difficult [5]
Dauer: ca. 13:00	Duration: circ. 13:00



[illegible]

Fl 1/2
Ob 1/2
Fg
Es-Kl
Kl 1
Kl 2/3
BaB-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn 1 F
Hn 2/3 F
Tr 1
Tr 2/3
Pos 1/2
Pos 3
Pk
Mallets
Sz
Vibraphon
Fln 1
Fln 2
Thn
Bar
BaB 1/2

6 7 8 9 10

2. 1. 2.

K.B. B. + K.B.

ff

[illegible]

Fl 1/2 16 17 18 19 20 21 *mf* *f*

Ob 1/2 *p* *cresc.* *f*

Fg *p* *cresc.* *f*

Es-Kl *tr* *mf* *f*

Kl 1 *p* *cresc.* *f*

Kl 2/3 *p* *cresc.* *f*

Baß-Kl *p* *cresc.* *f*

A-Sax 1/2 *p* *cresc.* *f*

T-Sax *p* *cresc.* *f*

Bar-Sax *p* *cresc.* *f*

Hn 1 F *p* *cresc.* *f*

Hn 2/3 F *pp* *cresc.* *mf*

Tr 1 *pp* *cresc.* *mf*

Tr 2/3 *pp* *cresc.* *mf* *f*

Pos 1/2 *pp* *cresc.* *mf*

Pos 3 *pp* *cresc.* *mf*

Pk *C → Eb / Bb → C*

Mallets

Sz *mf* *f*

Flhn 1 *p* *cresc.* *f*

Flhn 2 *p* *cresc.* *f*

Thn *p* *cresc.* *f*

Bar *p* *cresc.* *f*

Baß 1/2 *pp* *cresc.* *f*

Fl 1/2 28 29 30 31 32

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

f *p* *tr* *cresc.* *1.° tacet* *2.° tacet* *mf* *pp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics (e.g., *f*, *p*, *mf*, *pp*) and articulation marks (e.g., *tr* for trills) used throughout. The score is organized into systems, with each instrument or group of instruments having its own staff. The page number 33 is visible in the top left corner.

Fl 1/2 38 *cresc.* 39 *tr* 40 41 42 43

Ob 1/2 *cresc.* *tr* *ff* *tr*

Fg *cresc.* *ff*

Es-Kl *cresc.* *tr* *ff* *tr*

Kl 1 *cresc.* *tr* *ff* *tr* *f* Vibraphon *cresc.*

Kl 2/3 *cresc.* *ff*

Baß-Kl *cresc.* *ff*

A-Sax 1/2 *cresc.* *tr* *ff* *tr*

T-Sax *cresc.* *ff*

Bar-Sax *cresc.* *ff*

Hn 1 F *cresc.* *ff*

Hn 2/3 F *cresc.* *ff*

Tr 1 *cresc.* *ff* *tr*

Tr 2/3 *cresc.* *ff*

Pos 1/2 *cresc.* *ff*

Pos 3 *cresc.* *ff*

Pk *cresc.* *ff*

Mallets *cresc.* *ff* *pp cresc.* *f* Vibraphon *cresc.*

Sz *cresc.* *ff* *PPP cresc.* *kl. Tr.* *pp cresc.* *Beck. gr. Tr. ff*

Flhn 1 *cresc.* *tr* *ff* *tr*

Flhn 2 *cresc.* *ff*

Thn *cresc.* *ff*

Bar *cresc.* *ff*

Baß 1/2 *cresc.* *ff*

Fl 1/2 44 45 46 47 48 49

Ob 1/2

Fg *ff*

Es-Kl

Kl 1

Kl 2/3 *ff*

Baß-Kl *ff* 2+3.

ff B.+K.B.

A-Sax 1/2 *ff*

T-Sax *ff*

Bar-Sax *ff*

Hn 1 F *ff*

Hn 2/3 F *ff*

Tr 1 *ff*

Tr 2/3 *ff*

Pos 1/2 *ff*

Pos 3 *ff*

Pk *ff*

Mallets *ff*

Sz *ff*

Flhn 1 *ff*

Flhn 2 *ff*

Thn *ff*

Bar *ff*

Baß 1/2 *ff*

ff

Fl 1/2 50 51 52 53 54 55

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

This page contains a musical score for measures 50 through 55. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl 1/2 (Flute 1/2), Ob 1/2 (Oboe 1/2), Fg (Fagott/Bassoon), Es-Kl (E-flat Clarinet), Kl 1 (Clarinet 1), Kl 2/3 (Clarinet 2/3), Baß-Kl (Bass Clarinet), A-Sax 1/2 (Alto Saxophone 1/2), T-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Hn 1 F (Horn 1 F), Hn 2/3 F (Horn 2/3 F), Tr 1 (Trumpet 1), Tr 2/3 (Trumpet 2/3), Pos 1/2 (Posaune 1/2), Pos 3 (Posaune 3), Pk (Percussion), Mallets, Sz (Schlagwerk), Flhn 1 (Flöte hoch 1), Flhn 2 (Flöte hoch 2), Thn (Theorbe), Bar (Barockcembalo), and Baß 1/2 (Bass 1/2). The score is written in a single system with multiple staves for each instrument. The measures are numbered 50, 51, 52, 53, 54, and 55 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allegro Vivace ♩ = 104

Fl 1/2 56 57 58 59 1.+2. 60 tr tr 61 tr 62

Ob 1/2 1.+2. f

Fg f

Es-Kl

Kl 1 f tr tr tr

Kl 2/3 f 2.+3.

Baß-Kl B.+K.B. f

A-Sax 1/2 1.+2. f

T-Sax Bar-Sax, Fag, Baß-Kl f

Bar-Sax f

Hn 1 F

Hn 2/3 F p mp

Tr 1 mp 2.+3. Klar, Oboen f

Tr 2/3 f

Pos 1/2

Pos 3

Pk Eb -> E / C -> Ab

Mallets

Sz ff

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Alt-Sax f

Ten-Sax, Bar-Sax, Fag, Baß-Kl f

Kontrabaß-Klar (2.) f

Fl 1/2 63 64 65 66 67

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

68 69 70 71 72

Fl 1/2

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Fl 1/2 73 74 75 76

Ob 1/2

Fg *f*

Es-Kl

Kl 1 Oboe

Kl 2/3 *f*

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax *f*

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2 1.+2. *f*

Pos 3 *f*

Pk

Mallets *f*

Sz

Flhn 1

Flhn 2

Thn

Bar *f*

Baß 1/2 *f*

1. Kl.

K.B.

B.

2.+3. Klar, Oboen

Alt-Sax *f*

Baß- / K.B.-Klar

Fl 1/2 77 1.+2. 78 79 80 81

Ob 1/2

Fg

ff

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

mf

mf

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

pp

Tr 1

Tr 2/3

pp

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Ten-Sax, Bar-Sax, Fag

Bar

Baß 1/2

[illegible]

1. 2.

Fl 1/2 89 90 91 92 93 94 95 96 97 98 99 100

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3 *ppp* nur 2. *pp* *ppp*

Baß-Kl *ppp* nur Baß-Kl *ppp* *pp* *ppp*

A-Sax1/2

T-Sax *p* *f* *p* *p*

Bar-Sax *f* *p* *f* *p*

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2 *p* *f* *p* *p*

Thn Ten-Sax

Bar *f* *p* *f* *p*

Baß 1/2 Bar-Sax (1.) *p* *f* *p*

Fl 1/2 101 102 103 104 105 106 107 108 109 110 111 112 113 114

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3 *pp* *ppp* *pp* *ppp* *pp*

Baß-Kl *pp* *ppp* *pp* *ppp* *pp*

A-Sax 1/2

T-Sax *f* *p* *f* *p* *f*

Bar-Sax *f* *p* *f* *p* *f*

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2 *f* *p* *f* *p* *f*

Thn

Bar *f* *p* *f* *p* *f*

Baß 1/2 *f* *p* *f* *p* *f*

[illegible]

lang *piu mosso* ♩ = 84

Fl 1/2 126 127 128 129 130 131 132 133 134 135 136

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

B.+K.B.

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

1. div.

p

lang

mp

ein Spieler

2. ein Spieler

1.+2. je ein Spieler

mp

Fl 1/2 137 138 139 140 141 142 143 144 145 146 147

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

ein Spieler

mp

2.+3. je ein Spieler

Baß-Kl

mp

ein Spieler

Baß-Klar (ein Spieler)

mp

Fl 1/2 148 149 150 151 152 153 154 155 156 157 158 159

Ob 1/2

Fg

mp

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

lang

pp

Alle B.+K.B.

K.B.

B.

A-Sax 1/2

T-Sax

Bar-Sax

mp

Hn 1 F

lang

gest.

pp

Hn 2/3 F

lang

gest.

pp

Tr 1

Alle

mp

Tr 2/3

2.+3. Alle

mp

Pos 1/2

Alle

mp

Pos 3

mp

Pk

weich

mp

Mallets

Sz

Flhn 1

mp

Flhn 2

mp

Thn

mp

Bar

lang

mp

Baß 1/2

pp

mp

mp

Tempo di marcia $\text{♩} = 96$

Fl 1/2 171 172 173 174 175 176 177 178 179

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

$F \rightarrow D / Db \rightarrow C / Ab \rightarrow Bb / Gb \rightarrow F$

ff

ff

1. + 2. Flöte und Piccolo

Fl 1/2 180 *ff* 181 182 183 184 185

Ob 1/2 *ff* *tr*

Fg *ff* *tr*

Es-Kl *ff*

Kl 1 *ff*

Kl 2/3 *ff* 2.+3.

Baß-K *ff* B.+K.B.

A-Sax 1/2 *ff* *tr*

T-Sax *ff*

Bar-Sax *ff*

Hn 1 F *ff*

Hn 2/3 F *ff*

Tr 1 *ff*

Tr 2/3 *ff* 2.+3. *tr*

Pos 1/2 *ff*

Pos 3 *ff*

Pk *ff*

Mallets *ff* Vibraphon *tr*

Sz *ff*

Flhn 1 *ff* *tr*

Flhn 2 *ff* *tr*

Flhn *ff*

Bar *ff*

Baß 1/2 *ff*

ff

Fl 1/2 186 187 188 189 190 191

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Fl 1/2 192 193 194 195 196 197 198

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

1.

2.

tr

8

Fl 1/2 199 200 201 202 203 204 205

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-K

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Fl 1/2 206 207 208 209 210 211 212

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Fl 1/2
Ob 1/2
Fg
Es-Kl
Kl 1
Kl 2/3
Baß-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn 1 F
Hn 2/3 F
Tr 1
Tr 2/3
Pos 1/2
Pos 3
Pk
Mallets
Sz
Flhn 1
Flhn 2
Thn
Bar
Baß 1/2

Measures 213 to 219 are shown. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets), brass (Trombones, Baritone, Euphonium), percussion (Percussion, Mallets, Snare), and strings (Violins, Violas, Cellos, Double Basses). The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines, harmonic textures, and rhythmic patterns across the measures.

