

CÄCILIA - OUVERTÜRE

Sepp Leitinger

flöte $\text{♩} = 100$

klarinete
flöge
trompeten
tenor
horn
posaunen
bass
drums
pauken

flöte

10

klarinete
flöge
trompeten
tenor
horn
posaunen
bass
drums
pauken

Partitur-2

flöte

klar

flgh

trompet

ten

horn

pos

bass

drumms

pauken

mp

mp

flöte

klar

flgh

trompet

ten

horn

pos

bass

drumms

pauken

20

mp

Partitur-3

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

30

Partitur-4

flöte = 70

flöte

klar

flgh

trompet

ten *ff*

horn *ff*

pos *ff*

bass *ff*

drumms

pauken *ff*

flöte

klar

flgh

trompet

ten *ff*

horn

pos

bass *ff*

drumms

pauken *ff*

40

flöte

klar

flgh

trompet

ten

horn

pos

bass

drumms

pauken

50

pp

flöte

klar

flgh

trompet

ten

horn

pos

bass

drumms

pauken

♩ = 120

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

60

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

mf

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

70

1.
2.

[illegible]

flöte

klar

flgh

trompet

ten

horn

pos

bass

drumms

pauken

Beck,

flöte

flöte

A musical score for a band arrangement of 'The Sound of Music'. The score is written for ten instruments: klar (clarinet), flgh (flute), trompet (trumpet), ten (tenor), horn (horn), pos (piano), bass (bass), drums, and pauken (snare). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The score is divided into four measures, each with a different key signature and time signature.

Partitur-10

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

DC al

DC al Θ

Θ ♩ = 100

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

ff

flöte

klar

flgh

trompet

ten

horn

pos

bass

drumms

pauken

flöte $\text{♩} = 130$

klar *f*

flgh *f*

trompet *f*

ten *f*

horn

pos *f*

bass *f*

drumms

pauken

f

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

This musical score for Partitur-12, measures 1-5, is written for a large ensemble. The instruments listed are Flöte (Flute), Klar (Clarinet), Flgh (Flugelhorn), Trompet (Trumpet), Ten (Tenor), Horn, Pos (Posaune/Tuba), Bass, Drumms (Drums), and Pauken (Kettledrums). The score is in 4/4 time. The Flöte part features a melodic line with eighth and sixteenth notes. The Klar part plays a rhythmic pattern of eighth notes. The Flgh part has a melodic line with eighth notes. The Trompet part plays a rhythmic pattern of eighth notes. The Ten part has a melodic line with eighth notes. The Horn part plays a rhythmic pattern of eighth notes. The Pos part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes. The Drumms part plays a rhythmic pattern of eighth notes. The Pauken part plays a rhythmic pattern of eighth notes.

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

This musical score for Partitur-12, measures 6-10, continues the ensemble. The instruments listed are Flöte (Flute), Klar (Clarinet), Flgh (Flugelhorn), Trompet (Trumpet), Ten (Tenor), Horn, Pos (Posaune/Tuba), Bass, Drumms (Drums), and Pauken (Kettledrums). The score is in 4/4 time. The Flöte part features a melodic line with eighth and sixteenth notes. The Klar part plays a rhythmic pattern of eighth notes. The Flgh part has a melodic line with eighth notes. The Trompet part plays a rhythmic pattern of eighth notes. The Ten part has a melodic line with eighth notes. The Horn part plays a rhythmic pattern of eighth notes. The Pos part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes. The Drumms part plays a rhythmic pattern of eighth notes. The Pauken part plays a rhythmic pattern of eighth notes.

$\text{♩} = 160$

flöte 120

klar *fff*

flgh *fff*

trompet *fff*

ten *fff*

horn

pos *fff*

bass *fff*

drumms

pauken

flöte

klar

flgh

trompet

ten

horn

pos

bass

drumms

pauken

Beck.