

DIE ZAUBERFLÖTE**Ouvertüre**

Arr.: Hannes Lackner

Partitur
(FULL SCORE)

Adagio

1.2.Flöte in C

1.2.Oboe

Klarinette in E $\flat$ 1.Klarinette in B $\flat$ 2.Klarinette in B $\flat$ 3.Klarinette in B $\flat$ Bassklarinette in B $\flat$

1. 2.Fagott

1.2.Alsaxophon in E $\flat$ Tenorsaxophon in B $\flat$ Baritonsaxophon in E $\flat$ 1. 2.Horn in E $\flat$ 3. 4.Horn in E $\flat$ 1.Trompete in B $\flat$ 2.3.Trompete in B $\flat$

1.2.Posaune in C

3.Posaune in C

Kleine Trommel

Grosse Trommel Becken

Pauken

1.2.Flügelhorn in B $\flat$ 1.Tenorhorn in B $\flat$

Bariton in C

1. 2.Bass in C

The musical score is a full orchestral arrangement of the Overture to 'Die Zauberflöte' by Wolfgang Amadeus Mozart. It is arranged by Hannes Lackner. The tempo is marked 'Adagio'. The score is written in G major and 2/4 time. The woodwinds include Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, and Saxophones. The brass includes Horns, Trumpets, and Trombones. The percussion includes Snare Drum, Cymbals, and Tom-toms. The score is divided into measures, with dynamics such as ff (fortissimo), sfz (sforzando), p (piano), and sf (sforzando) indicated throughout.

1.2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alt.sax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

2.Tr.Beck.

Pauken

1.2.Flgh.

1.Tenb.

Bar.

1.2.Bass

Allegro $\text{♩} = 88$

1.2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.2.Flgh.

1.Tenh.

Bar.

1.2.Bass

1.2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alt.sax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.2.Flgh.

1.Tenh.

Bar.

1.2.Bass

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes (1.2.Fl.), Oboes (1.2.Ob.), Clarinets in E-flat (Klar. E $\flat$), Clarinets (1.Klar., 2.Klar., 3.Klar.), Bassoon (Basskl.), and Contrabassoon (1.2.Fgt.). The saxophone section includes Alto Saxophone (1.2.Alt.sax.), Tenor Saxophone (Ten.Sax.), and Baritone Saxophone (Barsax.). The brass section includes Horns (1.2.Hrn., 3.4.Hrn.), Trumpets (1.Trpt., 2.3.Trpt.), and Trombones (1.2.Pos., 3.Pos.). Percussion includes Kettledrums (Kl.Tr.), Gong/Cymbal (G.Tr.Beck.), and Drums (Pauken). The string section includes Flute/Harp (1.2.Flgh.), Tenor (1.Tenh.), Baritone (Bar.), and Bass (1.2.Bass). The woodwinds and strings are mostly silent, while the Clarinets and Contrabassoon have melodic lines with dynamic markings.

Dynamics: *p*, *f*, *sfz*, *sfz*, *p*, *f*, *p*.

2 Fl.

2 Ob.

Klar. E $\flat$

Klar.

Klar.

Klar.

Basskl.

2 Fgt.

2 Altsax.

Ten Sax.

Barsax.

2 Hrn.

4 Hrn.

1 Trpt.

3 Trpt.

2 Pos.

3 Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

2 Flgh.

1. Tenh.

Bar.

1.2. Bass

1.Fl. *f*

2.Fl. *f*

1.2.Ob. *f*

Klar. E⁺ *f*

1.Klar. *f*

2.Klar. *f*

3.Klar. *f sf sf sf*

Basskl. *f sf sf sf sf*

1.2.Fgt. *f sf sf sf sf*

1.2.Alsax. *f*

Ten.Sax. *f sf sf sf*

Barsax. *f sf sf sf*

1.2.Hrn. *f*

3.+Hrn. *f*

1.Trpt. *Soli mf*

2.3.Trpt. *Soli mf*

1.2.Pos. *f*

3.Pos. *f*

Kl.Tr. *f*

G.Tr.Beck. *f*

Pauken *f*

1.2.Flgh. *f*

1.Tenh. *f*

Bar. *f sf sf sf*

1.2.Bass *f sf sf sf sf*

1. Fl.

2. Fl.

1. 2. Ob.

Klar. E⁺

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. 2. Fgt.

1. 2. Altsax.

Ten. Sax.

Bassax.

1. 2. Hrn.

3. 4. Hrn.

1. Trpt.

2. 3. Trpt.

1. 2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1. Flgh.

2. Flgh.

1. Tenh.

Bar.

1. 2. Bass

1. Fl.

2. Fl.

1. 2. Ob.

Klar. E.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. 2. Fgt.

1. 2. Altsax.

Ten. Sax.

Bassax.

1. 2. Hrn.

3. 4. Hrn.

1. Trpt.

2. 3. Trpt.

1. 2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1. Flgh.

2. Flgh.

1. Tenh.

Bar.

1. 2. Bass

div.

1

7

p

p

1. Fl.

2. Fl.

1. 2. Ob.

Klar. E

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. 2. Fgt.

1. 2. Altsax.

Ten. Sax.

Barsax.

1. 2. Hrn.

3. 4. Hrn.

1. Trpt.

2. 3. Trpt.

1. 2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1. Flgh.

2. Flgh.

1. Tenh.

Bar.

1. 2. Bass

1.Fl.

2.Fl.

1.2.Oboe

Klar. E

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Altsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

1. Fl. *sf* *f* *f* *f* *f* *p*

2. Fl. *sf* *sf* *sf* *f* *f* *p*

2. Ob. *sf* *sf* *sf* *f* *f* *p*

Klar. E *sf* *sf* *sf* *f* *f* *p*

1. Klar. *sf* *sf* *sf* *f* *f* *p*

2. Klar. *sf* *sf* *sf* *f* *f* *p*

3. Klar. *sf* *sf* *sf* *f* *f* *p*

Basskl. *sf* *sf* *sf* *f* *f* *p*

1. 2. Fgt. *sf* *sf* *sf* *f* *f* *p*

1. 2. Altsax. *sf* *sf* *sf* *f* *f* *p*

Ten. Sax. *sf* *sf* *sf* *f* *f* *p*

Bar. sax. *sf* *sf* *sf* *f* *f* *p*

1. 2. Hrn. *sf* *f* *f* *p*

3. 4. Hrn. *sf* *f* *f* *p*

1. Trpt. *sf* *f* *f* *pp*

2. 3. Trpt. *sf* *f* *f* *pp*

1. 2. Pos. *f* *f* *f* *f*

3. Pos. *f* *f* *f* *f*

K. Tr. *f* *f* *f* *f*

3. Tr. Beck. *f* *f* *f* *f*

Pauken *f* *f* *f* *f*

1. Flgh. *sf* *sf* *sf* *f* *f* *f*

2. Flgh. *sf* *sf* *sf* *f* *f* *f*

1. Tenh. *sf* *sf* *sf* *f* *f* *f*

Bar. *sf* *sf* *sf* *f* *f* *f*

1. 2. Bass *sf* *sf* *sf* *f* *f* *p*

1.Fl. *p* *f* *sf* *sf*

2.Fl. *f* *sf* *sf*

1.2.Ob. *f* *sf* *sf*

Klar. E. *f* *sf* *sf*

1.Klar. *p* *f* *sf* *sf*

2.Klar. *p* *f* *sf* *sf*

3.Klar. *f* *sf* *sf*

Basskl. *f* *sf* *sf*

1.2.Fgt. *p* *f* *sf* *sf*

1.2.Alt Sax. *f* *sf* *sf*

Ten. Sax. *f* *sf* *sf*

Bar. Sax. *f* *sf* *sf*

1.2.Hrn. *f*

3.4.Hrn. *f*

1.Trpt. *Solo* *mf* *sf* *sf*

2.3.Trpt. *Solo* *mf* *sf* *sf*

1.2.Poz. *f*

3.Poz. *f*

KL.Tr. *f*

G.Tr. Beck. *f*

Pauken *f*

1.Flgh. *mf* *sf* *sf*

2.Flgh. *mf* *sf* *sf*

1.Tenh. *mf* *sf* *sf*

Bar. *mf* *sf* *sf*

1.2.Bass *f* *sf* *sf*

1 Fl.

2 Fl.

3 Ob.

Klar. E $\flat$

1 Klar.

2 Klar.

3 Klar.

Basskl.

1, 2 Fgt.

1, 2 Altsax.

Ten. Sax.

Bassax.

1, 2 Hrn.

3, 4 Hrn.

1 Trpt.

2, 3 Trpt.

1, 2 Pos.

3 Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1 Flgh.

2 Flgh.

1 Tenh.

Bar.

1, 2 Bass

sf

p

pp

1.Fl.

2.Fl.

1.2.Ob.

Klar. E'

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

11 Adagio

1 Fl.

2 Fl.

1.2 Ob.

Klar. E⁷

1 Klar.

2 Klar.

3 Klar.

Basskl.

1.2 Fgt.

1.2 Altsax.

1 Ten. Sax.

2 Barsax.

1.2 Hrn.

3.4 Hrn.

1 Trpt.

2.3 Trpt.

1.2 Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1 Flgh.

2 Flgh.

1 Tenh.

Bar.

1.2 Bass

12 Allegro

1.Fl. *p*

2.Fl. *p*

1.2.Ob.

Klar. E $\flat$

1.Klar. *p*

2.Klar. *p*

3.Klar. *p*

Basskl. *p*

1.2.Fgt. *p*

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

1. Fl.

2. Fl.

1. 2. Ob.

Klar. E.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. 2. Fgt.

1. 2. Altsax.

Ten. Sax.

Bassax.

1. 2. Hrn.

3. 4. Hrn.

1. Trpt.

2. 3. Trpt.

1. 2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1. Flgh.

2. Flgh.

1. Tenh.

Bar.

1. 2. Bass

13

p

p

p

p

pp

pp

pp

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for each instrument family. The instruments listed on the left include: 1. Fl., 2. Fl., 1.2. Ob., Klar. E', 1. Klar., 2. Klar., 3. Klar., Basskl., 1.2. Fgt., 1.2. Altsax., Ten. Sax., Barsax., 1.2. Hrn., 3.4. Hrn., 1. Trpt., 2.3. Trpt., 1.2. Pos., 3. Pos., Kl. Tr., G. Tr. Beck., Pauken, 1. Flgh., 2. Flgh., 1. Tenh., Bar., and 1.2. Bass. The score is written in a standard musical notation with treble and bass clefs. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. A rehearsal mark '19' is visible at the top right. The page is numbered '18' in the top right corner.

1. Fl.
2. Fl.
1. 2. Ob.
Klar. E.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1. 2. Fgt.
1. 2. Altsax.
Ten. Sax.
Barsax.
1. 2. Hrn.
3. 4. Hrn.
1. Trpt.
2. 3. Trpt.
1. 2. Pos.
3. Pos.
Kl. Tr.
G. Tr. Beck.
Pauken
1. Flgh.
2. Flgh.
1. Tenh.
Bar.
1. 2. Bass

G.P. (15)

1.Fl.

2.Fl.

1.2.Ob.

Klar. E.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Sva basso

1.2.Fgt.

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

1. Fl.
2. Fl.
1. 2. Ob.
Klar. E
1. Klar.
2. Klar.
3. Klar.
Basskl.
1. 2. Fgt.
1. 2. Mtsax.
Ten. Sax.
Bassax.
1. 2. Hrn.
3. 4. Hrn.
1. Trpt.
2. 3. Trpt.
1. 2. Pos.
3. Pos.
Kl. Tr.
G. Tr. Beck.
Pauken
1. Flgh.
2. Flgh.
1. Tenh.
Bar.
1. 2. Bass

1. Fl.

2. Fl.

1. & 2. Ob.

Klar. E $\flat$

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. & 2. Fgt.

1. & 2. Altsax.

Ten. Sax.

Barsax.

1. & 2. Hrn.

3. & 4. Hrn.

1. Trpt.

2. & 3. Trpt.

1. & 2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1. Flgh.

2. Flgh.

1. Tenh.

Bar.

1. & 2. Bass

PP

1.Fl.

2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alt.sax.

Ten.Sax.

Bassax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

p

p

p

p

p

p

pp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page are:

- Fl.
- 2 Fl.
- 1 & 2 Ob.
- Klar. E
- 1 Klar.
- 2 Klar.
- 3 Klar.
- Basskl.
- 1 & 2 Fgt.
- 1 & 2 Altsax.
- Ten Sax.
- Bar. sax.
- 1 & 2 Hrn.
- 3 & 4 Hrn.
- 1 & 2 Trpt.
- 3 & 4 Trpt.
- 1 & 2 Pos.
- 3 & 4 Pos.
- Kl. 7
- G. Tr. Beck.
- Pauken
- 1. Flg.
- 2. Flg.
- 1. Tenh.
- Bar.
- 1 & 2 Bass

The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark **17** is visible at the top of the page. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs.

1.Fl.
2.Fl.
1.2.Ob.
Klar. E'
1.Klar.
2.Klar.
3.Klar.
Basskl.
1.2.Fgt.
1.2.Alsax.
Ten.Sax.
Barsax.
1.2.Hrn.
3.4.Hrn.
1.Trpt.
2.3.Trpt.
1.2.Pos.
3.Pos.
Kl.Tr.
G.Tr.Beck.
Pauken
1.Flgh.
2.Flgh.
1.Tenh.
Bar.
1.2.Bass

2.Oboe

sf

18

1. Fl.

2. Fl.

2. Ob.

Klar. E

Klar.

3. Klar.

4. Klar.

Basskl.

1. Fgt.

2. Fgt.

1. Altsax.

2. Altsax.

Ten. Sax.

Barsax.

1. Hrn.

2. Hrn.

1. Trpt.

2. Trpt.

1. Pos.

2. Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1. Flgh.

2. Flgh.

1. Tenh.

Bar.

1. 2. Bass

1.Fl.

2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

1. Flh.

2. Flh.

1. Tenh.

Bar.

1.2. Bass

1.2. Pos.

3. Trpt.

2. Trpt.

1.2. Hrn.

2. Hrn.

Bar. Sax.

Ten. Sax.

1.2. Altsax.

1.2. Fgt.

Basskl.

3. Klar.

2. Klar.

1. Klar.

1.2. Ob.

1.2. Fl.

19

p

p

p

pp

1.Fl.

2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Altsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- 1.2. Ob. (First and Second Oboes)
- Klar. E. (English Clarinet)
- 1. Klar. (First Clarinet)
- 2. Klar. (Second Clarinet)
- 3. Klar. (Third Clarinet)
- Basskl. (Bass Clarinet)
- 1.2. Fgt. (First and Second Bassoons)
- 1.2. Altsax. (First and Second Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1.2. Hrn. (First and Second Horns)
- 3.4. Hrn. (Third and Fourth Horns)
- 1. Trpt. (First Trumpet)
- 2.3. Trpt. (Second and Third Trumpets)
- 1.2. Pos. (First and Second Trombones)
- 3. Pos. (Third Trombone)
- Kl. Tr. (Cymbal)
- G. Tr. Beck. (Gong)
- Pauken (Drum)
- 1. Flgh. (First Flageolet)
- 2. Flgh. (Second Flageolet)
- 1. Tenh. (First Tenor)
- Bar. (Baritone)
- 1.2. Bass. (First and Second Basses)

The score is written in 4/4 time and features various dynamic markings, including *p* (piano), *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The measures are numbered 21 and 22. The score is written in a single system, with each instrument part on its own staff. The notation includes notes, rests, and various musical symbols.

1.Fl. *sf* *sf* 23

2.Fl. *sf* *sf*

1.2.Ob. *sf* *sf*

Klar. E $\flat$ *sf* *sf*

1.Klar. *sf* *sf* *p*

2.Klar. *sf* *sf* *p*

3.Klar. *sf* *sf* *p*

Basskl. *sf* *sf*

1.2.Fgt. *sf* *sf*

1.2.Alsax. *sf* *sf* *p*

Ten.Sax. *sf* *sf*

Barsax. *sf* *sf*

1.2.Hrn. *sf* *sf*

3.4.Hrn. *sf* *sf*

1.Trpt. *sf* *sf*

2.3.Trpt. *sf* *sf*

1.2.Pos. *sf* *sf*

3.Pos. *sf* *sf*

Kl.Tr. *sf* *sf*

G.Tr.Beck. *sf* *sf*

Pauken *sf* *sf*

1.Flgh. *sf* *sf*

2.Flgh. *sf* *sf*

1.Tenhi. *sf* *sf*

Bar. *sf* *sf*

1.2.Bass *sf* *sf*

24

1.Fl. *p*

2.Fl. *p*

1.2.Ob. *p*

Klar. E $\flat$

1.Klar. *f*

2.Klar. *f*

3.Klar. *f*

Basskl. *p* *f* *Bva basso*

1.2.Fgt. *p* *f*

1.2.Alsax. *f*

Ten.Sax. *f*

Barsax. *f*

1.2.Hrn. *f*

3.4.Hrn. *f*

1.Trpt. *f*

2.3.Trpt. *f*

1.2.Pos. *f*

3.Pos. *f*

Kl.Tr. *mf*

G.Tr.Beck. *mf*

Pauken *f*

1.Flgh. *f*

2.Flgh. *f*

1.Tenh. *f*

Bar. *f*

1.2.Bass *f*

25

1. Fl.
2. Fl.
1.2. Ob.
Klar. E♭
1. Klar.
2. Klar.
3. Klar.
Basskl.
1.2. Fgt.
1.2. Altsax.
Ten. Sax.
Barsax.
1.2. Hrn.
3.4. Hrn.
1. Trpt.
2.3. Trpt.
1.2. Pos.
3. Pos.
Kl. Tr.
G. Tr. Beck.
Pauken
1. Flgh.
2. Flgh.
1. Tenh.
Bar.
1.2. Bass

1.Fl.

2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

1.Fl.
2.Fl.
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Klar. E $\flat$
1.Klar.
2.Klar.
3.Klar.
Basskl.
1.2.Fgt.
1.2.Alsax.
Ten.Sax.
Barsax.
1.2.Hrn.
3.4.Hrn.
1.Trpt.
2.3.Trpt.
1.2.Pos.
3.Pos.
Kl.Tr.
G.Tr.Beck.
Pauken
1.Flgh.
2.Flgh.
1.Tenh.
Bar.
1.2.Bass