

# TUBAFREUDE

Konzertpolka für Bass/Tuba-B, C + Es mit Orchester

The musical score is written for Bass/Tuba-C Solostimme in 2/4 time, key of B-flat major. It consists of several sections: a main body, a Trio section, and a Coda. The main body includes measures 1 through 15, with various dynamics (f, mf, ff) and articulations (accents, slurs). The Trio section starts at measure 16 and includes measures 17 through 24, featuring a change in key signature to E-flat major. The Coda section begins at measure 25 and includes measures 26 through 30, returning to the original key signature. The score includes first and second endings, trills, and a final flourish. Dynamics range from f (forte) to ff (fortissimo), with some passages marked 'ad lib.' (ad libitum). The tempo is indicated as 'Meno mosso' in the Coda section.

1 1 ossia

1 f > mf > 2 7 1. Folge 2. Fine f mf

ossia

4 2 f > mf > D.S. al Fine

5 ossia

3 ossia

6 ossia

3 7 f

8 15

Trio D.S. al Coda

Coda 1 f ad lib. ff

Meno mosso f > fp ff

## Adam Hudec

**Bass/Tuba-Es**  
**Solostimme**

# TUBAFREUDE

Konzertpolka für Bass/Tuba-B, C + Es mit Orchester

The musical score is written for Bass/Tuba-B, C + Es with an orchestra. It is in 2/4 time and B-flat major. The score is divided into two main sections: **Trio** and **Coda**.

**Trio Section:** This section begins with a key signature change to B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several measures with repeat signs and first/second endings. A section marked "ossia" provides an alternative melodic line. The section concludes with a key signature change to E-flat major and a final *f* dynamic.

**Coda Section:** This section begins with a key signature change to E-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). There are several measures with repeat signs and first/second endings. A section marked "ossia" provides an alternative melodic line. The section concludes with a key signature change to B-flat major and a final *ff* dynamic.

**Other markings:** The score includes various performance instructions such as "1. Folge", "Fine", "D.S. al Fine", "Trio D.S. al Coda", "Meno mosso", and "ad lib.". There are also several measures with repeat signs and first/second endings.